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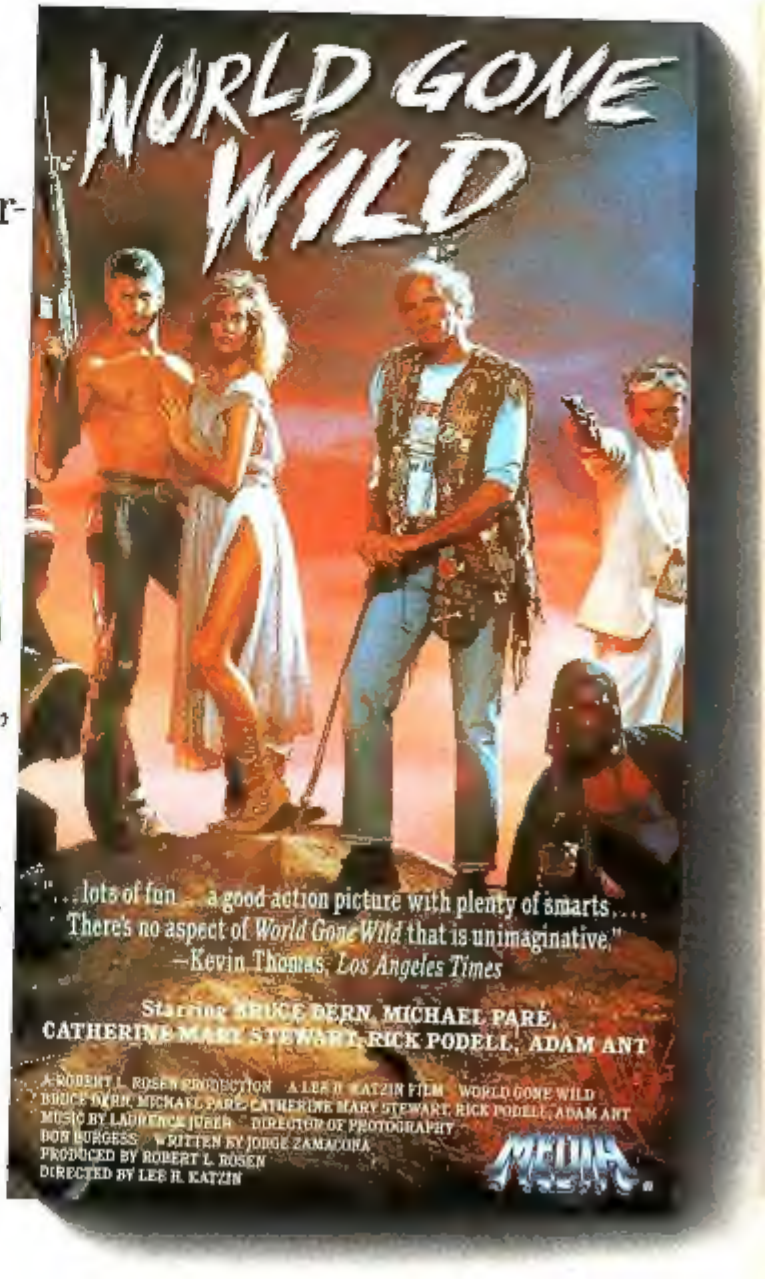
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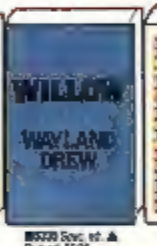

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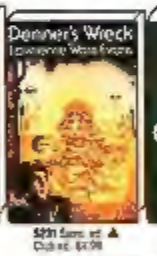

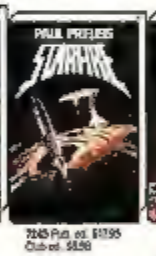

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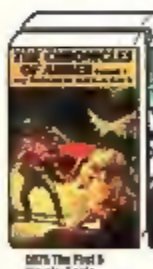

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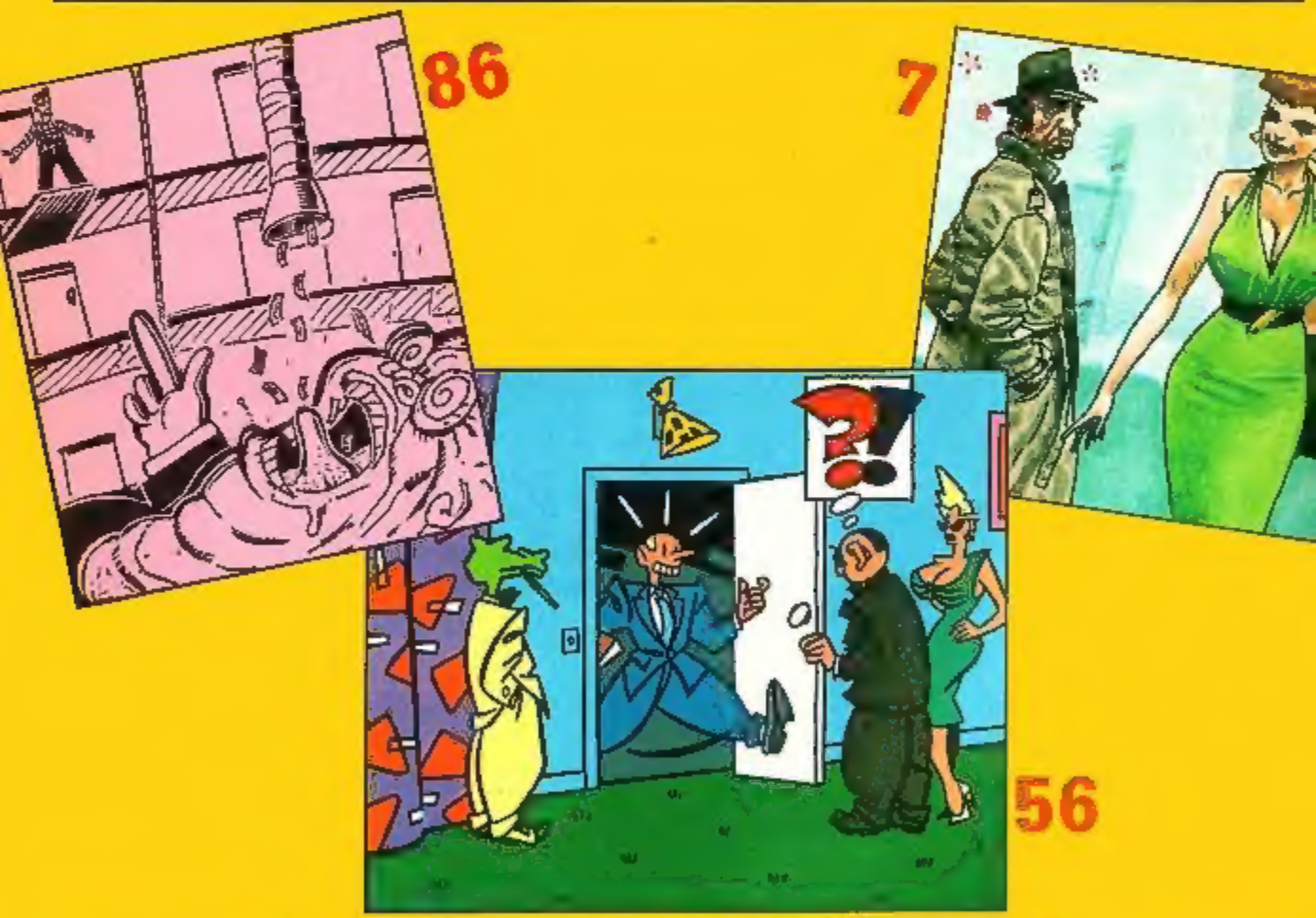


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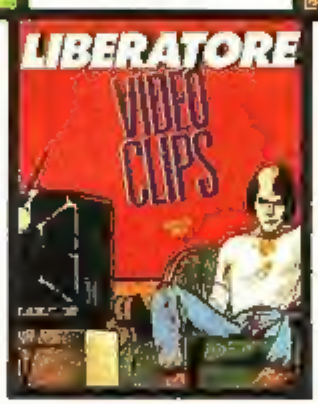


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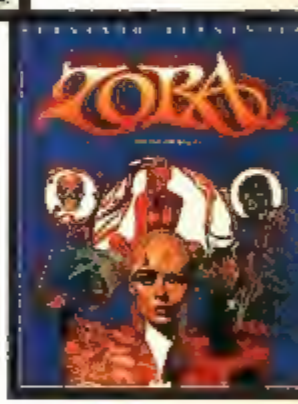


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# EDITORIAL

## CRASH/ZONK PIX FIZZLE

Odd isn't it, that a magazine like this which—let's face it—is filled with more than its share of violence and gore (hey, we're not even talking about lust here) is prepared to tell its readers that we believe that violence on the screen as we know it has peaked.

On the other hand, we hasten to emphasize that man's basic fascination with high adventure at the movies has not waned. What specifically doesn't seem to be working anymore is action without content, violence without a story that explains the reason for the violence, pure physicality without humor, pretending without any reliance on reality and the sole dependence on shock, plus a macho, stripped-to-the-waist movie star. And isn't that mostly what we've had in the eighties?

What it boils down to is that movies have become bigger and technically more astounding than ever, but the characters and stories on-screen are so trivial and so dull that the technology simply can't do enough.

If movies are to be merely technology, we can sit at home with our desktop computers and play "Shoot the Rocket Ship."

Recent action films *are* the facts.

*Rambo III*, one of the two most hyped and anticipated films of the year, opened to busy box offices, limped badly a week later, and died painfully shortly thereafter.

*Die Hard*, high on the death-and-bullets chart and almost as big as *Rambo* on star's muscles and pain and grimaces, was a classic, overdone bore.

*Red Heat*, which attempted mildly to be something more than "blow 'em up good," fizzled.

That's Stallone, Willis, and Schwarzenegger up there, folks. Obviously, not enough.

Gratuitous, rote, by-the-numbers car crashes, bombings, endless gunfights, and burning buildings—all for the sake of exhibiting technical know-how and expressly intended to cover the star's dialogue so his failings with the spoken word don't seem as apparent—appear to be dated.

In the most recent Clint Eastwood picture, the villains were dropping before an aging Clint could get the gun out of his holster.

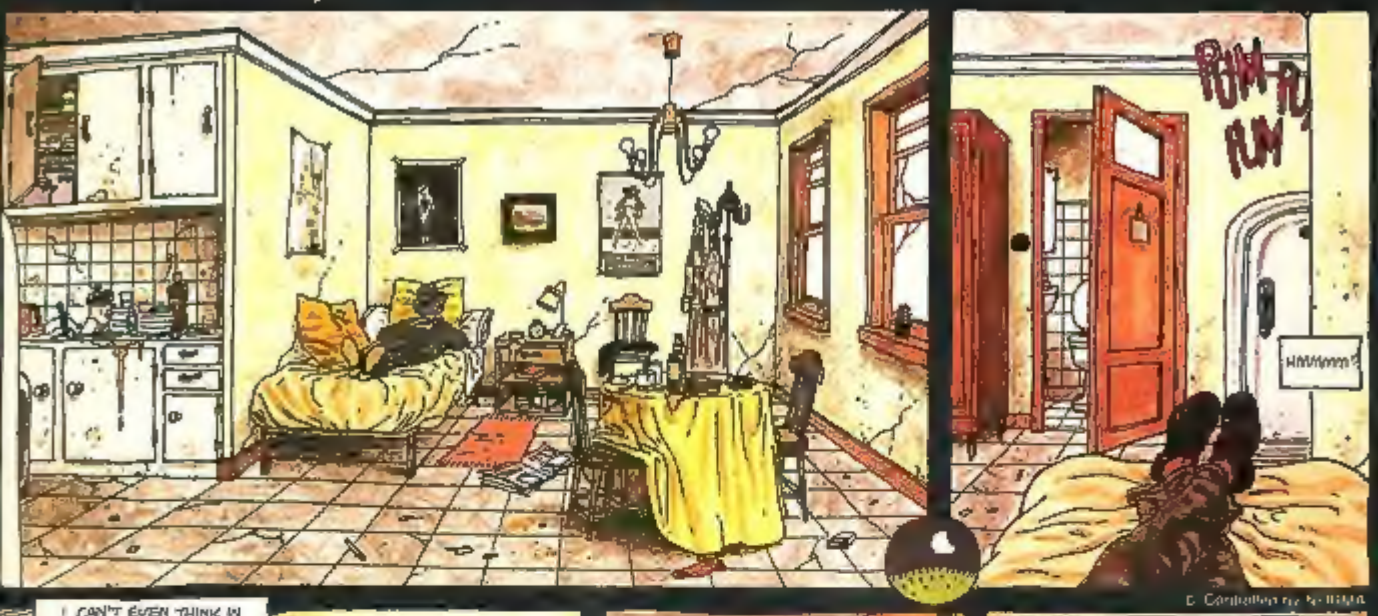
In *Rambo III*, the star's stunts were like paintings by the numbers. We've seen them all before. We want plot with our pyrotechnics. We want rationale with our rat-tat-tats.

We know a producer who insists he will never again allow a car to hit another in any of his movies. "The car crash," he says, "has become the moviemaker's way out of an unwatchable scene. 'How do we end this?' 'We have a car crash!' Never mind that the car crash has nothing to do with the rest of the movie." The crunch is the crutch, the answer to a filmmaker's problems—better than background music or even acting or writing.

Give us a play with our pandemonium.

—Julie Simmons-Lynch

# Manuel Montano



I CAN'T EVEN THINK IN PEACE..... I'M COMING..... I'M COMING!.....
PUM PUM
AHH!...THIS JUNG RENT!
GOOD MORNING, MADAME RENE ....AH.... A BEAUTIFUL DAY.... ISN'T IT?.....AH.....
IT'S NOT AT ALL BEAUTIFUL! NOT ONCE DO YOU OWE ME THREE MONTH'S RENT, BUT YOUR FRIENDS SEEM TO THINK I'M THEIR MESSENGER.... WHAT DO YOU THINK THIS IS?....EH?....
...WELL.....A PIECE OF GUM?

THAT'S RIGHT! A GUY WHO COULDN'T EVEN SPEAK, LEFT IT ON MY DOOR, AND IT LOOKS LIKE IT'S FOR YOU! HERE, TAKE THIS GARBAGE. YOU REALLY SEE EVERYTHING THESE DAYS! HE JUST LEFT WITHOUT SAYING A THING!
HE MUST HAVE BEEN TIRED OF TALKING TO YOU....SINCE YOU'RE A LITTLE DEAF
FAT?? FAT? IT'S A MIRACLE SINCE I SPEND ALL DAY LONG GOING UP AND DOWN THESE STAIRS! THIS IS REALLY TOO MUCH...AS I WAS SAYING TO MADAME MARCELLINA THE OTHER DAY, YOU DO SOMEONE A FAVOR AND THEN TURN AROUND AND INSULT YOU... FAT!!
OKAY...THANK YOU...SEE YOU LATER....

Miguel Angel Prado

THE OLD WOMAN DISAPPEARED INTO THE DEPTHS OF THE BUILDING WHERE THE SHADOWS RESIST EVEN THE TOUGHEST OF BRILLO PADS
LET'S SEE... WHAT A MESS THIS IS... "HELP FIND MY DARLING SUKI-SUKI. MEET ME IN HALF AN HOUR AT THE POOL HALL." SIGNED NIKITO-ON.... NIKITO?
NIKITO! THE GREAT CHUNG-ON'S SON. HIS FATHER IS THE GREATEST DEALER IN THE COUNTRY WHEN IT COMES TO WOMEN, OPIUM AND WHITE RICE. FINALLY A DANGEROUS CASE THAT WILL GIVE ME PRESTIGE, FAME AND... MONEY!...
"YOU AREN'T AT MY SIDE ANYMORE..."
"MY DEAR"
..."AND MY HEART IS FULL OF LONLINESS..."

YOU'RE ARE YOU NIKI'?
YES SIR AND YOU ARE MONTANO?
DON'T BE SO MEAN AND TIGHT MR MONTANO SUKI IS MY BEST FRIEND AND YESTERDAY SHE DISAPPEARED FROM HOME SHE WAS KIDNAPPED BY A CRUEL WHITE MAN
MY GUARD DOGS ATTACKED HIM BUT ALL THEY GOT WAS THIS SHOE
GUARD DOGS SEE
THEY ARE VERY LITTLE DOGS. AND CAN'T JUMP THAT HIGH HERE'S THE SHOE
OKAY I'LL SEE WHAT CAN DO
THANK YOU HONORABLE DETECTIVE MY FATHER WILL BE VERY GENEROUS IF YOU BRING OUR ADORED SUKI SUKI BACK

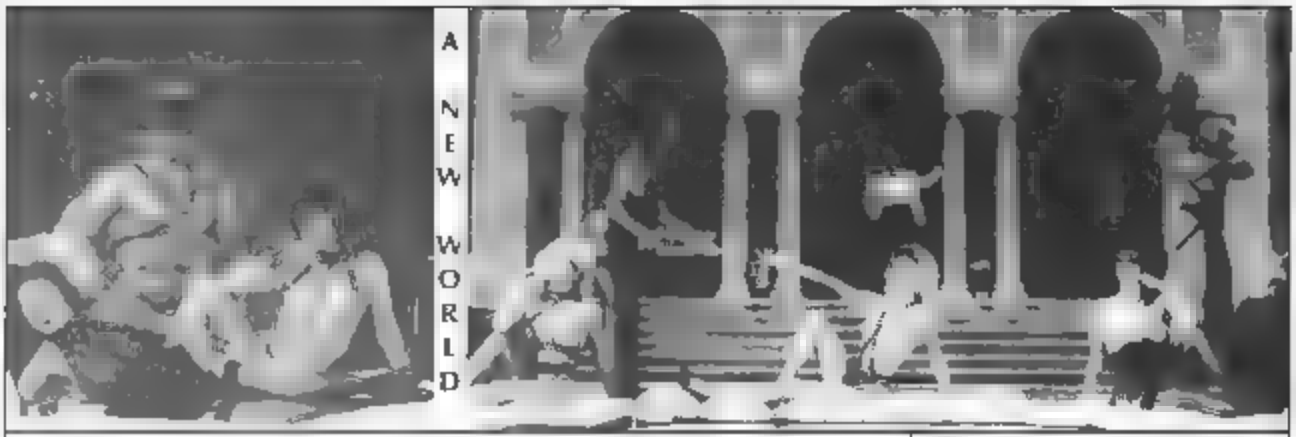
WHO COULD BLAME HIM FOR THIS MISHAP? IT BELONGS TO THE NEIGHBORHOOD IT WAS COMMON KNOWLEDGE THAT THESE NARROW AND STEAMY STREETS GAVE BIRTH TO ALL KINDS OF CORRUPTION FULL OF THE MOST ABJECT PASSIONS AND VICES
RENEGADES AND NUTS TO MEET & WITH NO HEART PIED FLE WHERE LOOKS MORE DARK AND THREATENING
MOMMY
MAN, IT'S YOU PESCA YOU MAKE ME THINK OF GOD, YOU'RE EVERYWHERE!
WHAT ARE YOU DOING UP SO EARLY? I THOUGHT YOU MAY WENT OUT AT NIGHT YOU MUST STILL BE VERY SLEEPY BECAUSE YOU WENT OUT WEARING ONLY ONE SHOE
WHAT A QUESTION YOU GOIN' TO THE POLICE I'M GOING TO BUY A PAIR OF SHOES BECAUSE LOST ONE YOU FOLLOW?
DON'T TELL ME SOMEONE DESTROYED YOUR SHOE?
NO, MAN IT'S ONLY THAT YESTERDAY STOLE A COM- PUTER ONE OF THOSE GAMES JOBS YOU KNOW IN THE SHOP OF THAT JAPANESE GUY, CHUNG-ON AND AS WAS RUNNING OUT ONE OF THE DOGS GRABBED MY SHOE
JESUS MARY I HAVE HAD TO DO SOME MOUTH TO MOUTH RESUSCITATION ON THAT'S JET BECAUSE YOU HAVE ONE OF THE MOST INTENSE SHOE ARDORS
WHAT DO YOU KNOW? TELL ME QUICK
WHAT DO YOU KNOW? I'M HERE INTERESTED I TAKE YOUR SHOE
MOUNTAINS HOLY A SHOE FOR A LUNCH IS TERRIFIC JUST LIKE A MAGIC TRICK WITH THE MONEY WE SAVED ON THE SHOES I TREAT YOU TO LUNCH
THAT'S NOT BAD AT ALL A SHOE FOR A LUNCH SOMEONE UP THERE LOVES ME NOW ABOUT SOME CHINESE FOOD?

DOES YOUR COMPUTER ANSWER TO THE NAME OF SUK-?
SUK-? NO HIS A SONI ARE YOU AFTER SUNI
YOU CAN'T BE THINKING THAT MONTH! LIKE GROWN UP WOMEN BUT COME TO THINK OF IT AS I WAS HIDING UNDER THE STAIRS THOUGHT HEARD A YOUNG GIRL CRYING
HAVE TO ACT QUICKLY WHERE DID YOU SAY WE WERE GOING FOR LUNCH?
TERRIFIC
AND WE WILL EAT SOME FRIES! I'VE HAD A CRAVING FOR FRIES FOR ABOUT TWO DAYS!
DON'T EMBARRASS ME!
AND THE THIEVES ARE AFRAID OF WOMEN

THE PIMENTO BAND IS ABOUT TO PERFORM! MINORS ALLOWED! LOW PRICES! LOW PRICES!
WINE SMUGGLERS ON THE WEST-SIDE! READ ALL ABOUT THE BOOKIES AND THEIR BETS
MONTANO IS IN THE HEART OF THE CHINESE QUARTER. HE'S HEADING FOR TIEN-LAI-TSO ALLEY WHERE STOLEN MERCHANDISE IS SOLD AS SECOND HAND. THE PLACE IS FAMOUS FOR ITS END OF SEASON SALES, WHERE ONE CAN COME ACROSS SOME REALLY GREAT BARGAINS
HOMICIDES BLACKMAIL, STRANGULATIONS, SEXUAL ABBERATIONS! RAPE!
THIS WAS A PLACE WHERE A GOOD DETECTIVE COULD BUY HIMSELF A HANDFUL OF TRINKETS FOR A FEW BUCKS, AND THEN, EXCHANGING ONE THING FOR ANOTHER, FIND OUT PRECIOUS INFORMATION AND EVEN EARN SOME EXTRA CASH
SPANISH TELEVISION PERFECT SHAPE REAL PRICE
HOW WAS IT POSSIBLE THAT NO ONE KNEW ANYTHING ABOUT A KIDNAPPING IN THE HOUSE OF THE FAMOUS CHINK?

HEAR THAT YOU ARE A GOOD DETECTIVE
MY NAME IS CHUNG ON AND YOU ARE
LOOKING FOR THE SWEET SUKI-SUKI, YES
ST. PATRICK'S DAY SUCKS
DISTRACTED NIKKO'S GRADES
WERE LOW HE'S ALSO TOO
YOUNG BUT HE MUST NOT KNOW
IT'S A SECRET IT'S BETTER THIS
WAY OTHER PROBLEMS WILL
BE TOO OVERWHELMING WITH HIM
AS GENERAL YOU HAVE A DEEP
KNOT OF THE WAY THAT WOULD BE
A HOUR BY A HEART WILL
OF THE NEXT ORDER

IN THAT PART OF THE CITY, THE SHADOWS WERE SOFTER TEMPTING AND INVITING
KIDNAPPING
AH WELL THEN COME UP AND WE'LL DISCUSS THE CASE "ALL RIGHT"?
LOVE OH THEN
YES BUT IT'S THAT HIM BEHIND
SO YOU HAVE NOWHERE?
YES FLESH
HOWARD DISAPPEARS AS IF SWALLOWED BY A DOORWAY ANONYMOUS AND WARM AS A MUG OF COFFEE

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# FORGOTTEN FILMS

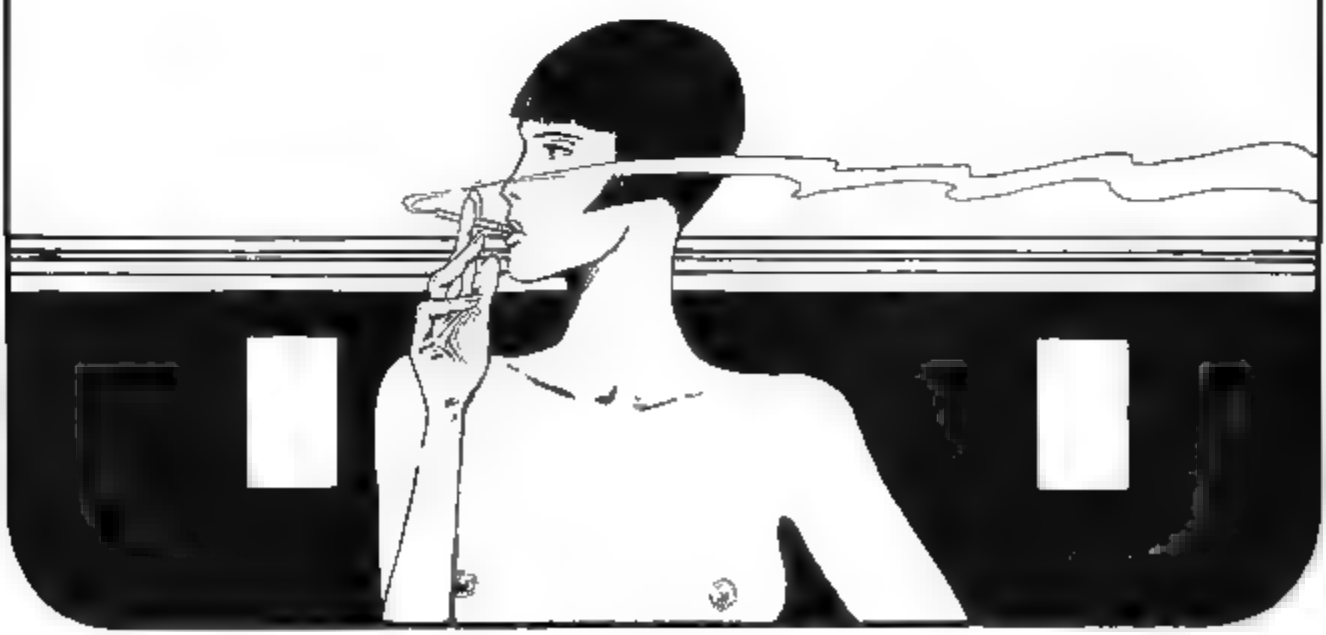
by Drew Friedman

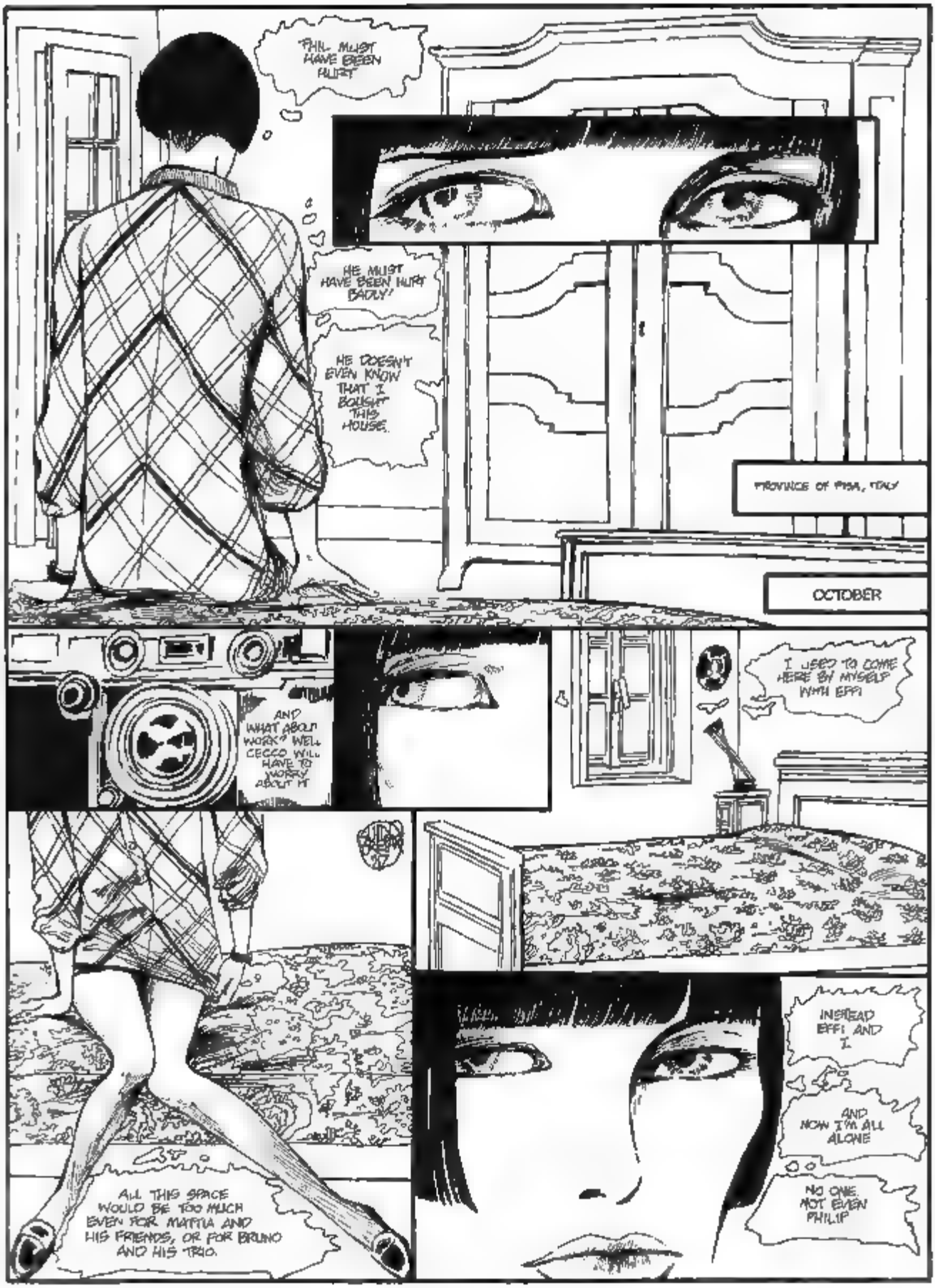
# VALENTINA REDISCOVERED

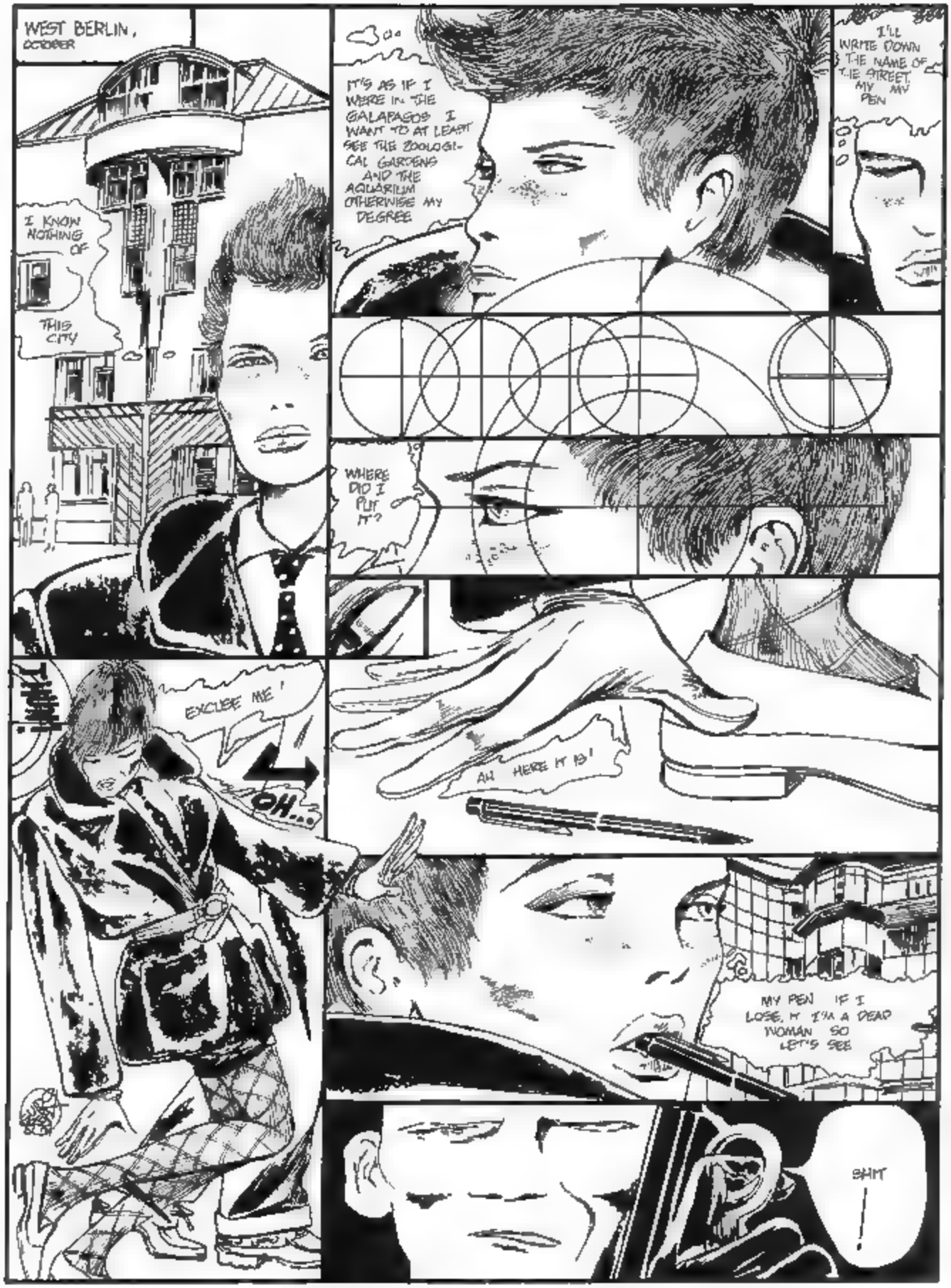
## Far from Berlin

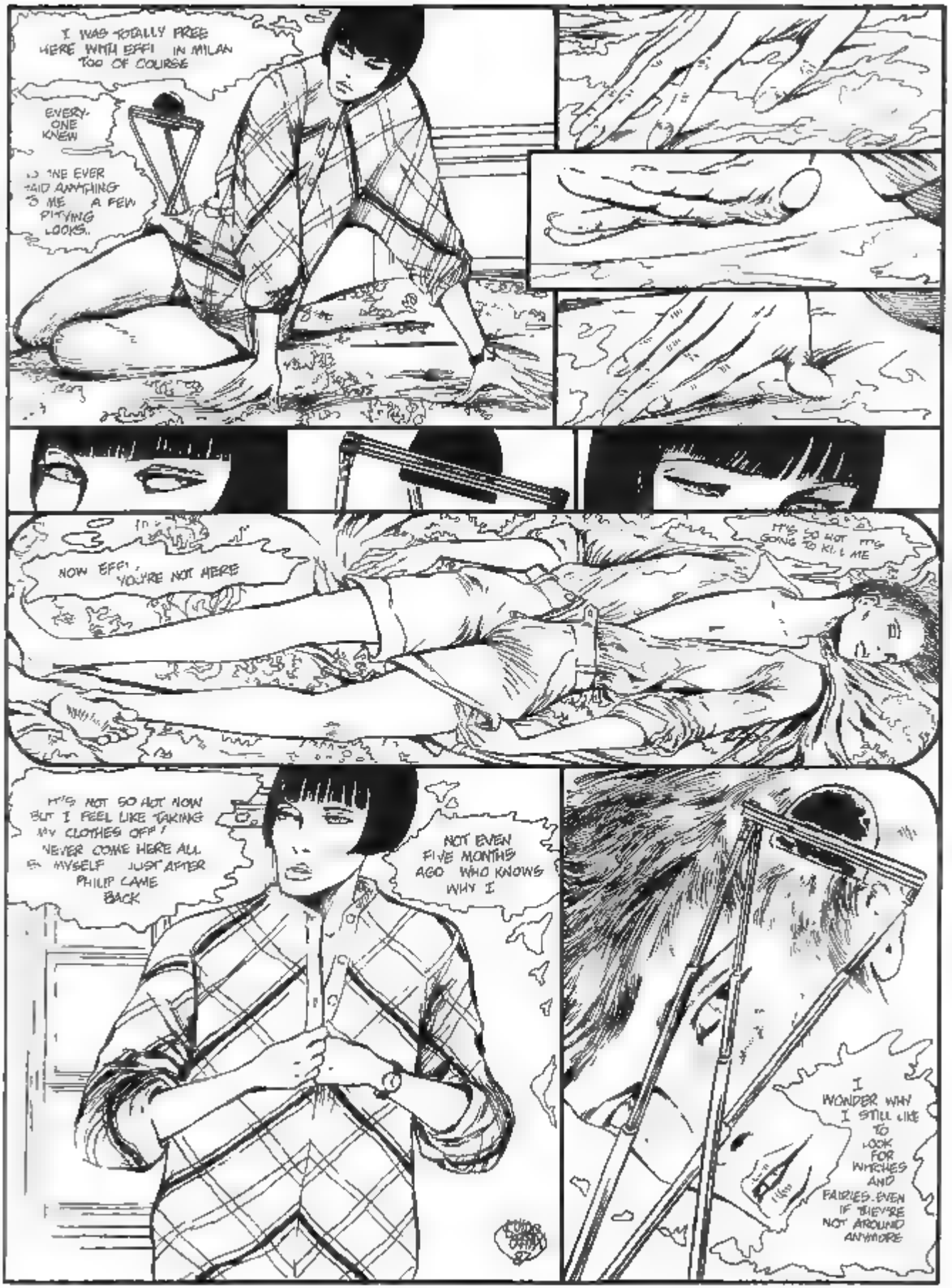
Guido Crepax

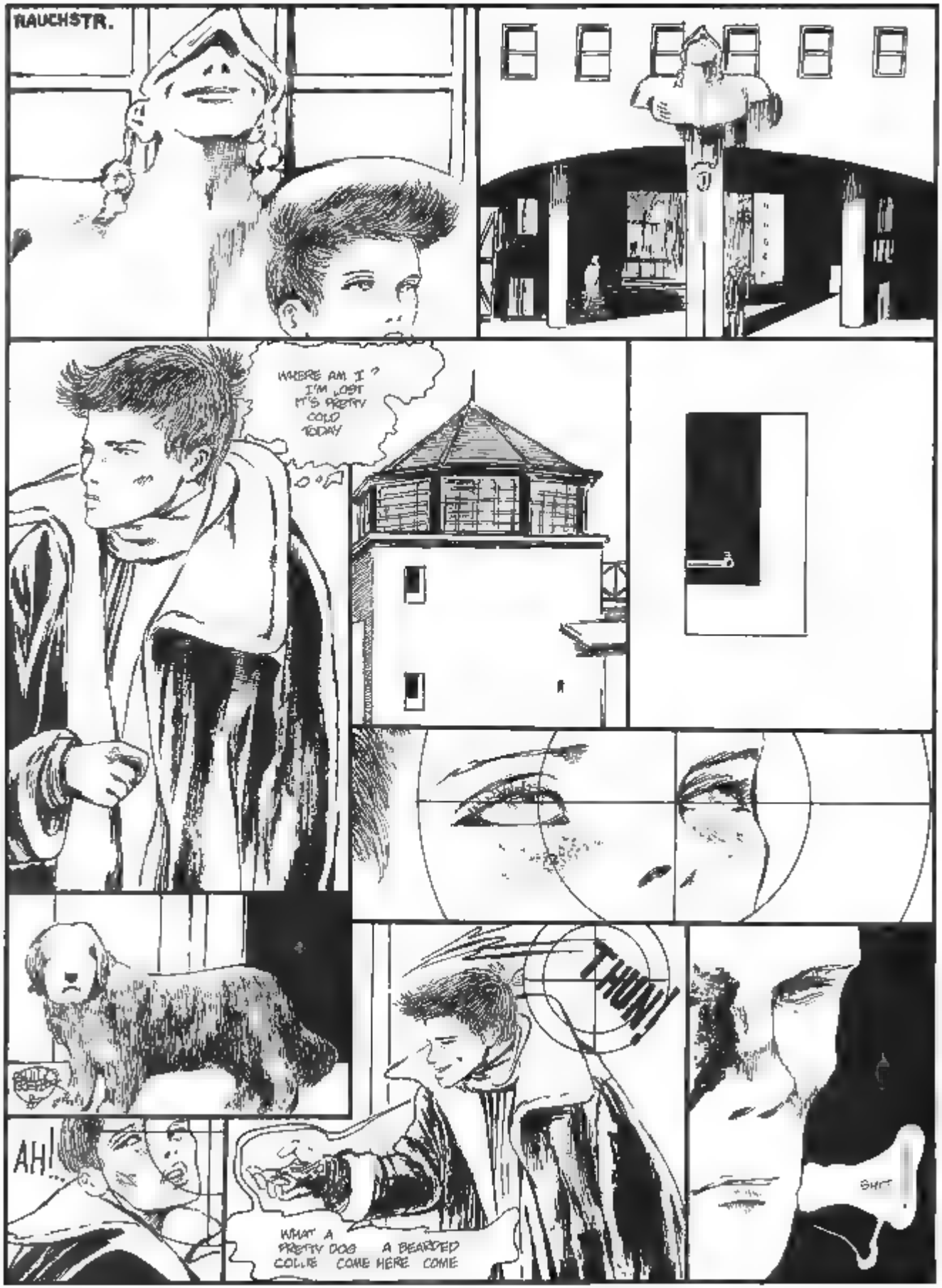
So, Valentina Roselli is not in Berlin, nor is Valentina Crepax. But in 1988 we find Effi in West Berlin. Effi is tied to Valentina by a quasi-filial bond — some say a rather morbid one — and is pursuing her degree in etiology at the Berlin University. Valentina, however, who is rather obstinate, has no intention of going through other adventures, even if of the heart, and has taken refuge in a house at the beach, Castel ina Maritima. And as if this was not enough, this lively and charming forty-three-year-old woman is determined not to notice the attentions and discreet courtship of a certain Vincent, who seems to find himself there by chance. (But is it really by chance? And why does he refuse to tell us his last name?)

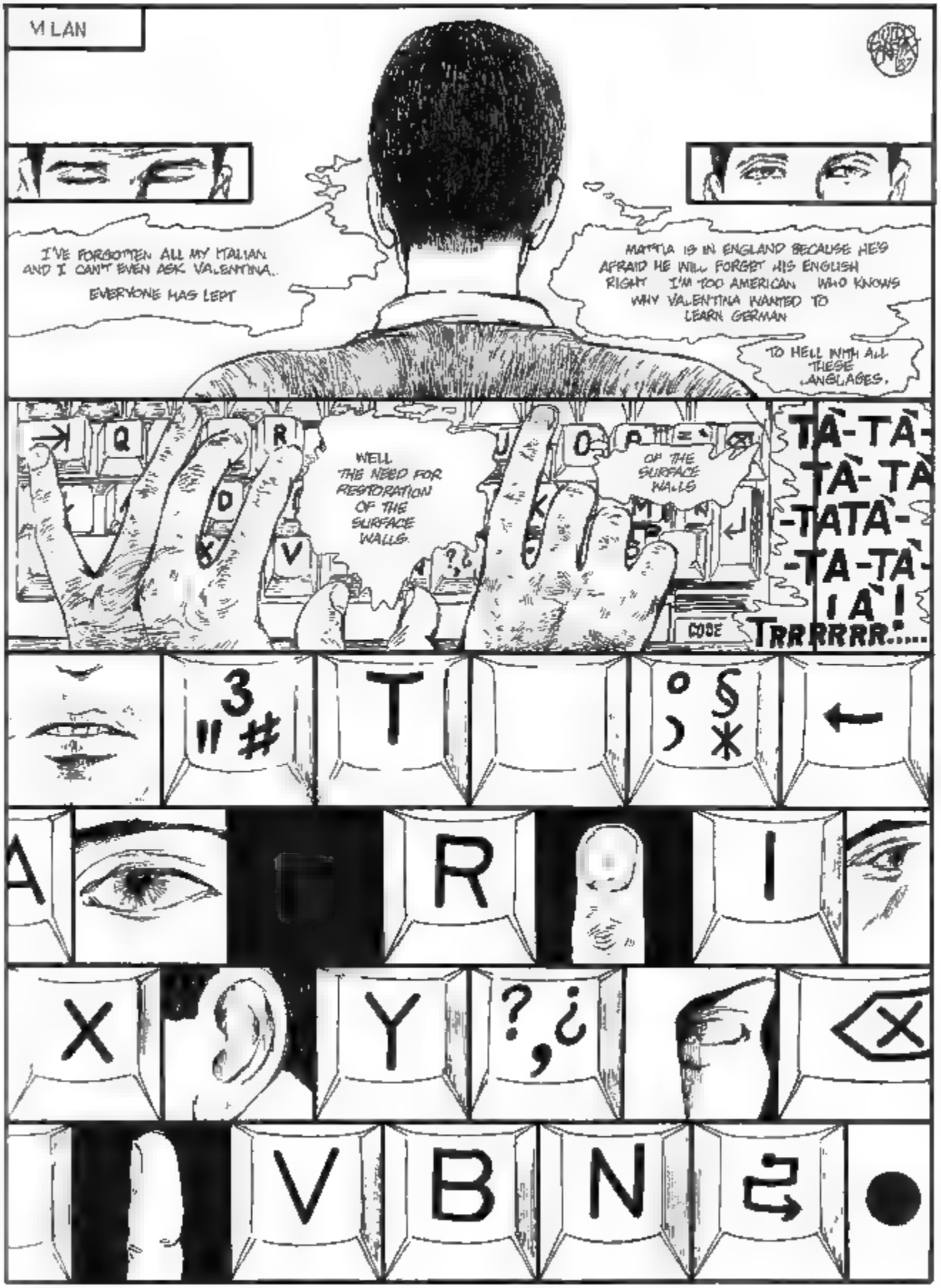


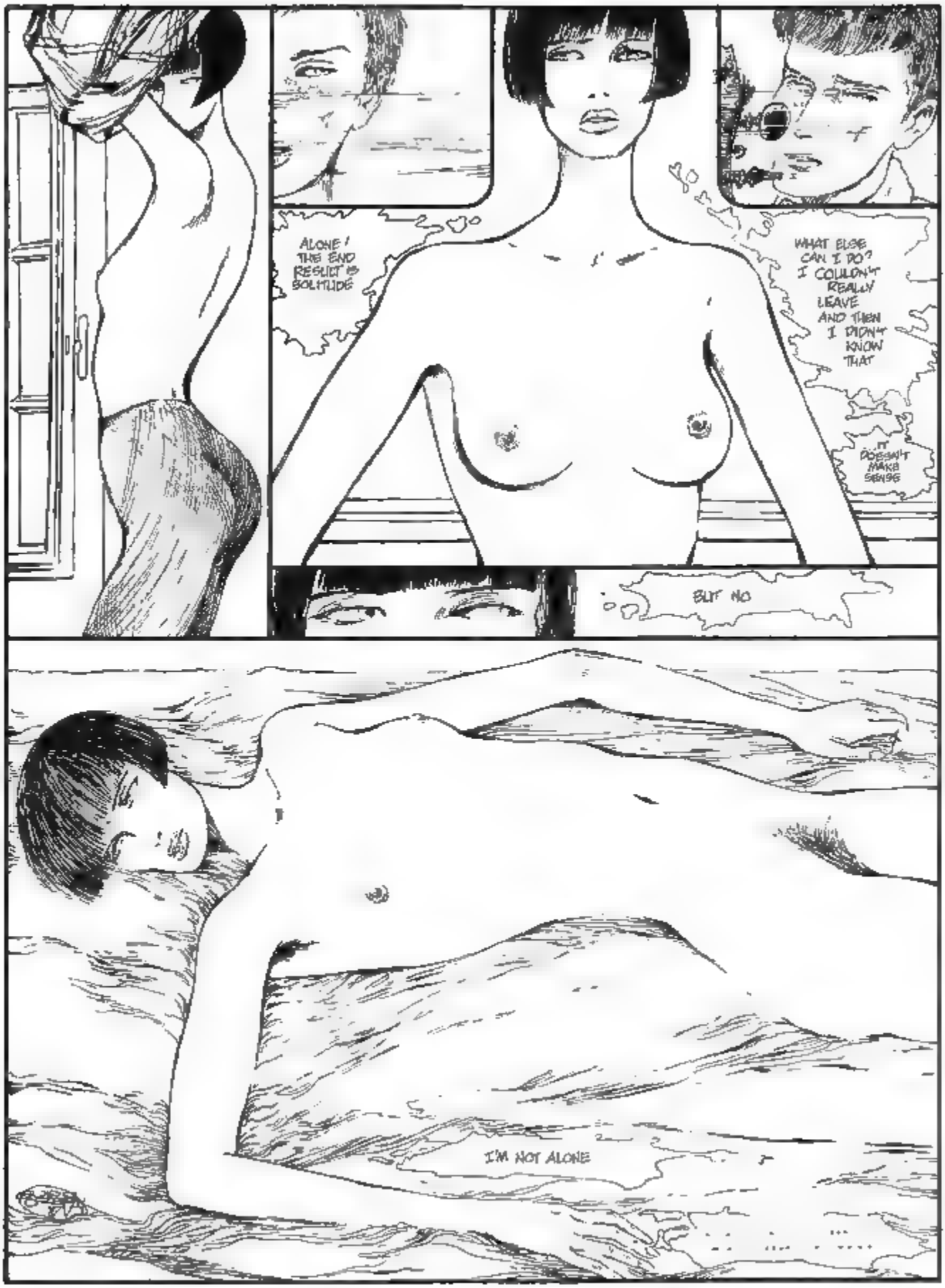

PHIL MUST HAVE BEEN HURT
HE MUST HAVE BEEN HURT BADLY!
HE DOESN'T EVEN KNOW THAT I BOUGHT THIS HOUSE.
PROVINCE OF PISA, ITALY
OCTOBER
AND WHAT ABOUT WORK? WELL CECCO WILL HAVE TO WORRY ABOUT IT
I USED TO COME HERE BY MYSELF WITH EFFI
ALL THIS SPACE WOULD BE TOO MUCH EVEN FOR MAFFIA AND HIS FRIENDS, OR FOR BRUNO AND HIS TRIO.
INSTEAD EFFI AND I
AND NOW I'M ALL ALONE
NO ONE. NOT EVEN PHILIP

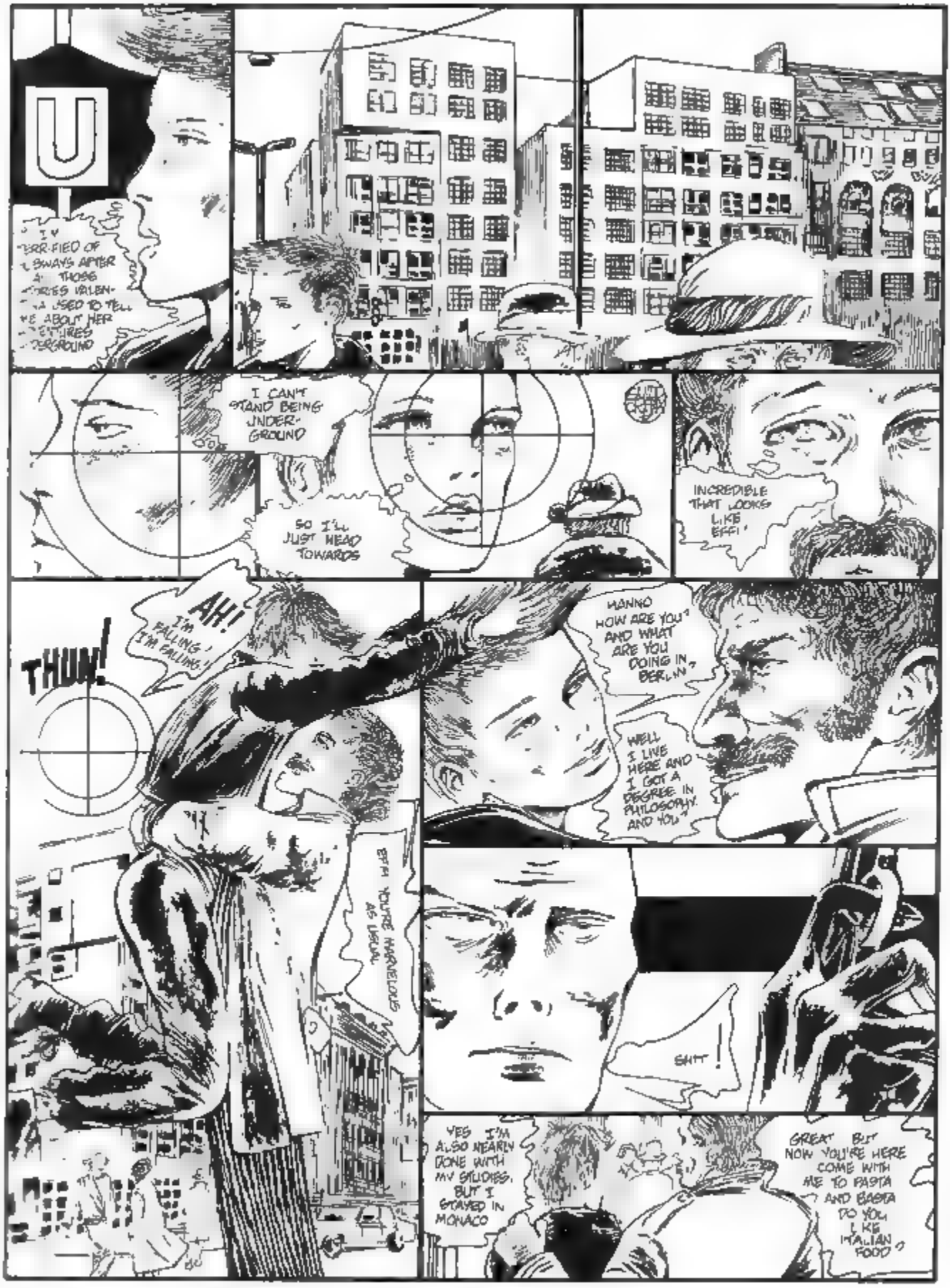

WEST BERLIN,
OCTOBER
I KNOW NOTHING OF
THIS CITY
IT'S AS IF I WERE IN THE GALAPAGOS I WANT TO AT LEAST SEE THE ZOOLOGICAL GARDENS AND THE AQUARIUM OTHERWISE MY DEGREE
I'LL WRITE DOWN THE NAME OF THE STREET MY MY PEN
WHERE DID I PUT IT?
AH HERE IT IS!
EXCUSE ME!
OH..
MY PEN IF I LOSE IT I'M A DEAD WOMAN SO LET'S SEE
SHIT !

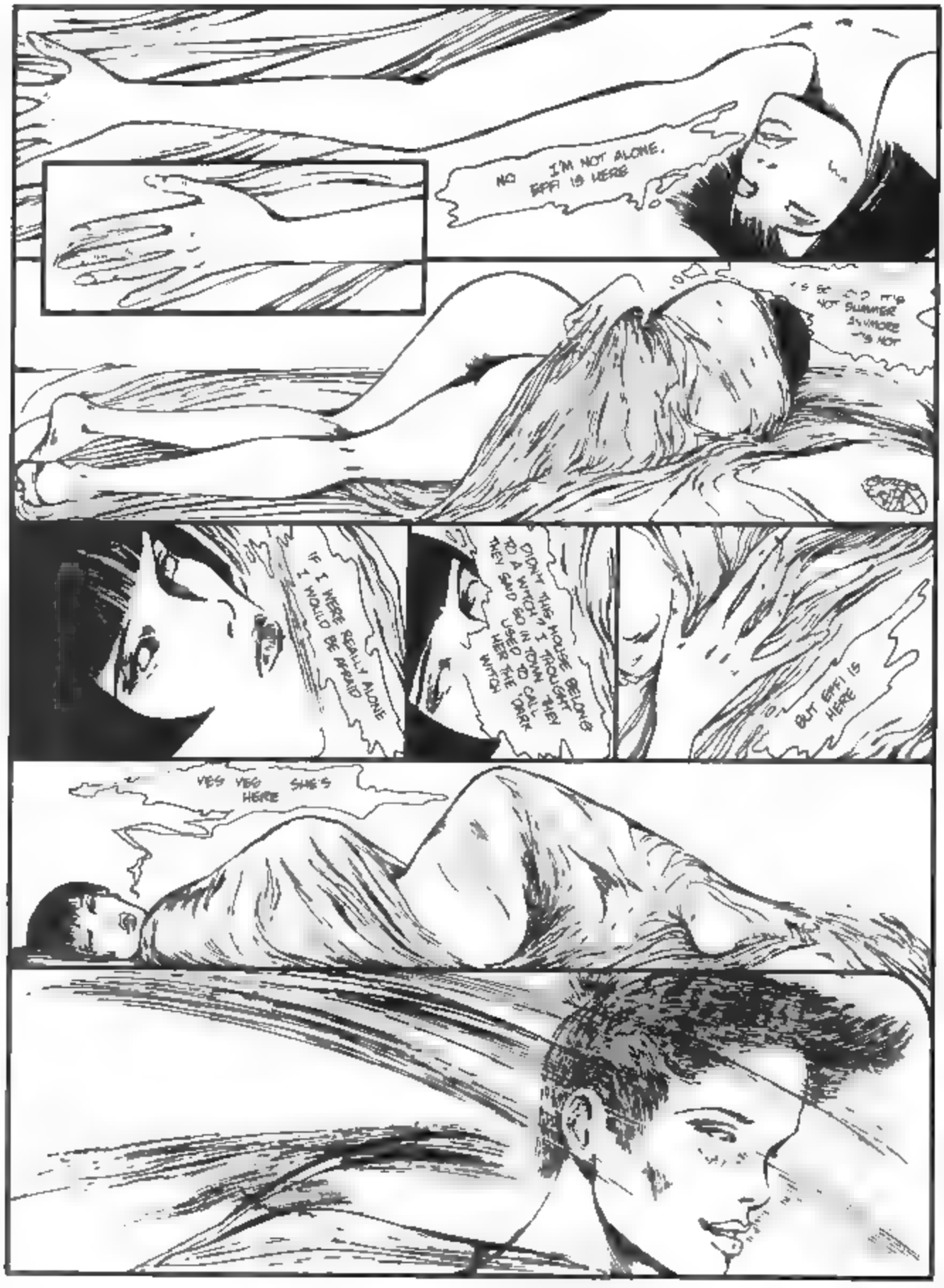

I WAS TOTALLY FREE HERE WITH EFFI IN MILAN TOO OF COURSE
EVERY-ONE KNEW
NO ONE EVER SAID ANYTHING TO ME A FEW PITYING LOOKS..
NOW EFFI, YOU'RE NOT HERE
IT'S SO HOT IT'S GOING TO KILL ME
IT'S NOT SO HOT NOW BUT I FEEL LIKE TAKING MY CLOTHES OFF! NEVER COME HERE ALL BY MYSELF JUST AFTER PHILIP CAME BACK
NOT EVEN FIVE MONTHS AGO WHO KNOWS WHY I
I WONDER WHY I STILL LIKE TO LOOK FOR WITCHES AND FAIRIES-EVEN IF THEY'RE NOT AROUND ANYMORE


RAUCHSTR.
WHERE AM I ? I'M LOST IT'S PRETTY COLD TODAY
THUN!
AH!...
WHAT A PRETTY DOG A BEARDED COLLIE COME HERE COME
SHIT


MILAN
I'VE FORGOTTEN ALL MY ITALIAN AND I CAN'T EVEN ASK VALENTINA..
EVERYONE HAS LEFT
MATTIA IS IN ENGLAND BECAUSE HE'S AFRAID HE WILL FORGET HIS ENGLISH RIGHT I'M TOO AMERICAN WHO KNOWS WHY VALENTINA WANTED TO LEARN GERMAN
TO HELL WITH ALL THESE LANGUAGES.
WELL THE NEED FOR RESTORATION OF THE SURFACE WALLS.
OF THE SURFACE WALLS
TÀ-TÀ-TÀ-TÀ -TATÀ- -TA-TÀ- !À!
CODE
TRRRRRR.....

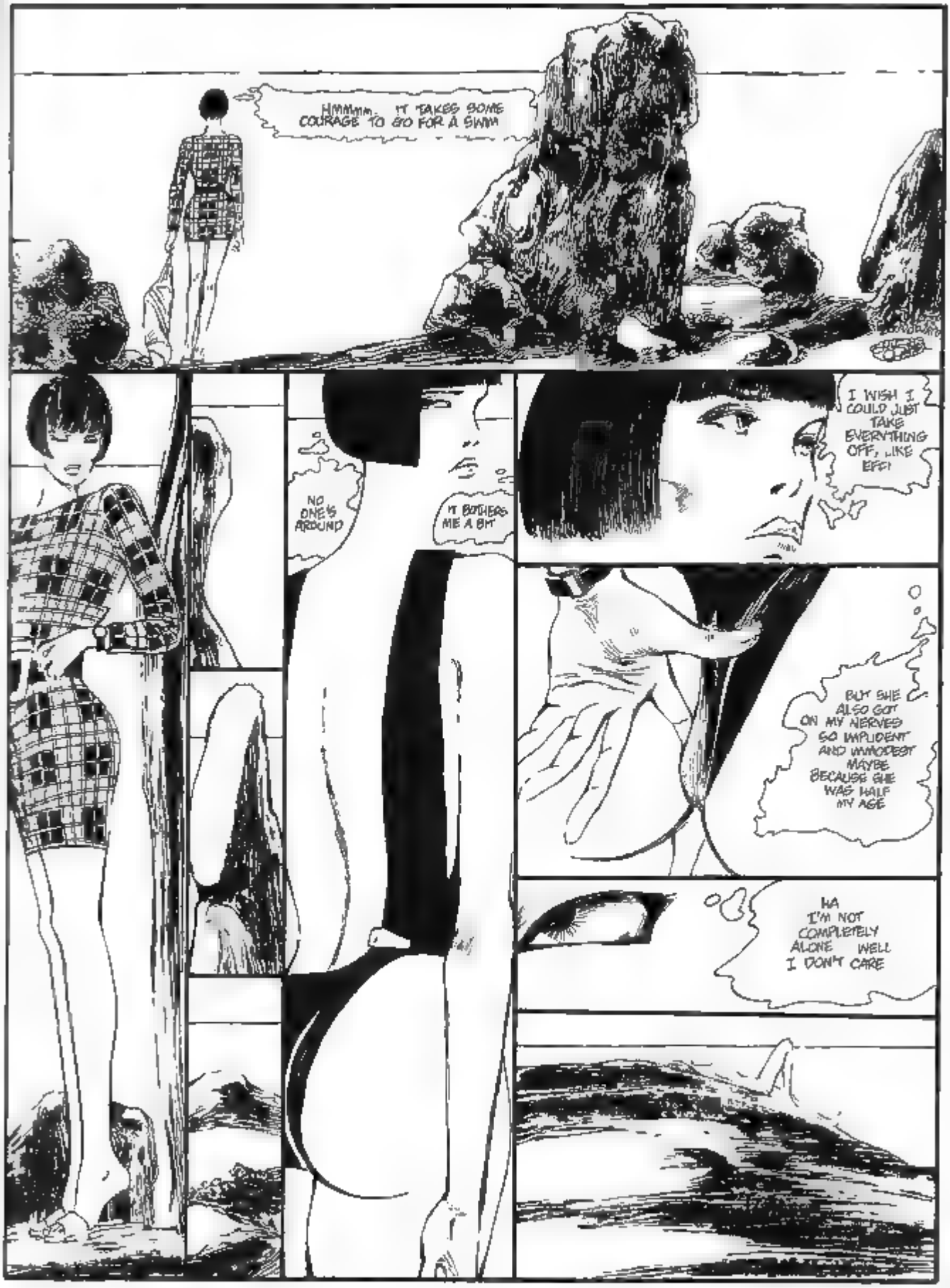

ALONE! THE END RESULT IS SOLITUDE
WHAT ELSE CAN I DO? I COULDN'T REALLY LEAVE AND THEN I DIDN'T KNOW THAT
IT DOESN'T MAKE SENSE
BUT NO
I'M NOT ALONE

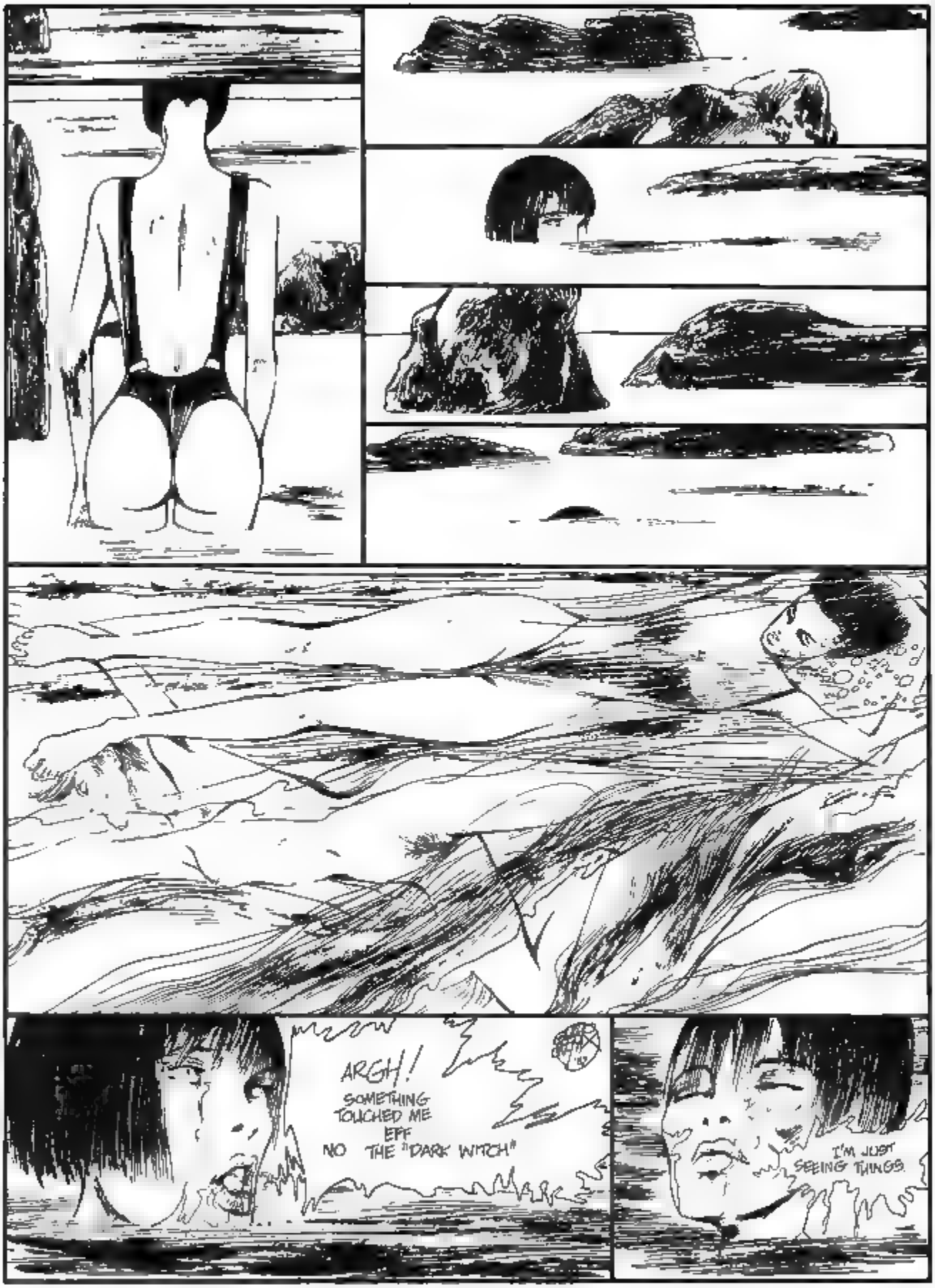

U
I'V
ERR-FIED OF
SWAYS AFTER
THOSE
RIES (ALEN-
USED TO TELL
E ABOUT HER
ENTURES
DERGROUND
I CAN'T STAND BEING UNDER-GROUND
SO I'LL JUST HEAD TOWARDS
INCREDIBLE THAT LOOKS LIKE EFFI
AH! I'm FALLING! I'M FALLING!
THUM!
EFFI YOU'RE MARVELOUS AS USUAL
HANNO HOW ARE YOU? AND WHAT ARE YOU DOING IN BERLIN?
WELL I LIVE HERE AND I GOT A DEGREE IN PHILOSOPHY. AND YOU?
SHIT!
YES I'M ALSO NEARLY DONE WITH MY STUDIES. BUT I STAYED IN MONACO
GREAT BUT NOW YOU'RE HERE COME WITH ME TO PASTA AND BASTA DO YOU LIKE ITALIAN FOOD?


NO I'M NOT ALONE. EFFI IS HERE
IS SO AND IT'S NOT SUMMER ANYMORE IT'S NOT
IF I WERE REALLY ALONE I WOULD BE AFRAID
DIDN'T THIS HOUSE BELONG TO A WITCH IN TOWN THEY SAID SO IN TOWN THEY USED TO CALL HER THE DARK WITCH
BUT EFFI IS HERE
YES YES SHE'S HERE

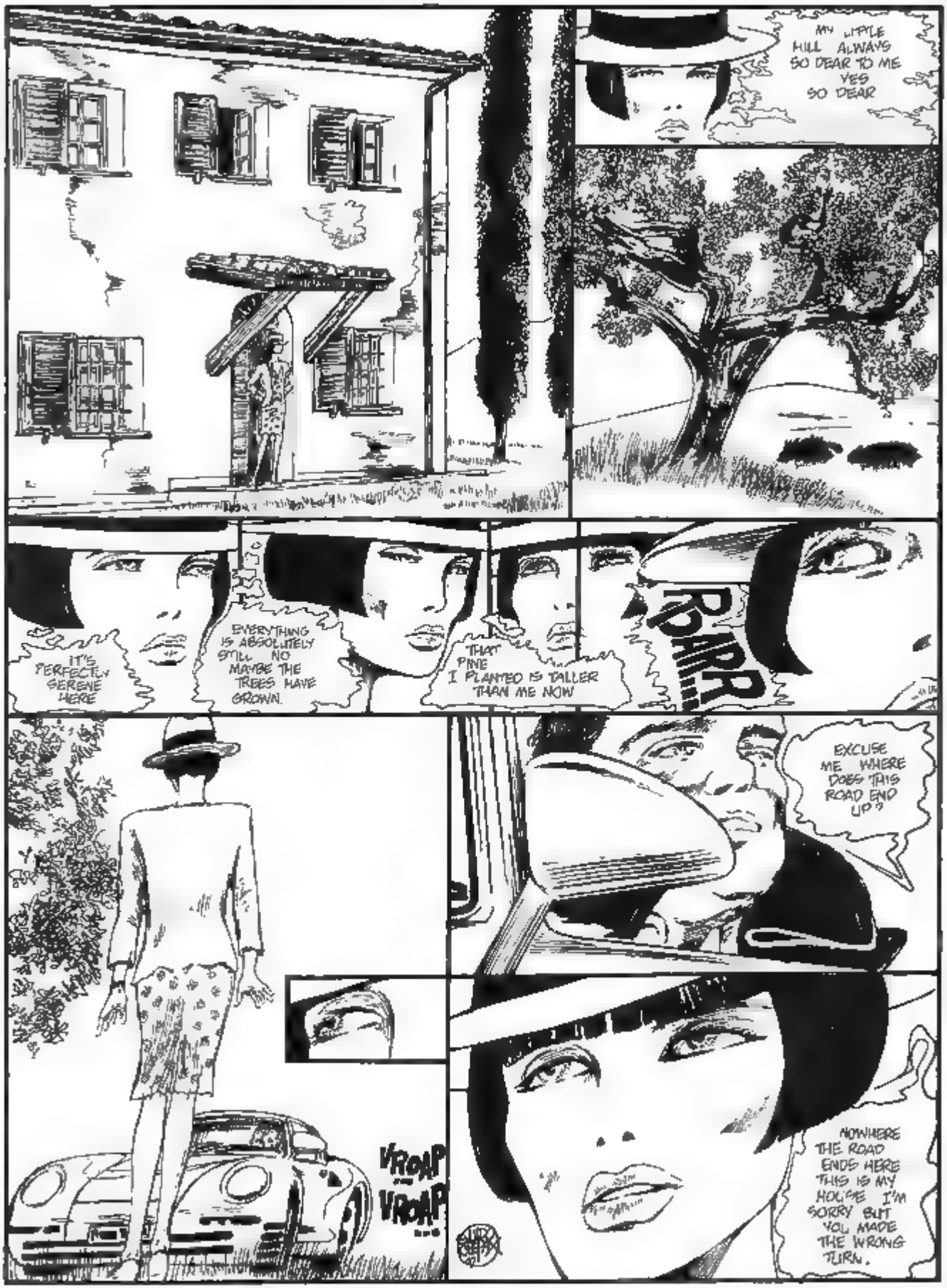
BUT BUT IT'S HER THE WITCH THE DARK WITCH
NO WAIT-
WHAT'S UP THERE? A HORNET'S NEST BOX
IT LOOKS LIKE A LITTLE MANTIA ONCE TOLD ME ABOUT THIS STRANGE AND SOLITARY INSECT

WHAT
GREAT GOD! THAT THING IS COMING OUT. AND WHAT IF IT BITES ME WHILE I SLEEP?
WELL, I'LL JUST SLEEP WITH A HAT ON. PHIL'S WILL BE FINE. I BROUGHT IT ALONG FOR THE SUN. HE NEVER WORE IT. AND I'LL COVER MYSELF UP COMPLETELY.
NOT BAD. NAKED EXCEPT FOR THE HAT!

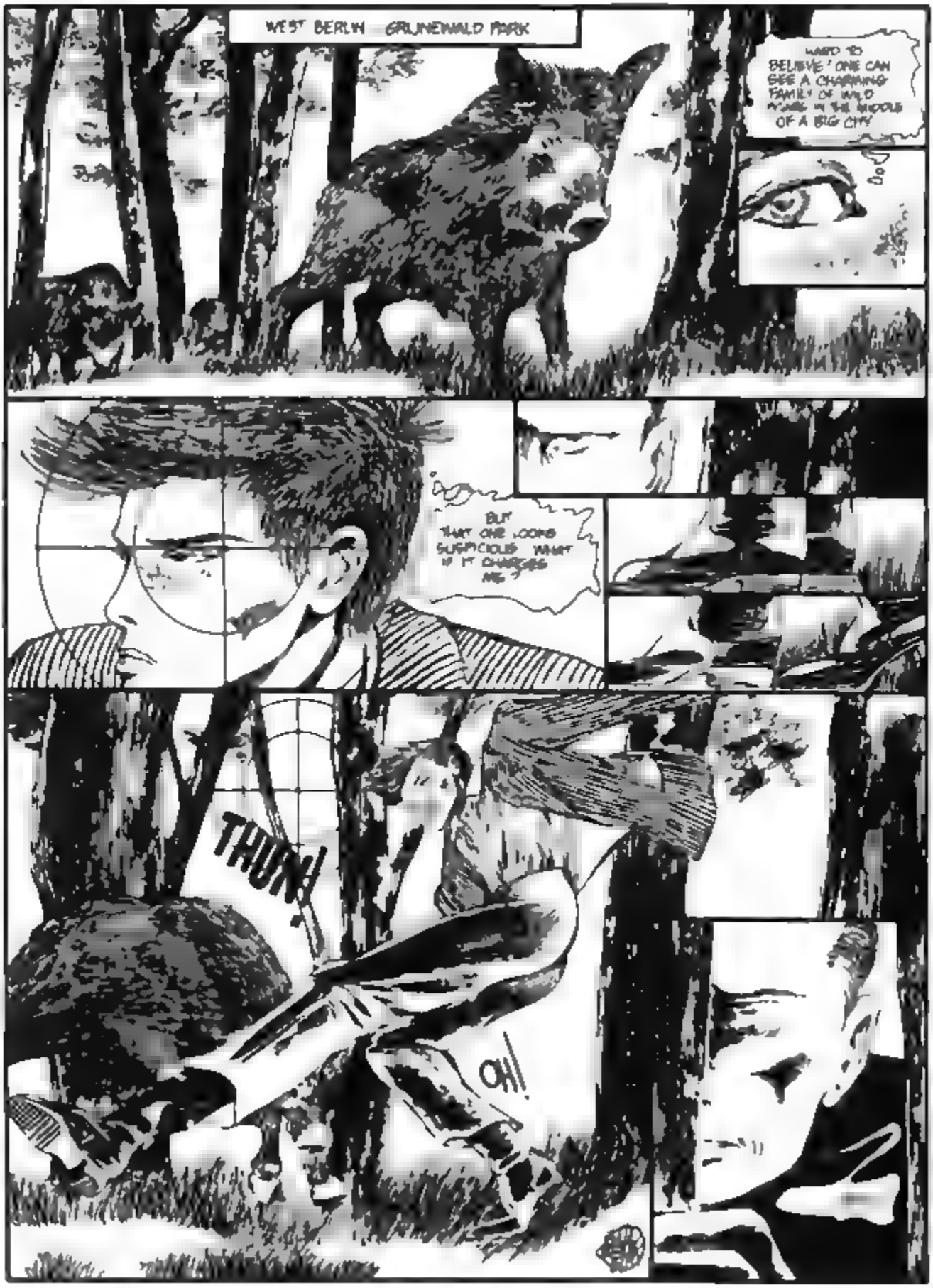

HMMMm.. IT TAKES SOME COURAGE TO GO FOR A SWIM
NO ONE'S AROUND
IT BOTHERS ME A BIT
I WISH I COULD JUST TAKE EVERYTHING OFF, LIKE EFE!
BUT SHE ALSO GOT ON MY NERVES SO IMPUDENT AND WHOOSEST MAYBE BECAUSE SHE WAS HALF MY AGE
HA I'M NOT COMPLETELY ALONE WELL I DON'T CARE


ARGH!
SOMETHING TOUCHED ME
EPF
NO THE "DARK WITCH"
I'M JUST SEEING THINGS

I'M WALKING AROUND BERLIN LIKE AN IDIOT ... GO BACK TO THE MUSEUM OF NATURAL HISTORY
THOSE ARE SEAGULLS ! HOW DID SEAGULLS GO FAR FROM THE SEA
FANTASTIC ! THEY'RE FANTASTIC
HEY WHAT'S GOING ON ? IT'S COMING RIGHT AT ME NOW IT'S FALLING
THUM
SHIT


MY LITTLE HILL ALWAYS SO DEAR TO ME YES SO DEAR
IT'S PERFECTLY SERENE HERE
EVERYTHING IS ABSOLUTELY STILL NO MAYBE THE TREES HAVE GROWN.
THAT PINE I PLANTED IS TALLER THAN ME NOW
RRRR...
EXCUSE ME WHERE DOES THIS ROAD END UP?
VROAP VROAP
NOWHERE THE ROAD ENDS HERE THIS IS MY HOUSE I'M SORRY BUT YOU MADE THE WRONG TURN.

WHAT DO YOU WANT?
I DIDN'T MAKE THE WRONG TURN I WANTED TO COME HERE
IS THAT SO? AND WHY IS THAT?
I DON'T WANT ANY SURPRISES OR ADVEN TURES AND FRANKLY, I DON'T WANT TO KNOW WHAT IT IS YOU ARE REALLY LOOKING FOR. I'M TIRED OF SERENDIPITOUS ENCOUNTERS WITH LOVE I DON'T WANT ANY OF THIS! HOWEVER, IF YOU DO WANT TO STOP I WILL NOT BEGIN TO YELL
NO ONE WOULD HEAR ME ANYWAY
SO YOU ARE COMPLETELY ALONE! YOU'VE GOT COURAGE. SOME ONE MUCH WORSE THAN ME COULD COME ALONG AREN'T YOU AFRAID?
GOD! I SOUND SO BITCHY
OF COURSE I'M AFRAID BUT YOU ARE GOOD AND SWEET AREN'T YOU?
NO NO COME IN WOULD YOU IKE COFFEE?
MAYBE BUT I WILL LEAVE RIGHT AWAY IF YOU WANT ME TO.


WEST BERLIN — GRUNEWALD PARK
HARD TO BELIEVE ONE CAN SEE A CHARMING FAMILY OF WILD ANIMALS IN THE WOODS OF A BIG CITY
BUT THAT ONE LOOKS SUSPICIOUS WHAT IF IT CHARGES ME?
THUNK
OH!

HMMM SO YOU'RE ALONE HERE GOOD COFFEE
BFH!
YOU MUST BE A GREAT COOK BUT YOU'RE SO ELEGANT YOU'RE NOT REALLY A HOMEBODY, AM I RIGHT?
DO YOU FIND IT ODD THAT I DRESS WELL WHEN I'M ALONE? I LIKE IT THIS WAY. ISN'T IT LOVELIER?
YES, IT'S TRUE, I'M NOT AT HOME VERY MUCH
PFH.
YOU COULD RAPE ME, OR KILL ME OR SEDUCE ME GRACEFULLY.
BFHHH.
YOU'RE REALLY MEAN WHY SHOULD THINGS BE SO DRAMATIC OR BORING?
WELL, HOW DO YOU THINK AN ENCOUNTER LIKE OURS WILL END? WE HAVE NO GOOD REASON FOR
BEING TOGETHER AND THERE ARE ALWAYS THOSE LOFTIER SUBJECTS LIKE POLITICS PHILOSOPHY ITALIAN CULTURE CHINESE CULTURE I DON'T KNOW MAYBE TRAVEL
I WAS JUST HEADING TOWARD ROME AND WHAT ABOUT YOU? YOU DON'T LIVE HERE, DO YOU?
NO NO I CAME HERE TO REST AND RELAX FOR A WHILE WHAT DO YOU DO?
I'M NOT GOING TO TELL YOU LET'S NOT SAY ANYTHING AT ALL I'M NOT IN A HURRY

WHAT CAN I DO
I NOTICED THAT THE GRASS NEEDS MOWING AND I COULD CUT IT FOR YOU. DO YOU HAVE A LAWN MOWER OF SOME SORT?
A LAWN MOWER? OF COURSE THAT'S A GREAT IDEA!
I'M GOING TO MAKE DINNER DO YOU LIKE RISOTTO WITH ARTICHOKES?
TRR! KRTK!..
TR... TR... TRR... TRKT.. TRR...
POOR KID! I'M NOT TREATING HIM VERY NICELY. I DON'T EVEN KNOW HIS NAME
I'LL TRY TO MAKE A DELICIOUS RISOTTO.
I DON'T EVEN KNOW HER NAME SHE'S BEING RATHER DIFFICULT WELL, I GUESS SHE'S RIGHT BUT I DIDN'T COME HERE TO HAVE SEX WITH HER. SHE'S REALLY PRETTY [illegible]CH PRETTIER THAN I IMAGINED SHE WOULD BE
TRRR... TRRR... RRRR... RRRR RRRR

IT'S READY THERE'S ALSO A COLD ROAST IT'S BETTER COLD THAN HEATED UP I THINK
THANKS I HAD QUITE A BIT OF TIME AND THANKS FOR THE LAWN
GREAT! OH, YOU'VE CHANGED FOR ME YOU LOOK LOVELY!
HMMM MAYBE I SHOULDN'T HAVE TOLD HIM ABOUT THE TIME I'M SO RUDE
I'M SORRY, I DON'T HAVE ANY WINE DO YOU DRINK?
DON'T WORRY, I DON'T MIND DRINKING WATER BUT LISTEN ONE THING
I'M VERY CURIOUS TO FIND OUT WHAT YOU DO YOU ARE A
NO ABSOLUTELY NOT
I'M MUCH LESS PATIENT THAN YOU THINK
WELL, I THINK YOU LIKE YOUR WORK VERY MUCH, BE- USE YOU DO WORK, RIGHT?
OF COURSE I WORK, BUT I DON'T WANT TO TE... YOU ABOUT MYSELF YOU MIGHT NOT LIKE MYSTERY BUT I DO I LIKE IT A LOT
A BLACKBERRY TART WONDERFUL
I TOLD YOU I HAD QUITE A BIT OF TIME

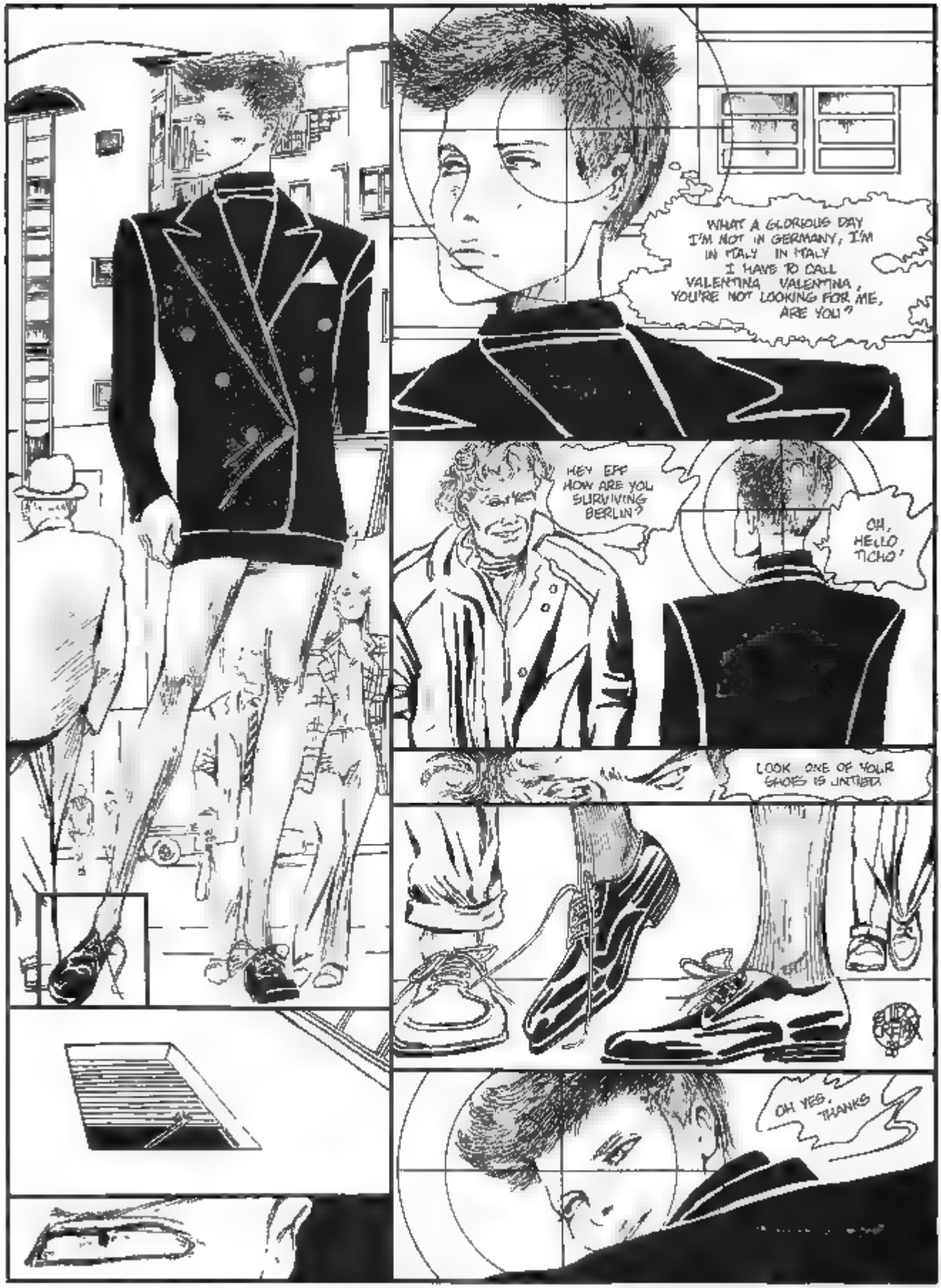
DO YOU WANT ONE? THEY'RE STRONG
YES, THANK YOU. THOUGH I DON'T KNOW HOW TO SMOKE
FLIK!
HMB...
FHHHHH
YOU'RE STAYING HERE TONIGHT, I GATHER? WELL, LET'S WATCH TELEVISION. THIS WAY WE'LL BE QUITE THE HUS BAND AND WIFE. HERE'S THE NEWS PROGRAM
TUP!
BFH...
WE'RE MARRIED? BUT WE DON'T LOVE ONE ANOTHER
FHHH
HUSBANDS AND WIVES AREN'T ALWAYS IN LOVE
I'M GOING TO CHANGE CHANNELS THEY'RE SHOWING THE LONG GOODBYE ON CHANNEL THREE I'VE SEEN IT ALREADY BUT
DO YOU LIKE MOVIES?
30 ALREADY! SHALL WE RETIRE?
FOLLOW ME THE BEDROOMS ARE UP STAIRS
IS THIS ALL RIGHT? I HAVE A LOT OF SPACE FOUR BED-ROOMS.
YES, OF COURSE IT'S ALL RIGHT BUT AREN'T WE MARRIED?
HA, HA, DIDN'T WE AGREE THAT WE DIDN'T LOVE ONE ANOTHER?

SHOULD I HAVE ASKED HIM TO COME IN? WHY? I LET HIM STAY I INVITED HIM TO DINNER BUT THERE'S NO RULE THAT SAYS THAT IF A WOMAN INVITES A MAN TO DINNER, SHE MUST GO TO BED WITH HIM
NO NO NO NO WHAT A FOOLISH IDEA! HE'S ALL RIGHT BUT THAT DOESN'T MEAN THAT IT DOESN'T MEAN ANYTHING!
PERFECT JUST AS SHE SHOULD BE MAYBE I DID SOMETHING WRONG NO THIS IS THE WAY IT SHOULD BE SHE IS INTELLIGENT BUT SHE'S SCARED THAT
OF COURSE, I DIDN'T MAKE IT ANY EASIER FOR HER BUT I DON'T WANT TO SEEM OBVIOUS
I SHOULDN'T HAVE CHANGED BUT THE IDEA WAS TEMPTING AND THE LOW CUT SWEATER AND THE SEE THROUGH SKIRT
WELL I LIKED PLAYING THE PART OF THE PROSTITUTE SERVES HIM RIGHT
BUT THERE'S MORE SHE IS SO PRETTY MUCH PRETTIER THAN I THOUGHT SO WHAT? SO NOTHING!
WHAT DID HE COME HERE FOR? WELL, THERE'S ALWAYS TOMORROW POOR KID, TOMORROW WE'LL SEE
ONE MUST BE MORE DIRECT WELL, A NORMAL GUY WOULD JUST HAVE TAKEN HER I'M NOT NORMAL WELL TOMORROW I'LL TRY
TOMORROW WE'LL SEE
HM TOMORROW I'LL GIVE HER A FEW TAPS NO A FEW GOOD SWATS ON HER ASS!

THE GIANT IGUANA GUARDS THE ENTRANCE OF THE BERLIN AQUARIUM
BUT HE'S NINETY MILLION YEARS OLD
OH, I'M SCARED!

HMMM. IT'S STILL PRETTY EARLY. HE'S GOING TO BE ASLEEP
I COULD SURPRISE HIM!
I'LL GO TO H.M. NAKED AND I'LL ASK HIM TO TAKE A SHOWER WITH ME
NO NO HEAVEN FORBID!
I'M GOING TO MAKE SOME COFFEE
WHAT DO YOU THINK?

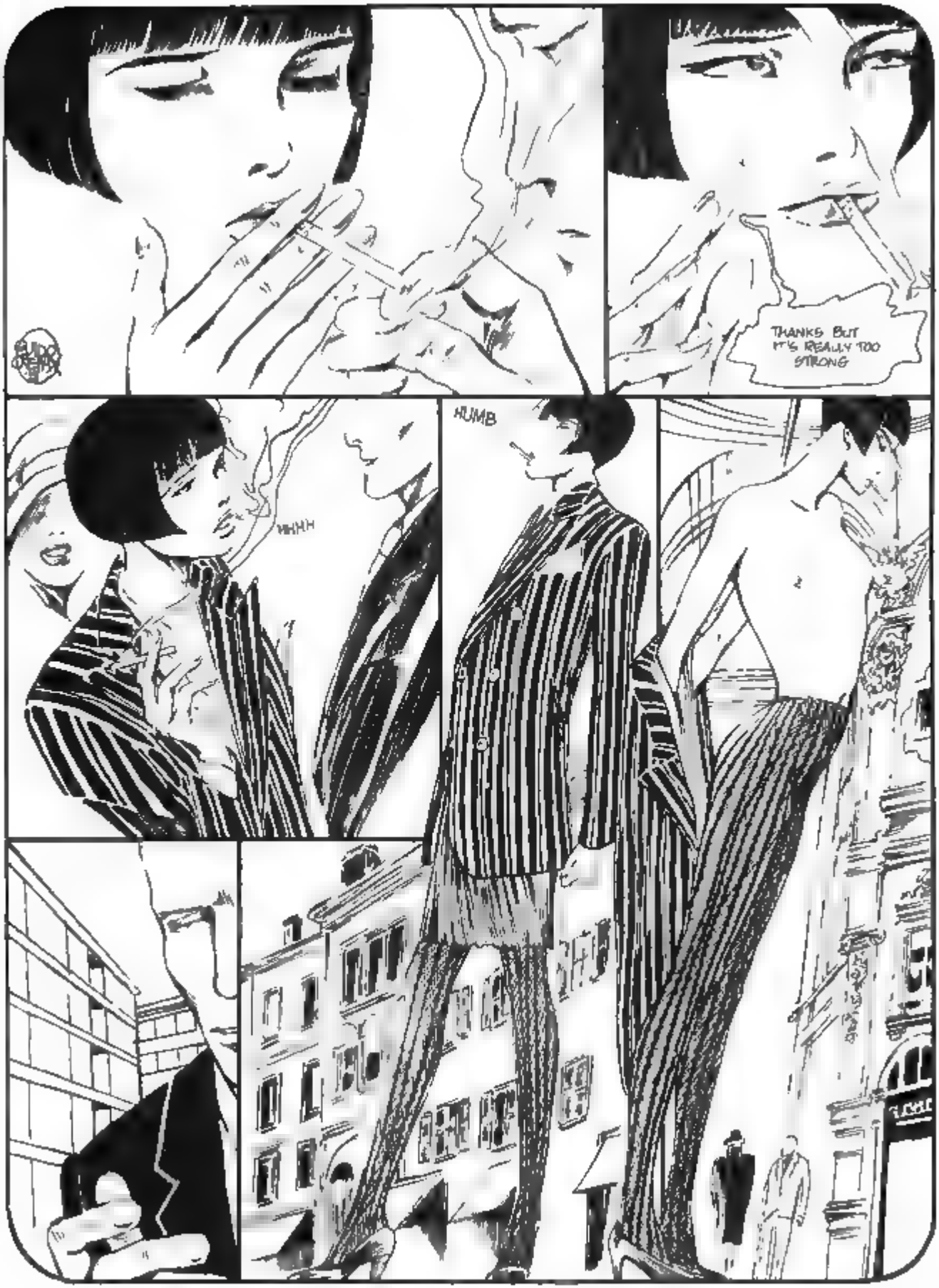
GOOD MORNING! WOULD YOU LIKE SOME COFFEE OR WOULD YOU PREFER A CUP OF TEA?
GOOD MORNING TO YOU! A COFFEE PLEASE. I CAN MAKE IT MYSELF IF YOU WANT.
I USED TO SAY THAT TO PHIL
IT'S READY.
FWAHH
IT'S GOOD THANK YOU! TELL ME, DO YOU THINK THAT ALL ROMANS GET UP VERY LATE AND ARE UNPRODUCTIVE FOR MOST OF THE DAY? WELL, IT'S NOT LIKE THAT WHERE I COME FROM I MEAN WELL, IT DOESN'T MATTER
SO I GUESS I'LL LEAVE
I DON'T KNOW MAYBE WE'LL SEE EACH OTHER AGAIN WE'LL SEE
GOOD BYE, MY LADY
YOU DID A BEAUTIFUL JOB ON MY LAWN
SEE I'M PRETTY GOOD AS A HANDY MAN
GOOD BYE


WHAT A GLORIOUS DAY I'M NOT IN GERMANY, I'M IN ITALY IN ITALY I HAVE TO CALL VALENTINA VALENTINA, YOU'RE NOT LOOKING FOR ME, ARE YOU?
HEY EFF HOW ARE YOU SURVIVING BERLIN?
OH, HELLO TICHO!
LOOK ONE OF YOUR SHOES IS UNTIED
OH YES, THANKS

THUN!
THUN!
SHIT
GALAPAGOS T-0004 IS OUT!
WELL I'M REALLY TIRED OF BERLIN MY THESIS IS FINISHED I'LL LEAVE FOR MONACO THE DAY AFTER TOMORROW
SHOULD WE EAT OR SHOP?
OR TOUR AND EAT
MAYBE WE SHOULD SHOP AND TOUR

HE MUST HAVE THOUGHT I WAS A TWIT OH I FORGOT THE LAWN MOWER OUTSIDE
THE KID WAS REALLY GOOD HE DID A LOT OF WORK
THAT KID HMMMM
THAT KID
I MEAN WHAT MUST A WOMAN DO TO BE AMUSING HERE JULY FUCK EVERYBODY ?
NOW I'M BEGINNING TO THINK THAT I WAS STUPID NOT TO HAVE SEX WITH HIM NO I'M STUPID IF I THINK LIKE THIS
OKAY, TODAY IS CLEANING DAY!
HM ALL THESE STAINS MUST BE SCRUBBED WITH A BRUSH
I'LL CHANGE AFTER ON IT'S THE ONLY SECRET PLEASURE I HAVE LEFT
AHHH LOOK AT ALL THOSE HORRIBLE ANTS!

I'M TIRED.
I'M NOT THE GREATEST HOUSE KEEPER
I'D LOVE TO HAVE A CIGARETTE EVEN ONE OF THOSE STRONG ONES THAT
THE KID, YEAH. THAT KID
I COULD ASK HIM FOR A CIGARETTE
IF A WOMAN ASKS A GUY FOR A CIGARETTE DOES HE THINK SHE'S A PROSTITUTE ?
NO, I'LL ASK HIM HE'S HANDSOME
WHY SHOULD HE ?
PHILIP
PLEASE

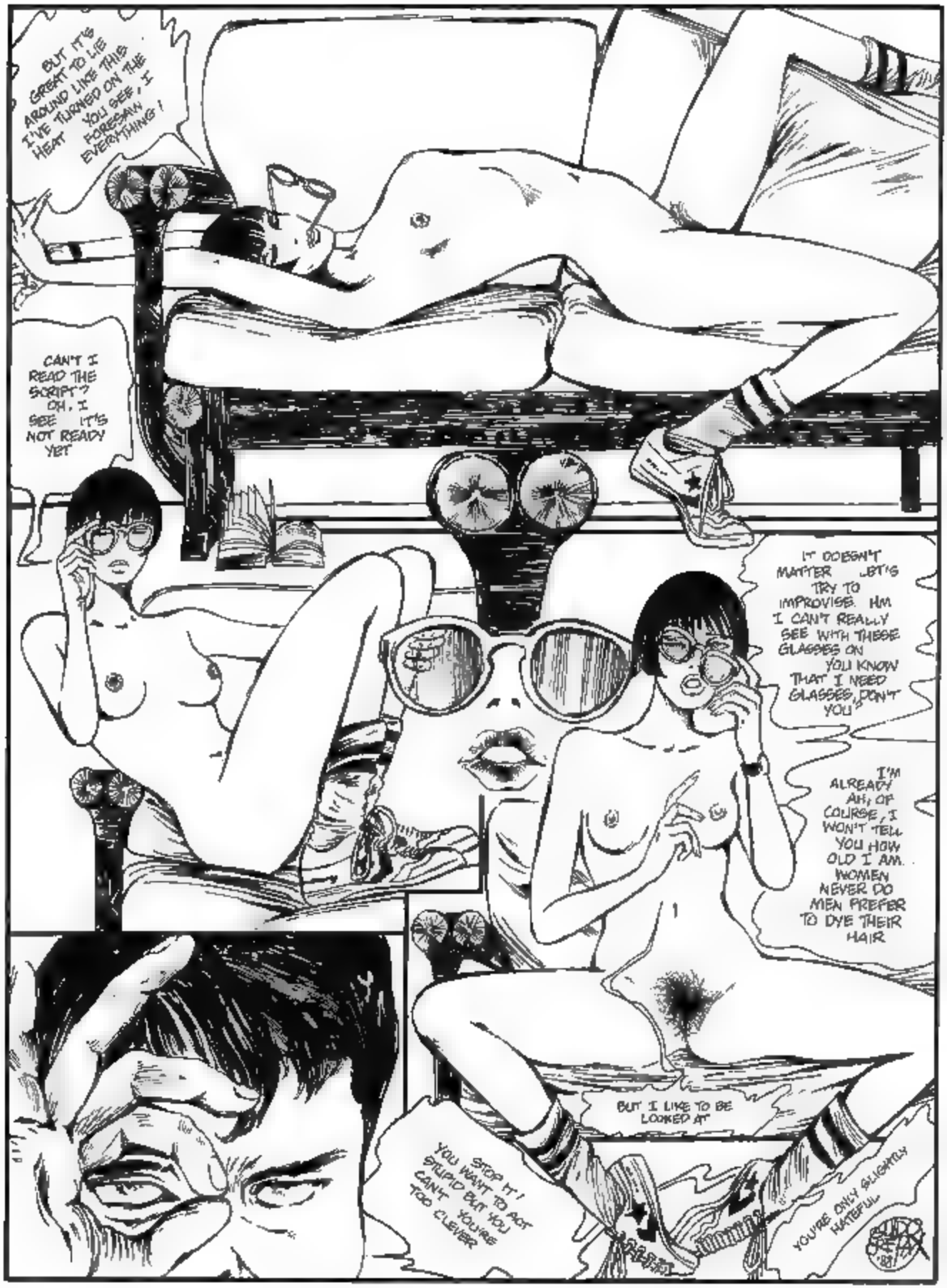

THANKS BUT IT'S REALLY TOO STRONG
MMM
HUMB

TZ
IT WENT OFF
DO YOU HAVE A MATCH?
ZRDZ!...
OH!
WHAT AM I DOING LIKE THIS?
I'M UNDRESSED, I MUST BE CRAZY
COLD
THE HEAT
STOCKINGS
DRESSED
HMMMM
I'M GOING TO TURN ON
I'VE MANAGED TO RIP MY
I MUST GET
I'M OUT OF
MY MIND
IT'S
ZRAAAZR...
TAK!

AND HERE I AM, ALL ALONE, WATCHING TELEVISION GREAT!
THAT SUMMER I NOTICED THE ARRIVAL OF A STRANGE LITTLE MAN. A NERVOUS YET PROLIFIC LOOKING TYPE, ON WHOSE LARGE NOSE WERE A PAIR OF SPECTACLES WITH VERY THICK LENSES
MY PRINCE WAS MUCH BETTER
!!!!
??
WHO... OH!
I'M STILL HERE I GOT TO ROME AND BACK NO. I JUST WANTED TO SAY SOME THING
ANOTHER LOST STRANGER.
THIS TIME I'LL
WHO CAN THAT BE?

OH, IT'S YOU
WELL, I JUST WANTED TO EXPLAIN WHY I STOPPED HERE BUT IF YOU PREFER
I'LL GO AWAY IMMEDIATELY
NO I ALSO HAVE SOMETHING TO TELL YOU BUT WEREN'T WE ON MORE FAMIL AR TERMS?
OH!
YES, OF COURSE IT'S ALL THE SAME TO ME
COME WITH ME
SIT DOWN
TAKE OFF YOUR COAT IF YOU WISH
THANKS
WELL, I JUST WANTED TO SAY THIS I AM A DIRECTOR AND I'M THINKING ABOUT DOING A MOVIE THE STORY IS ABOUT A WOMAN WHO MEETS SOMBONE WHO THEN ARRIVES UNEXPEC TEDLY AT HER HOUSE
I IMAGINED THE CHARACTER AS A BRIGHT AND BEAUTIFUL WOMAN I WANTED TO SEE HOW SHE WOULD HAVE RE-ACTED
IT'S REALLY HOT YOU'VE LIT A FIRE
HMM AND WAS I WAS I UP TO YOUR EXPECTATIONS? OR

OR SHOULD I HAVE DONE SOMETHING ELSE? I DON'T KNOW
FOR INSTANCE I COULD MAKE SOMETHING UP
LET'S SAY THAT HE FINDS HER COMPLETELY NAKED..
NO NO THAT'S RATHER UNDER-HANDED TO FORCE OUR FRIEND TO BE ON THE DEFENSIVE
THIS WAS NOT PART OF THE SCRIPT ANY-WAY
AND YOU ARE A LITTLE TOO BEAUTIFUL AND GIVING HIM A HARD TIME
BUT SHE IS NAKED
WITH HER TENNIS SHOES
THAT'S IT! YOU'VE MANAGED TO CONFUSE ME COMPLETELY I GIVE UP
AND THIS TAKES AWAY PART OF HER CHARM, DON'T YOU THINK?

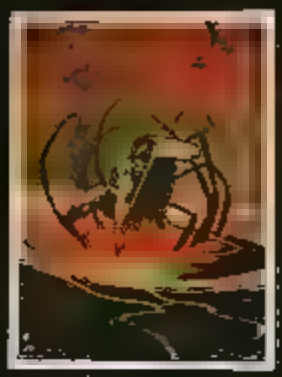

BUT IT'S GREAT TO LIE AROUND LIKE THIS. I'VE TURNED ON THE HEAT. YOU SEE, I FORESAW EVERYTHING!
CAN'T I READ THE SCRIPT? OH, I SEE. IT'S NOT READY YET
IT DOESN'T MATTER. BUT LET'S TRY TO IMPROVISE. HM. I CAN'T REALLY SEE WITH THESE GLASSES ON. YOU KNOW THAT I NEED GLASSES, DON'T YOU?
I'M ALREADY AH, OF COURSE, I WON'T TELL YOU HOW OLD I AM. WOMEN NEVER DO MEN PREFER TO DYE THEIR HAIR
BUT I LIKE TO BE LOOKED AT
STOP IT! YOU WANT TO ACT STUPID BUT YOU CAN'T. YOU'RE TOO CLEVER
YOU'RE ONLY SLIGHTLY HATEFUL

SO WHAT WILL WE DO?
I WAS JUST READING A GOOD BOOK WOULD YOU LIKE ME TO READ A PAGE OF IT TO YOU? LISTEN TO THIS
I'VE READ IT ALREADY IT'S A VERY GOOD BOOK I WAS REALLY THINKING OF SOMETHING MORE HOW CAN I PUT IT
MORE SPONTANEOUS
WELL, MY HEROINE WAS JUST MORE NATURAL THAT'S ALL
MORE NATURAL
LET'S MAKE LOVE
ISN'T THAT THE MOST NATURAL THING IN THE WORLD?
YOU'RE REALLY SOMETHING YOU'RE AN ANGRY TYPE AREN'T YOU? I KNOW I BOTHERED YOU QUITE A BIT BUT YOU COULD HAVE SENT ME AWAY EASILY AND I WOULD HAVE LEFT WITHOUT A FUSS BUT NOW YOU'RE REALLY BEING BAD, DON'T YOU THINK?

NO! I'M NOT BAD AT ALL I'M BEING HONEST!
WHAT SHOULD I HAVE DONE?
YOU SHOULD HAVE ACTED LIKE A GOOSE AND UNDRESSED ME, NATURALLY!
BUT I LIKED YOU I REALLY DID! I WOULD HAVE LIKED TO DO
SOMETHING DIFFERENT
I KNOW YOU'RE RIGHT! I'M THE IDIOT AND EVEN MY IDEA FOR THE MOVIE WAS IDIOTIC LET'S PUT AN END TO THIS
NO LET ME GO ON I WAS REALLY BITCHY AND INSOLENT! ESPECIALLY YESTERDAY
I WOULD HAVE LIKED TO GIVE YOU A BETTER SOUVENIR OF MYSELF

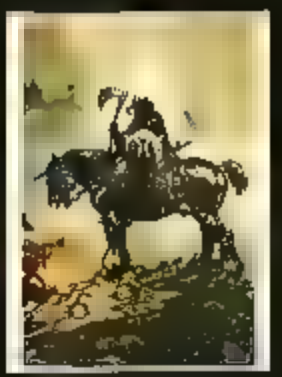
WE'RE DOING NOTHING BUT BLAME ONE ANOTHER. LET'S SAY GOOD BYE CHEERFULLY! ISN'T IT BETTER THAT WAY?
NO NO KISSING. KISSES ARE SO SAD
YES YOU'RE RIGHT IT'S CLICHED.. WELL, I'LL BE GOING. IT'S VERY LATE
BYE
BYE
YOU'LL CATCH COLD WITH THE DOOR OPEN
AND MAYBE YOU WOULD NEED SOME PHOTOS I DON'T KNOW FOR A FILM PRESENTATION MAYBE?
OKAY IF I DRIVE FAST I'LL BE IN ROME BY THREE THEN I'LL BE ABLE TO SLEEP A BIT OH, YES I HAVEN'T EVEN TOLD YOU MY NAME MY NAME IS VINCENT
AND I AM VALENTINA LISTEN. YOU'RE LEAVING BUT MAYBE A CERTAIN LADY WILL GO TO ROME FOR A JOB. I AM A PHOTOGRAPHER.
AND DON'T DRIVE TOO FAST THERE ARE SO MANY CRAZIES ON THE ROAD AT NIGHT

THE END



1-SPIDER-MAN
18x23

2-THE SILVER WARRIOR
15x22



3-THE DEATH DEALER
15x22

4-THE MOONMAID
16x20

5-THE DESTROYER
18x23

6-PARADOX
15x23

7-MONSTER OUT OF TIME
17x22

8-THE NORSEMEN
17x23

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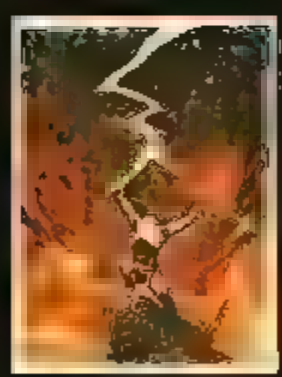

9-AGAINST THE GODS
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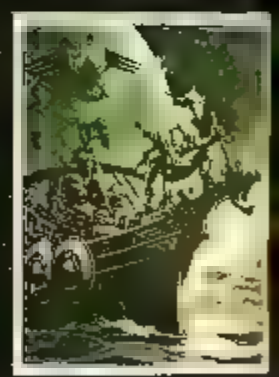
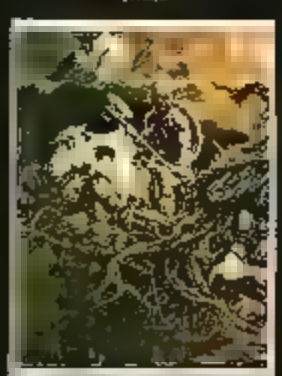
10-DARK KINGDOM
17x23

11-REASSEMBLED MAN
14x19



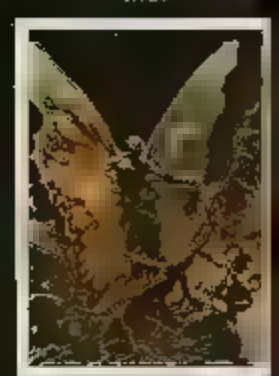
12-KANE ON THE GOLDEN SE
17x23



13-NIGHTWINDS
16x20

14-LAS VEGAS
17x23

15-SEVEN ROMANS
17x23



16-THE MOTHMAN
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17-DEATH DEALER

18-PRINCESS OF MARS

19-THE HUNTRESS

20-MOTHMAN

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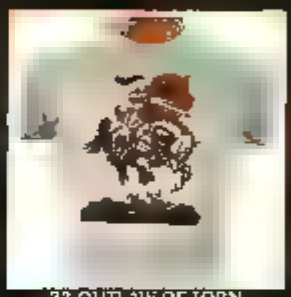
23-OUTLAW OF TORN

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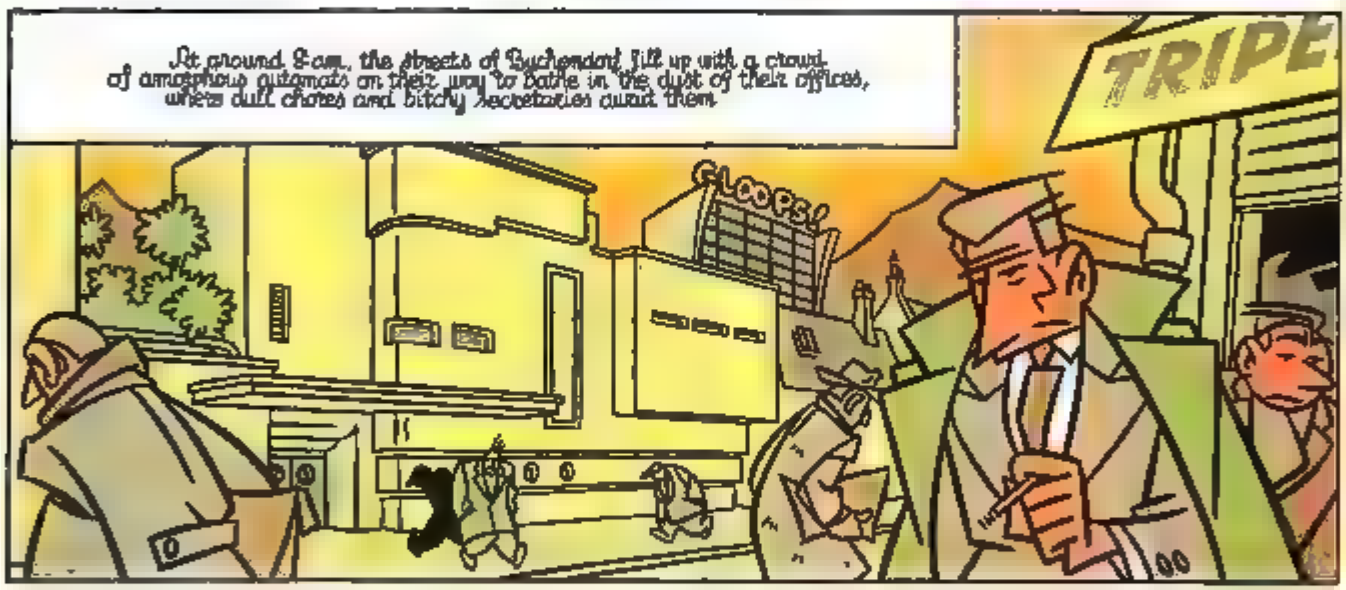
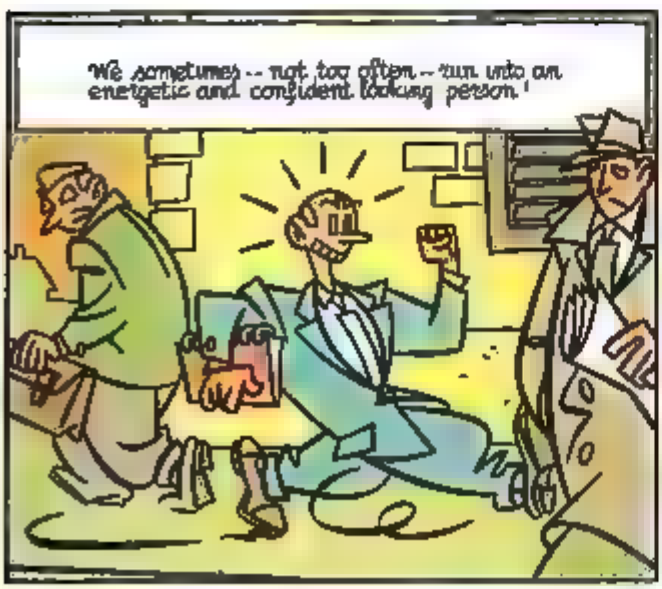
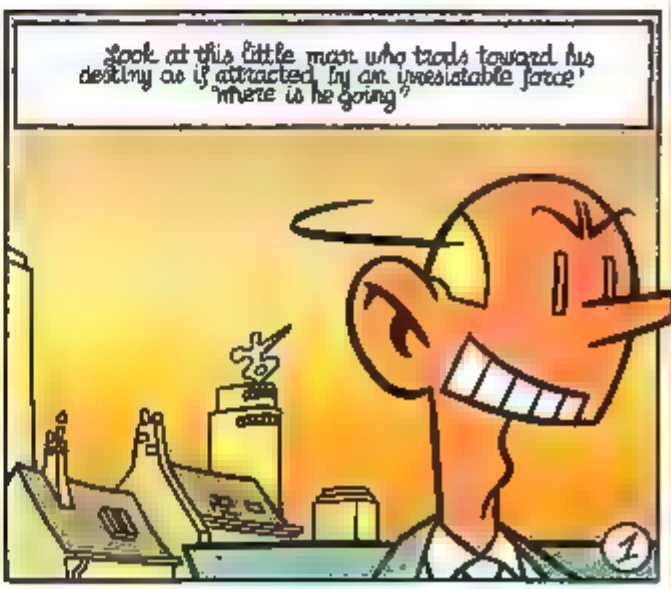
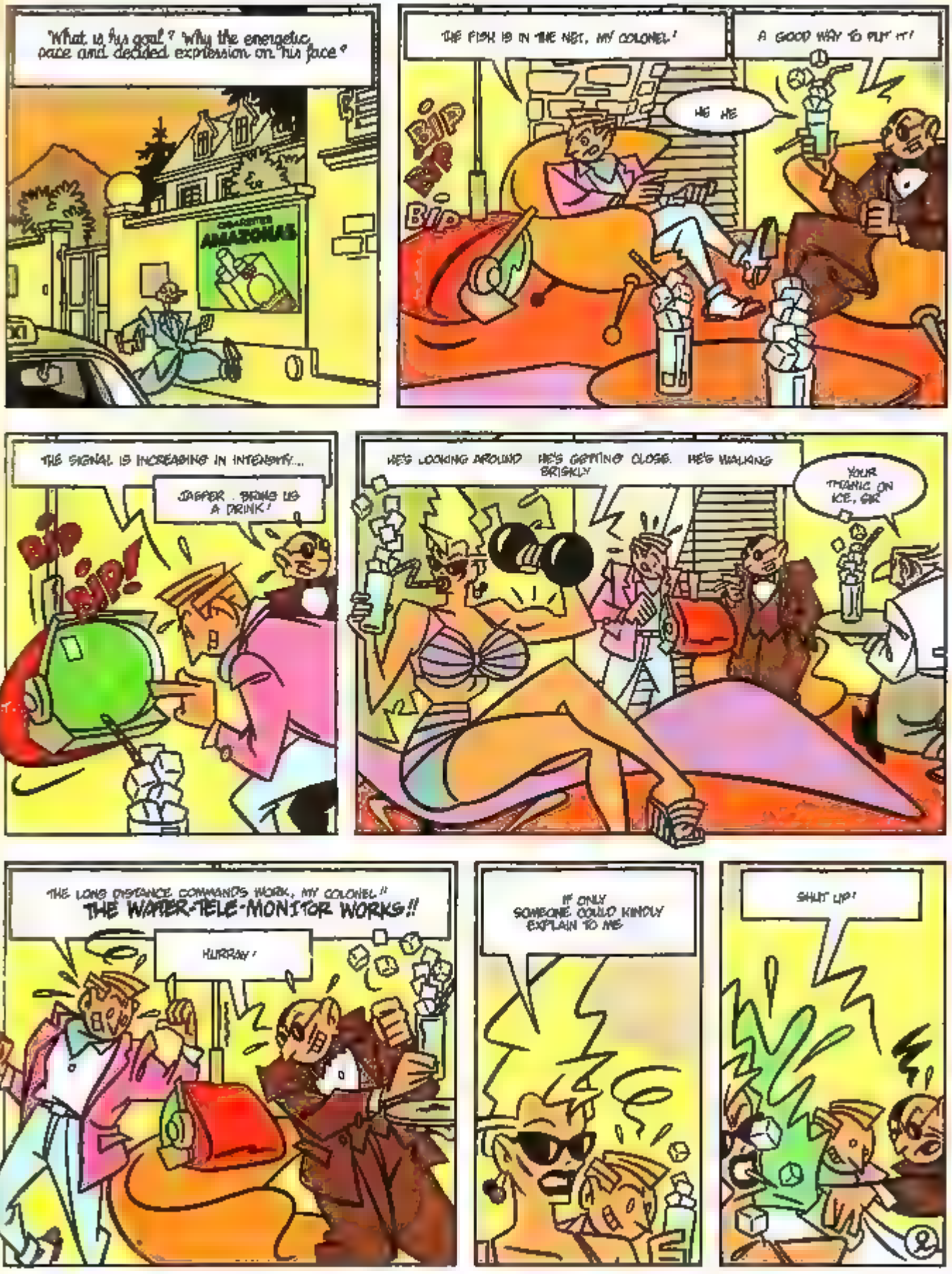
# STAN THE ALLIGATOR AND THE UNDERWATER ARMY

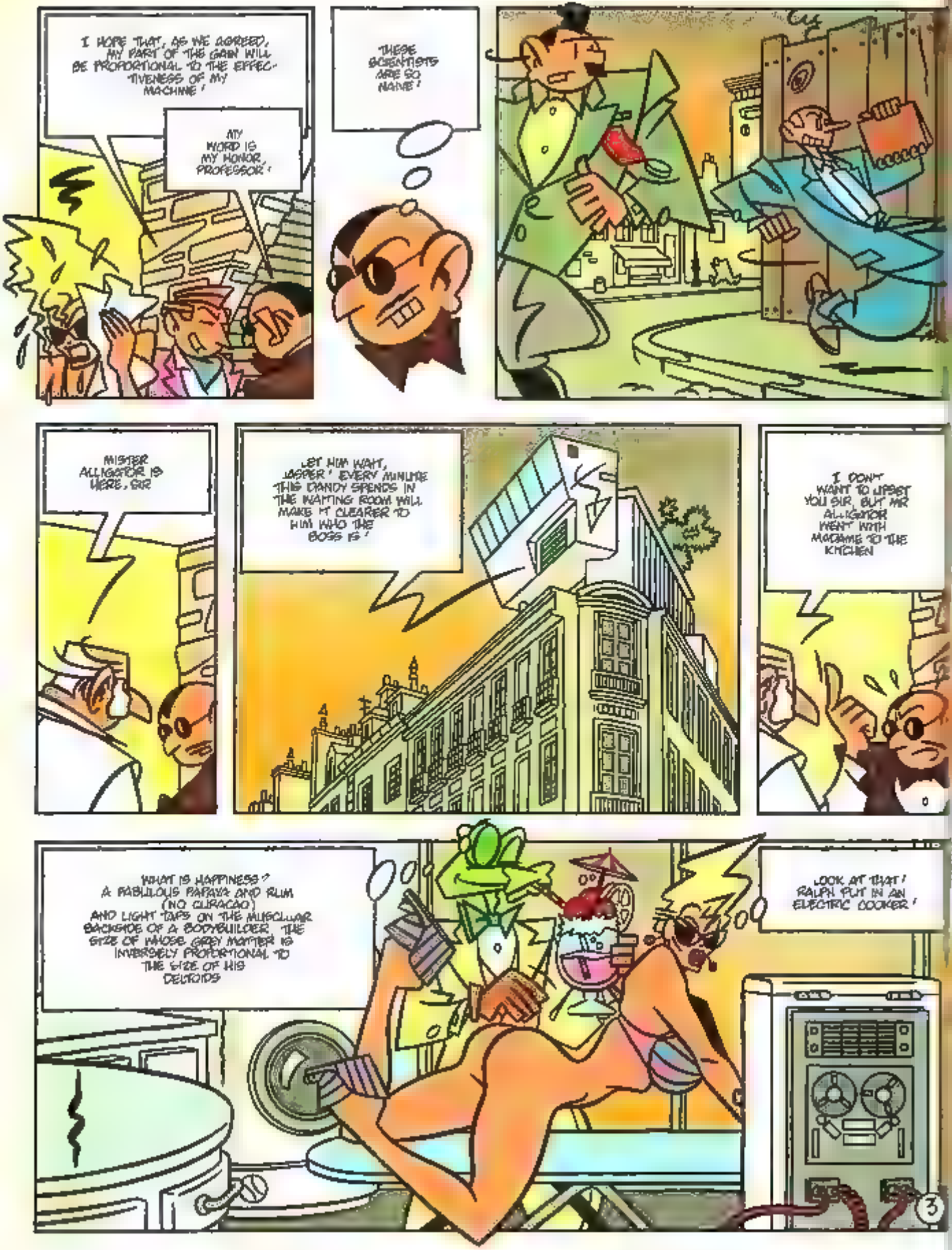
FRANÇOIS THOMAS 87


At around 8 am, the streets of Buchendorf fill up with a crowd of amorphous automats on their way to bathe in the dust of their offices, where dull chores and bitchy secretaries await them
TRIPE
GLOOPS!




"What is his goal? Why the energetic pace and decided expression on his face?"
CHAUFFEUR AMAZONAS
THE FISH IS IN THE NET, MY COLONEL!
A GOOD WAY TO PUT IT!
HE HE
BIP
BIP
BIP
THE SIGNAL IS INCREASING IN INTENSITY...
JASPER, BRING US A DRINK!
BIP
BIP!
HE'S LOOKING AROUND. HE'S GETTING CLOSE. HE'S WALKING BRISKLY
YOUR THANIC ON ICE, SIR
THE LONG DISTANCE COMMANDS WORK, MY COLONEL!"
THE WATER-TELE-MONITOR WORKS!!
HURRAH!
IF ONLY SOMEONE COULD KINDLY EXPLAIN TO ME
SHUT UP!


I HOPE THAT, AS WE AGREED, MY PART OF THE GAIN WILL BE PROPORTIONAL TO THE EFFECTIVENESS OF MY MACHINE!
MY WORD IS MY HONOR, PROFESSOR!
THESE SCIENTISTS ARE SO NAIVE!
MISTER ALLIGATOR IS HERE, SIR
LET HIM WAIT, JASPER! EVERY MINUTE THIS DANDY SPENDS IN THE WAITING ROOM WILL MAKE IT CLEARER TO HIM WHO THE BOSS IS!
I DON'T WANT TO UPSET YOU SIR, BUT MR ALLIGATOR WENT WITH MADAME TO THE KITCHEN
WHAT IS HAPPINESS? A FABULOUS PAPAYA AND RUM (NO CURACAO) AND LIGHT TAPS ON THE MUSCULAR BACKSIDE OF A BODYBUILDER. THE SIZE OF WHOSE GREY MATTER IS INVERSELY PROPORTIONAL TO THE SIZE OF HIS DELTOIDS
LOOK AT THAT! RALPH PUT IN AN ELECTRIC COOKER!
3

IT LOOKS REALLY MODERN WITH ALL THESE BUFFONS ALL THESE BUFFONS
IF YOU PERSIST IN ABANDONING YOUR TRAINING, DEAR, THE ONLY WAY TO DEAL WITH YOUR FLABBY STOMACH MUSCLES WILL BE THE WHIP
THAT DEAR RALPH.
SO RALPH WHAT ABOUT THAT INVENTION YOU MENTIONED?
KEEP ON STROKING MY WIFE, MY GALLANT ONE DON'T LET ME STOP YOU! BUT RIGHT NOW, I NEED YOU TO BE PATIENT! YOUR REWARD WILL BE WELL WORTH THE WAIT!
AS OF TODAY, THE WATER-TELE-MONITOR, CREATED BY MY BRILLIANT ASSOCIATE, PROFESSOR RICK MORANIS, WILL PROVIDE FOR US, IN LESS THAN A MONTH, A FORTUNE IN GOLD INGOTS, CAPABLE OF PUTTING US (KEEPING OUR IDENTITIES A SECRET, OF COURSE) AMONGST THE MOST POWERFUL FINANCIAL AND MILITARY POWERS IN THE WORLD
WOW!
BIP BIP
TO EXPLAIN UPSTAIRS WE HAVE THE COMMAND PANEL AND THE CENTRAL PROCESSOR OF THE WTM CUNNINGLY DISGUISED AS AN OVEN HERE WE HAVE A RADAR SCREEN WHICH LOOKS JUST LIKE A FASHIONABLE TELEVISION SCREEN
IT IS BETTER TO BE DOUBLY CAUTIOUS
WE TURN THE OVEN THERMOSTAT UP TO NUMBER 2 THEN WE HAPHAZARDLY CHOOSE A STRANGER IN A CROWD AND "ZAP!" HE'S ANNIHILATED YOU FOLLOW ME OF COURSE!? THEN WE LIGHT THE FRONT BURNER AND THE INDIVIDUAL IS IRRESISTABLY ATTRACTED TO THE PLACE WHERE THE ATM WAVES ARE EMITTED
WHICH IS RIGHT HERE!
WE TURN THE OVEN ON TO GRILL AND "ZAP!" WHILE THE INDIVIDUAL APPROACHES THE WTM TEACHES HIM BY SENDING SUBLIMINAL ELECTRO-MAGNETIC PARTICLES TO HIS CEREBRAL CORTEX- THE RUDIMENTS OF
FREE-STYLE AND BUTTERFLY!
4

THE FIRST OF OUR SLAVES IS HERE ALREADY! HE LEARNED ABOUT SCUBA DIVING JUST A FEW MINUTES AGO AND IS WORKING WITH THE MOST SOPHISTICATED UNDERWATER EQUIPMENT AVAILABLE. AFTER A FEW MORE *ZAPS*, HE WILL KNOW EVERYTHING THERE IS TO KNOW ABOUT ESCAPING FROM SHARKS AND OTHER TOOTHY DANGERS

TALK ABOUT YOUR MAD PROFESSORS! THESE GUYS ARE LOONEY-TUNES!

HE'S ALREADY A FISH IN WATER. THE WITH WILL NOW TEACH HIM THE TECHNIQUES OF UNDERWATER COMBAT. HE WILL HAVE TO KNOW ALL THERE IS ABOUT CARGOS, SUBMARINES AND ALL UNDERWATER VESSELS.

YOU UNDERSTAND, ALLIGATOR, WITH THESE UNKNOWN SCUBA DIVERS, WITH NO MIND OF THEIR OWN, I WILL CREATE A TERRIFYING ARMY OF UNDERWATER-MEN

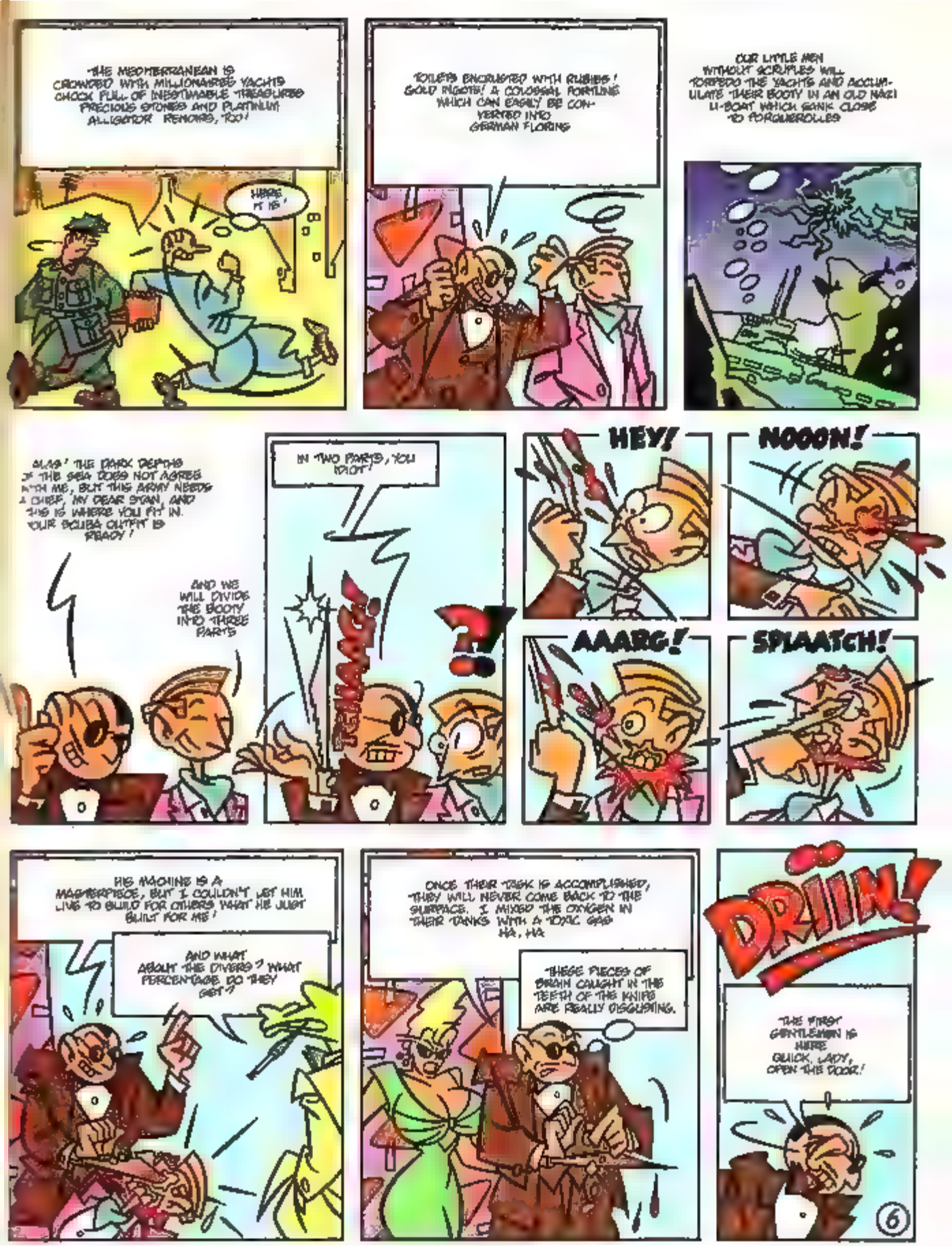
THEIR UNIFORMS ARE READY

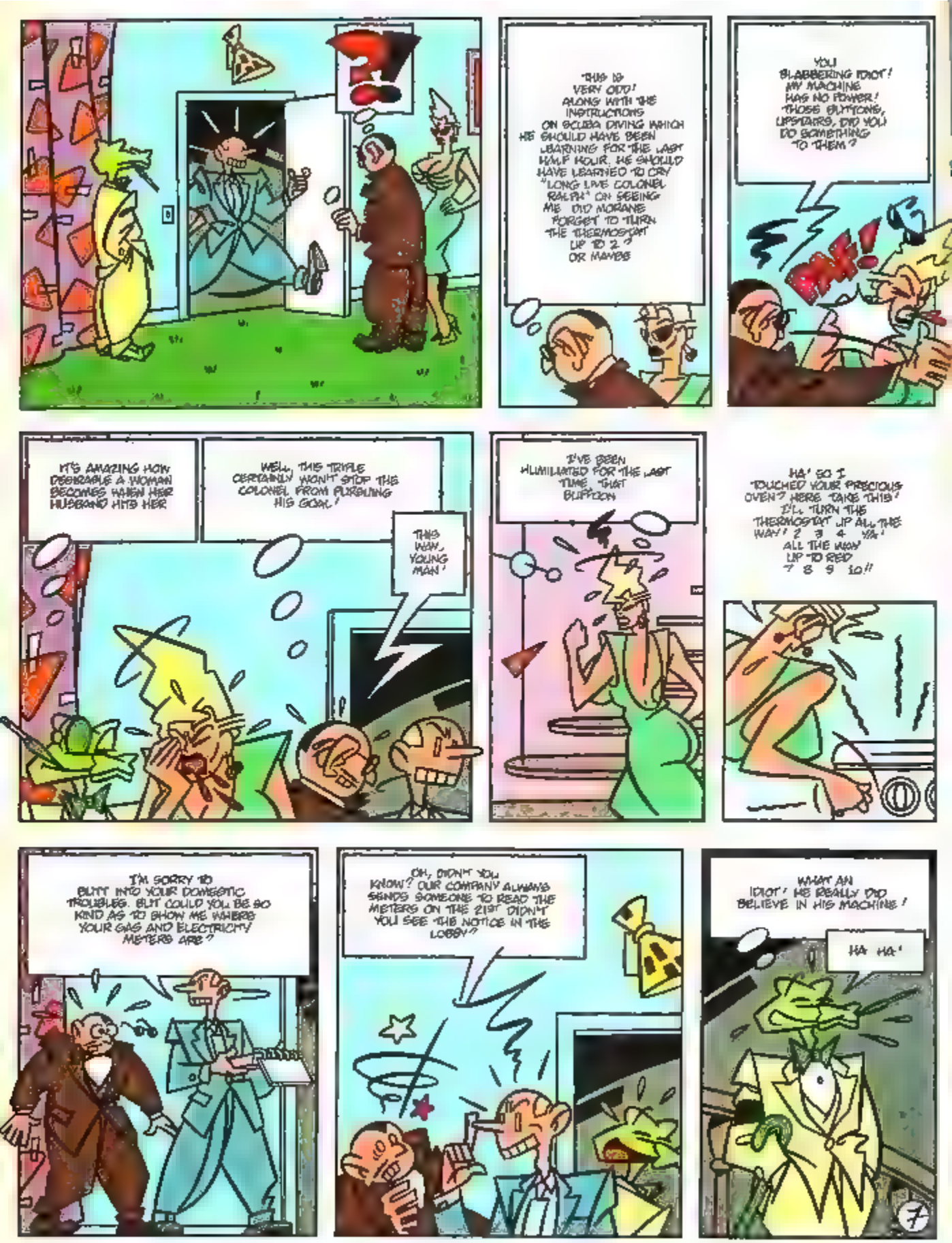
ONCE THEIR EDUCATION IS COMPLETE, WE'LL TAKE OUR RECRUITS AND THROW THEM IN THE OCEAN, LIKE CRUEL BARRACUDAS EAGER TO TEST THEIR NEW STRENGTH

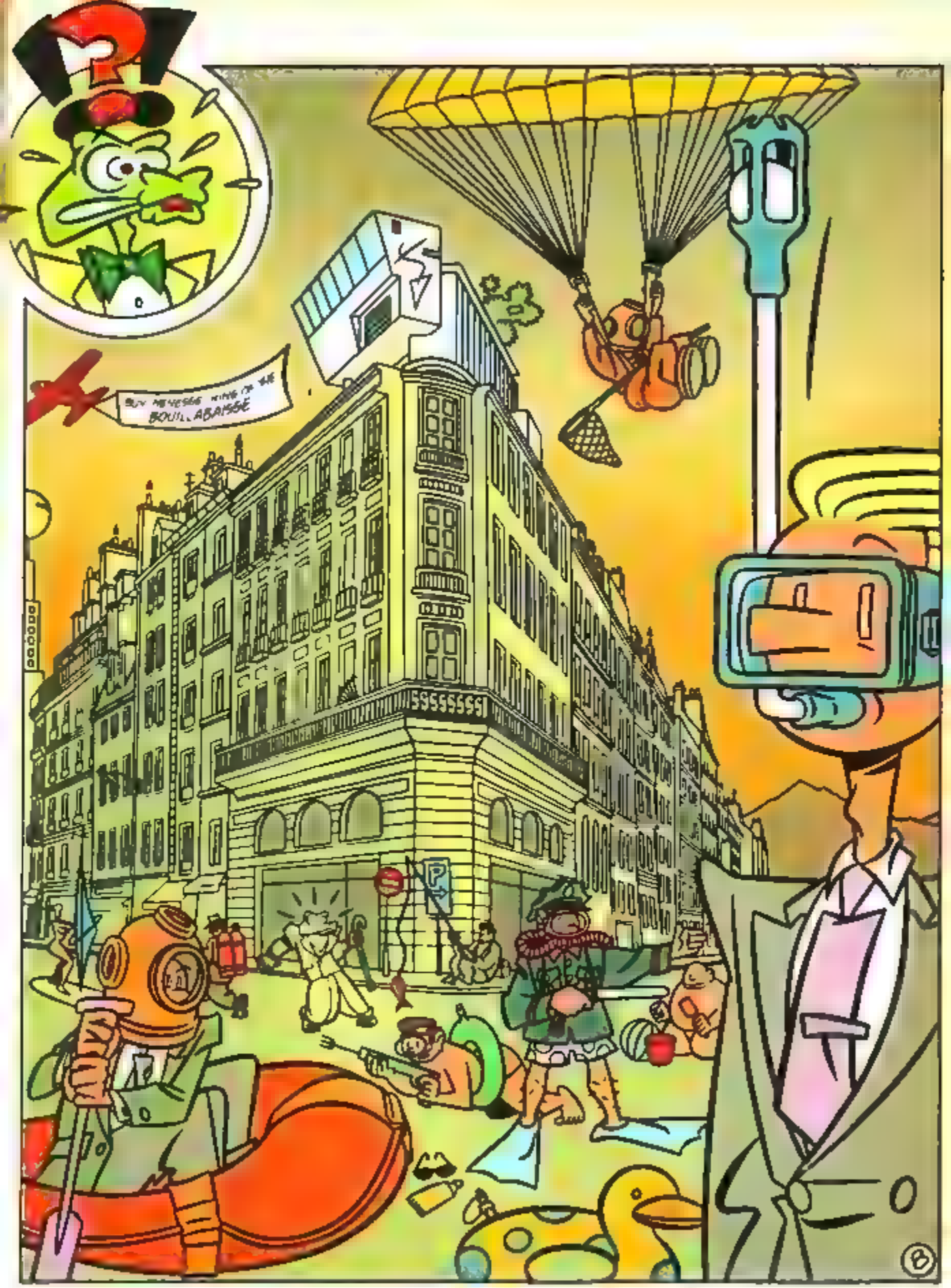
IF YOUR OBJECT IS TO CROSS THE MEDITERRANEAN WITHOUT THE USE OF VEILS OR MOTORS, WHY NOT ROW INSTEAD?

I DON'T THINK YOU'VE REALLY UNDERSTOOD THIS, ALLIGATOR

PLAY DUMB, MY LITTLE MAN HE WHO LAUGHS LAST HAS MORE TO LAUGH AT


THE MEDITERRANEAN IS CROWDED WITH MILLIONAIRES' YACHTS CHOCK FULL OF INESTIMABLE TREASURES: PRECIOUS STONES AND PLATINUM ALLIGATOR REMORAS, TOO!
HERE IT IS!
TOILETS ENCRUSTED WITH RUBIES! GOLD FAUCETS! A COLOSSAL FORTUNE WHICH CAN EASILY BE CONVERTED INTO GERMAN FLORINS
OUR LITTLE MEN WITHOUT SCRUPLES WILL TORPEDO THE YACHTS AND ACCUMULATE THEIR BOOTY IN AN OLD NAZI U-BOAT WHICH SANK CLOSE TO FORQUEROLLES
AHA! THE DARK DEPTHS OF THE SEA DOES NOT AGREE WITH ME, BUT THIS ARMY NEEDS A CHIEF, MY DEAR STAN, AND THIS IS WHERE YOU FIT IN. YOUR SCUBA OUTFIT IS READY!
AND WE WILL DIVIDE THE BOOTY INTO THREE PARTS
IN TWO PARTS, YOU IDIOT!
TSHWAK
?!
HEY!
NOOON!
AAARG!
SPLAATCH!
HIS MACHINE IS A MASTERPIECE, BUT I COULDN'T LET HIM LIVE TO BUILD FOR OTHERS WHAT HE JUST BUILT FOR ME!
AND WHAT ABOUT THE DIVERS? WHAT PERCENTAGE DO THEY GET?
ONCE THEIR TASK IS ACCOMPLISHED, THEY WILL NEVER COME BACK TO THE SURFACE. I MIXED THE OXYGEN IN THEIR TANKS WITH A TOXIC GAS HA, HA
"THESE PIECES OF BRAIN CAUGHT IN THE TEETH OF THE KNIFE ARE REALLY DISGUSTING.
DRIIIN!
THE FIRST GENTLEMAN IS HERE QUICK, LADY, OPEN THE DOOR!
6


THIS IS VERY ODD! ALONG WITH THE INSTRUCTIONS ON SCUBA DIVING WHICH HE SHOULD HAVE BEEN LEARNING FOR THE LAST HALF HOUR, HE SHOULD HAVE LEARNED TO CRY "LONG LIVE COLONEL RALPH" ON SEEING ME. DID MORANE FORGET TO TURN THE THERMOSTAT UP TO 2 ? OR MAYBE
YOU BLABBERING IDIOT! MY MACHINE HAS NO POWER! THOSE BUTTONS, UPSTAIRS, DID YOU DO SOMETHING TO THEM ?
IT'S AMAZING HOW DESIRABLE A WOMAN BECOMES WHEN HER HUSBAND HITS HER
WELL, THIS TRIPLE CERTAINLY WON'T STOP THE COLONEL FROM FOILING HIS GOAL!
THIS WAY, YOUNG MAN!
I'VE BEEN HUMILIATED FOR THE LAST TIME, THAT BUFFOON
HA! SO I TOUCHED YOUR PRECIOUS OVEN ? HERE, TAKE THIS! I'LL TURN THE THERMOSTAT UP ALL THE WAY! 2 3 4 ½! ALL THE WAY UP TO RED 7 8 9 10!!
I'M SORRY TO BUTT INTO YOUR DOMESTIC TROUBLES. BUT COULD YOU BE SO KIND AS TO SHOW ME WHERE YOUR GAS AND ELECTRICITY METERS ARE ?
OH, DIDN'T YOU KNOW? OUR COMPANY ALWAYS SENDS SOMEONE TO READ THE METERS ON THE 21ST. DIDN'T YOU SEE THE NOTICE IN THE LOBBY?
WHAT AN IDIOT! HE REALLY DID BELIEVE IN HIS MACHINE!
HA HA!




THE END

# HEAVY METAL

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- ☐ **FEBRUARY 1983** / The making of *The Long Tomorrow* and Ken Dutch's "Barney Rosset"
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- ☐ **APRIL 1983** / Jodo Chopex, Kaluta, and Moebius
- ☐ **JUNE 1983** / Corben and Chopex
- ☐ **JULY 1983** / Gaetano Liberatore's "Ransom" portfolio
- ☐ **AUGUST 1983** / Arno & Jodorowsky, and Captain Beefheart interviewed
- ☐ **SEPTEMBER 1983** / Interview with Frazetta, Boris Vallejo and Rowena Morrill
- ☐ **OCTOBER 1983** / Timothy Leary, Hilal, and Pepe Moreno
- ☐ **NOVEMBER 1983** / Interview with Wallace Wood and Jaime Hernandez's "Valentina"
- ☐ **DECEMBER 1983** / "Harrison Bergeron" interviewed
- ☐ **JANUARY 1984** / Arthur C. Clarke's *The Light of Other Days* and Ralfo
- ☐ **FEBRUARY 1984** / Douglas Trumbull, Moebius and Vampire Mutants
- ☐ **MARCH 1984** / Douglas Adams, Angus McKie and Charles Burns
- ☐ **APRIL 1984** / Roger Corman interviewed, Jon Kalbet and Boris Vallejo
- ☐ **MAY 1984** / Schuiten, Ranucci and Moebius
- ☐ **JUNE 1984** / Lapsed Shiva Shiva Federation, Frank Thorne and Hilal
- ☐ **JULY 1984** / John Clayse interviewed, and Jodorowsky
- ☐ **AUGUST 1984** / Paul Kantner, Starship, Captain and Tenille
- ☐ **SEPTEMBER 1984** / Second Annual Music Video Awards and David Cronenberg interviewed
- ☐ **OCTOBER 1984** / John Sayles interviewed, Corben and Hilal
- ☐ **NOVEMBER 1984** / John Waters interviewed, Paul Kantner and Schuiten
- ☐ **DECEMBER 1984** / Federico Fellini interviewed, Mike Mariano, and Boris Vallejo
- ☐ **JANUARY 1985** / Edward de Bonoit's Marlow series and Enrique Torres
- ☐ **FEBRUARY 1985** / Jack Davis interviewed, Russell Mulcahy and Torres
- ☐ **MARCH 1985** / Moebius's "Rebel," Hilal & Christin and Schuiten
- ☐ **APRIL 1985** / Eighth anniversary issue! Mariano, Corben, and Swarte
- ☐ **MAY 1985** / Interviews with Corben and Kaluta
- ☐ **JUNE 1985** / Charles Burns, Massimo Dutti, and Bonaventure
- ☐ **JULY 1985** / George Miller interviewed, Hilal and Swarte
- ☐ **AUGUST 1985** / Frank Frazetta interviewed, Jean Giraud and Torres
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AIRHEAD
STORY LOU STATON
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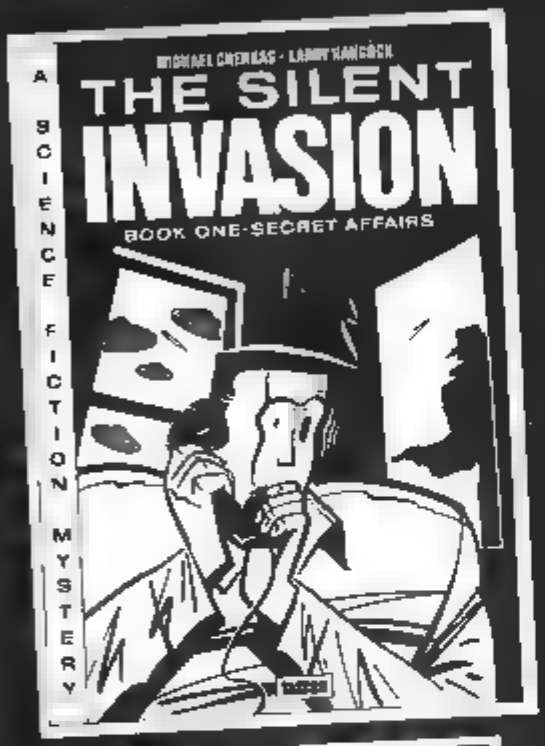
I HAD BEEN HEARING THE BUZZ ABOUT THE JUICED PLANET OF THE PETORIANE SYSTEM FOR YEARS. NOTHING SPECIFIC ONLY THAT THIS PLACE OFFERED TO THE TRUTH-SEEKING PILGRIM THE OPTIMUM IN MIND-ABSORBING, ESOTERICISM. HAVING SAMPLED EVERYTHING ELSE THE GALAXY OFFERED IN THIS REGARD, I DECIDED TO CHECK IN AND GIVE IT A TRY.
IT SEEMED AN INNOCUOUS ENOUGH WORLD ON FIRST GLANCE, PLEASANT TO LOOK AT, BUT RATHER TYPICAL FOR ITS TYPE AND DEVELOPMENT LEVEL. NOT VERY PLEASANT TO LOOK AT WERE THE MEMBERS OF THE DOMINENT GROUND-DWELLING RACE, WHO SEEMED TO ATTEMPT AN REVENGE WITH BOARD SQUAMOUSITY. OBVIOUSLY, THEY HAD GROWN USED TO FUNNY-LOOKING OFFWORLDERS DROPPING DOWN FOR A TASTE OF THEIR PLANETS RAPTUROUS FRUITS.
THE VILE BREW THAT THE FUNNY MEN BREWERS SWELLED LIKE THE WORST SORT OF LIQUIFIED VEGETATIVE DROOL. I SHUDDERED FROM HIS ANIMATED GURGLINGS AND HAND-FLAILING THAT WAS EXPECTED TO CONSUME COPIOUS AMOUNTS OF THE OOZEBOW BEVERAGE.
AS TO THE ADVENTUROUS SORT DID SO WITH LIVE MILD TREPIDATION

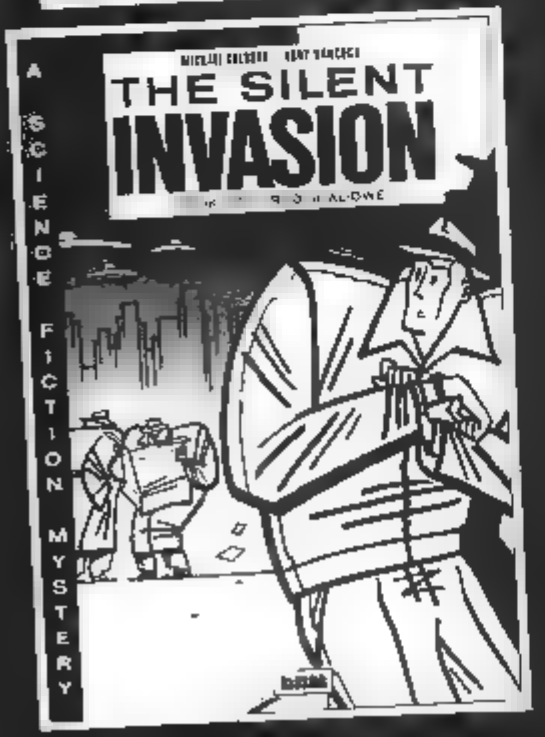
THAT ACCOMPLISHED... HEADED OFF WITH A FULL... THOUGH ROUND... STOMACH TO THE AREA INDICATED TO ME AS THE BREEDING AREA OF MY INNER ADVENTURE
AFTER PREPARING MYSELF, WAITED FOR THE FRUIT TO TAKE ITS EFFECT
APPARENTLY
OH DEAR, HOW EMBARRASSING. THE STEW OBVIOUSLY DIDN'T AGREE WITH MY HUMAN DIGESTIVE SYSTEM. HOPED IT'D EFFECT ON MY MIND WOULD NOT BE EQUALLY CONFUSED
THE RESULTS OF MY GASTRIC DISTRESS SEEMED TO BE CREATING A CRISIS
THE PLANETS AIR-DWELLERS APPARENTLY LIKED WHAT THEY SMELLED AND HOPSE, WERE RESPONDING IN KIND. OH DEAR
APPARENTLY... WAS INTENDED TO SAMPLE THEIR WITHDRAWN OFFERINGS NOW UNSETTLING

AND THIS EXPERIENCED A TRANSCENDENT INNER EXPLOSION UNLIKE ANY I'VE EVER ENCOUNTERED BEFORE. TRULY, THE WONDERS OF PETOMANE III HAVE EVERYTHING HAD BEEN PROMISED. WHEN I WOULD RETURN MANY TIMES
HOW IF THEY COULD ONLY SEE SOMETHING ABOUT THE NEAR AS NATIVE OF WHO

# WHAT KIND OF ALIEN IS YOUR NEIGHBOR?

## WHAT KIND ARE YOU?

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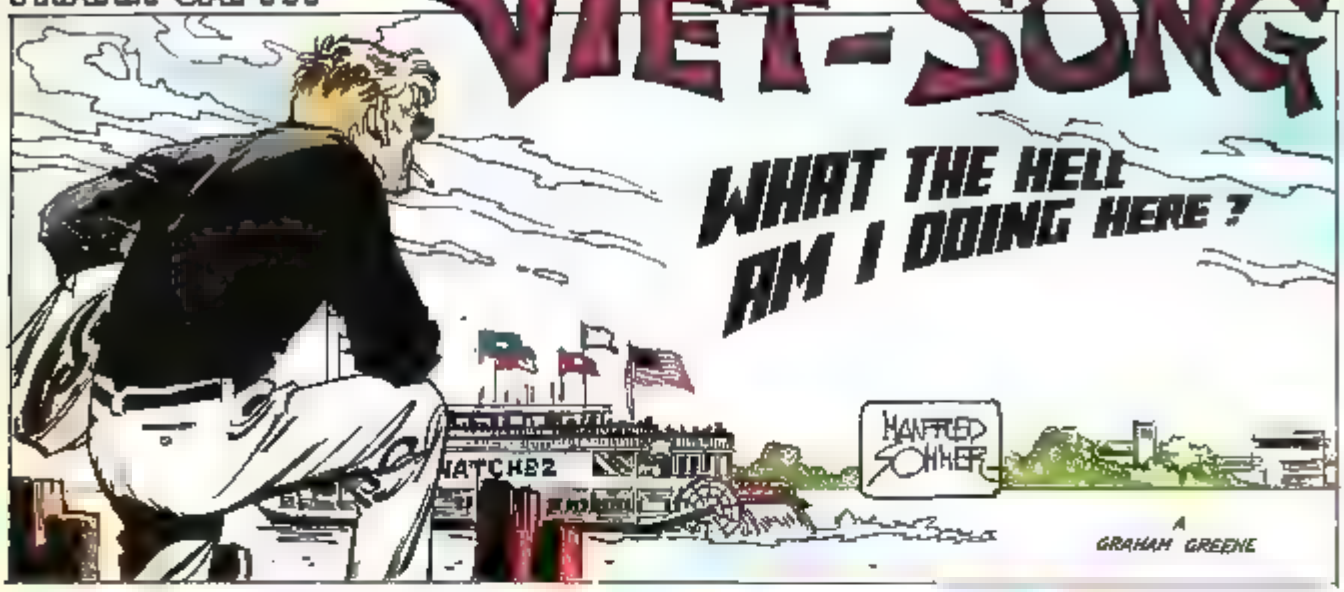
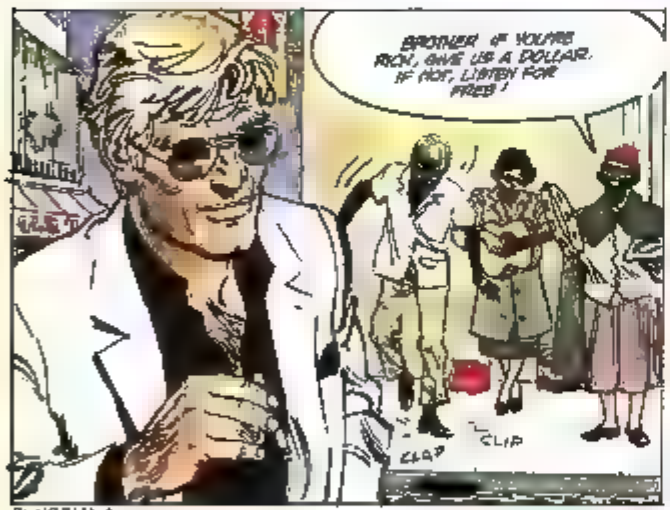
FRANK CAPPA

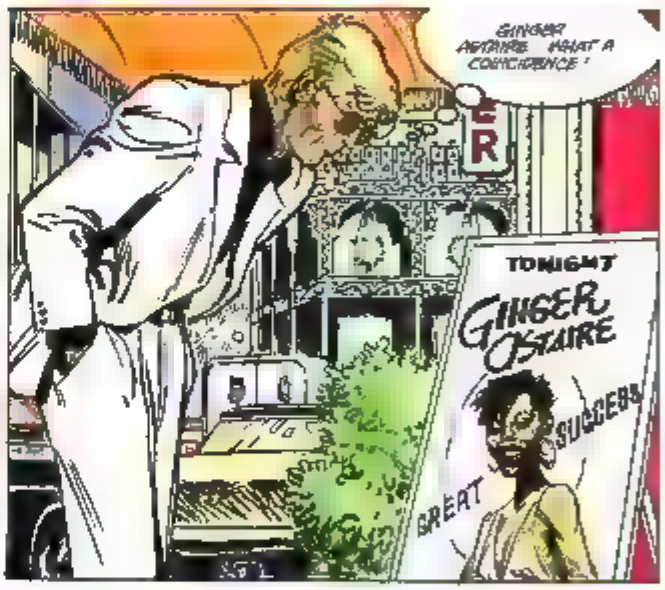
# VIET-SONG

## WHAT THE HELL AM I DOING HERE ?




I KEPT ASKING MYSELF THAT QUESTION THAT LATE AFTERNOON IN NEW ORLEANS

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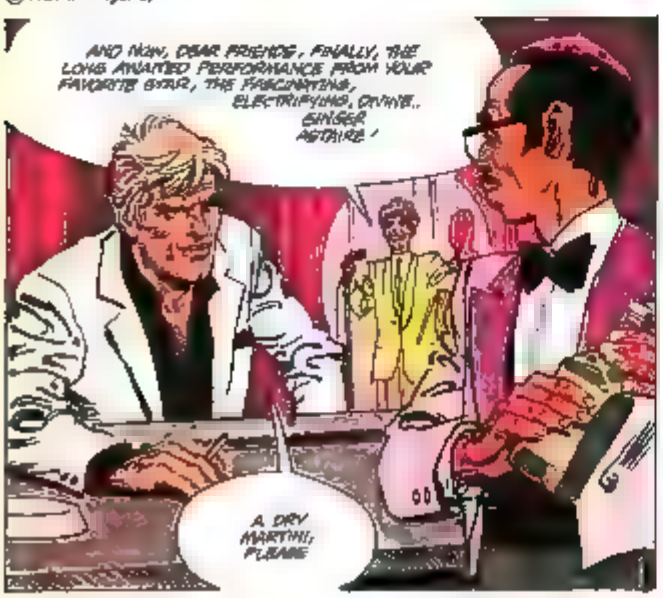
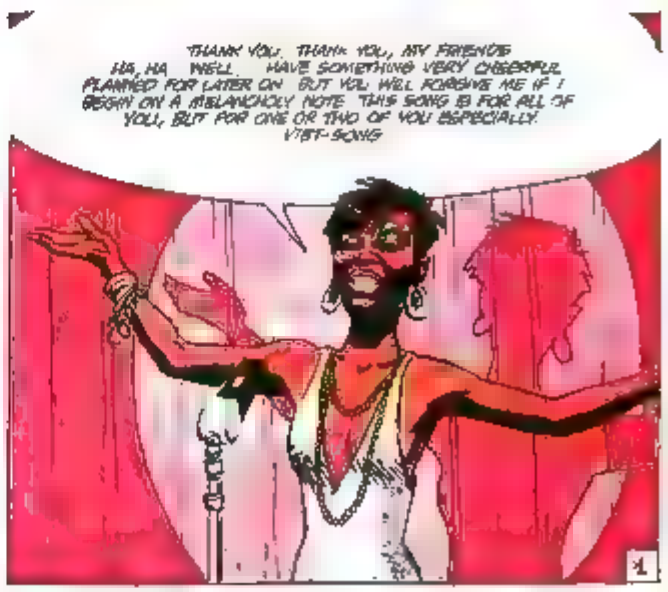
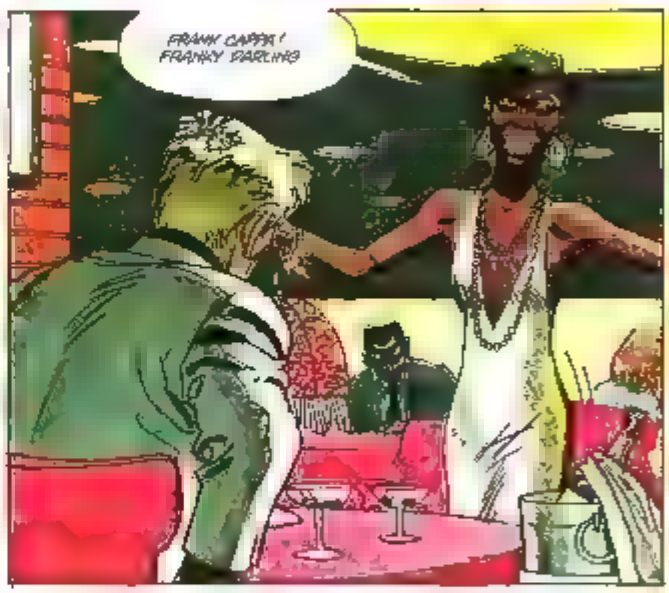

AND NOW, DEAR FRIENDS, FINALLY, THE LONG AWAITED PERFORMANCE FROM YOUR FAVORITE STAR, THE FASCINATING, ELECTRIFYING, DIVINE.. GINGER ASTAIRE !
A DRY MARTINI, PLEASE


THANK YOU, THANK YOU, MY FRIENDS HA, HA WELL HAVE SOMETHING VERY CHEERFUL PLANNED FOR LATER ON BUT YOU WILL FORGIVE ME IF I BEGIN ON A MELANCHOLY NOTE THIS SONG IS FOR ALL OF YOU, BUT FOR ONE OR TWO OF YOU ESPECIALLY. VIET-SONG
1

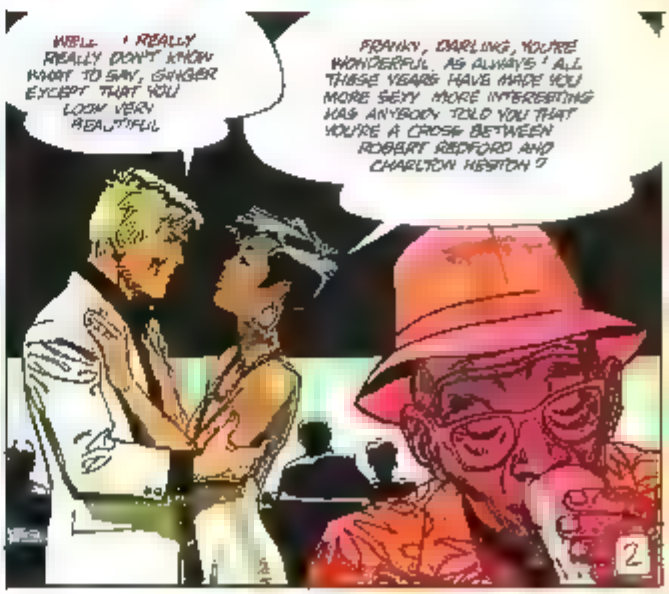
OH, MAMA. MAMA. MAMA, ALL THE TIME DAY AFTER DAY
THIS BONG.. IT'S IMPOSSIBLE !

EACH MOMENT I WONDER
LISTEN, MY FRIEND, PLEASE BE SO GOOD AS TO TAKE THIS TO MISS GINGER, AND TO BRING A BOTTLE OF THE BEST CHAMPAGNE TO MY TABLE OK ?

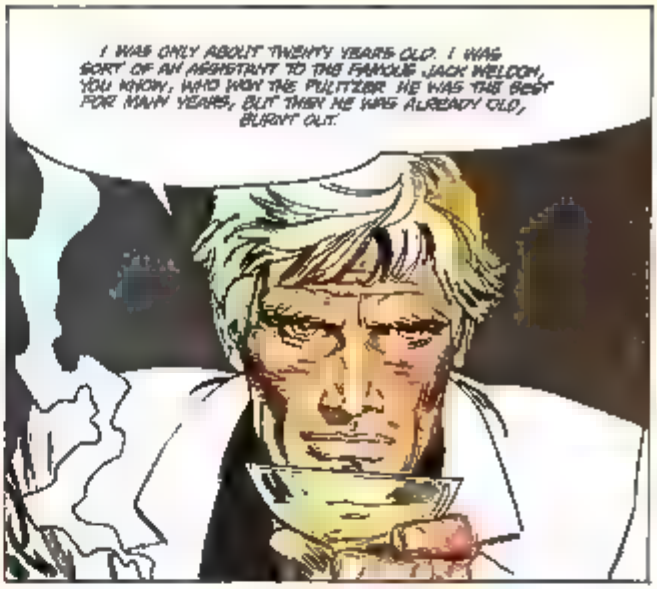
I WONDER MAMA, WHAT THE HELL AM DOING HERE ?
CLAP, CLAP CLAP !
HAUNTED SALOON

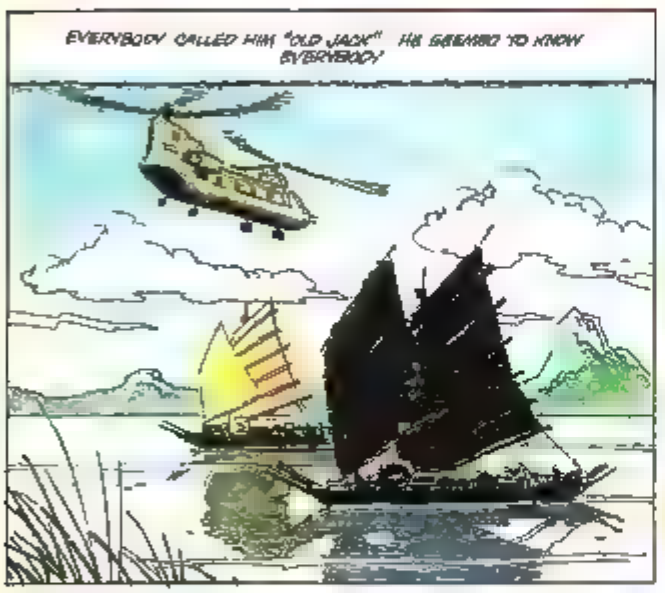

FRANK CAPPA ! FRANKY DARLING

GINGER ! GINGER !
HA HA, HA


WELL ... I REALLY REALLY DON'T KNOW WHAT TO SAY, GINGER EXCEPT THAT YOU LOOK VERY BEAUTIFUL
FRANKY, DARLING, YOU'RE WONDERFUL. AS ALWAYS ! ALL THESE YEARS HAVE MADE YOU MORE SEXY MORE INTERESTING HAS ANYBODY TOLD YOU THAT YOU'RE A CROSS BETWEEN ROBERT REDFORD AND CHARLTON HESTON ?
2

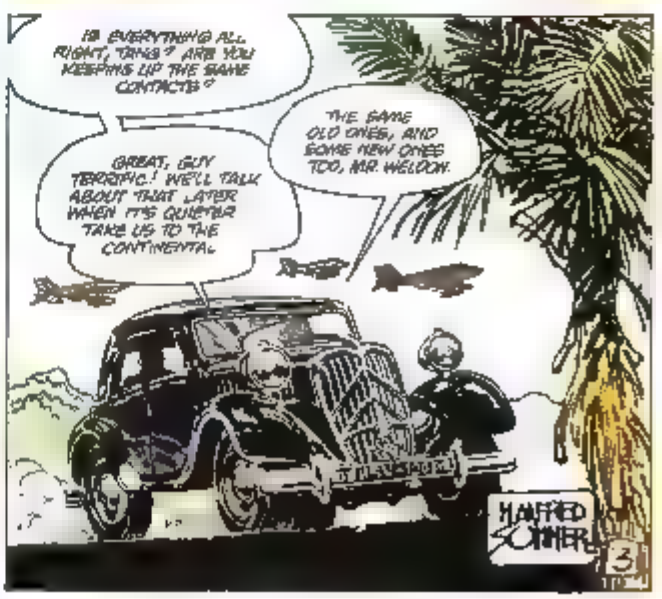
THAT SONG, GINGER OH MY GOD!
YES KEH SAN IT WAS HORRIBLE, WASN'T IT? REMEMBER WHEN YOU ARRIVED IN VIETNAM FOR THE FIRST TIME?


I WAS ONLY ABOUT TWENTY YEARS OLD. I WAS SORT OF AN ASSISTANT TO THE FAMOUS JACK WELDON, YOU KNOW, WHO WON THE PULITZER. HE WAS THE BEST FOR MANY YEARS, BUT THEN HE WAS ALREADY OLD, BURNT OUT.

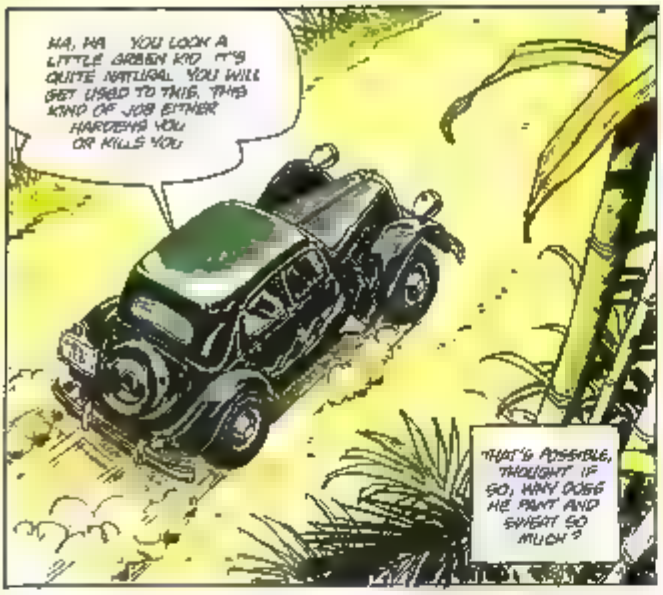

EVERYBODY CALLED HIM "OLD JACK" HE SEEMED TO KNOW EVERYBODY

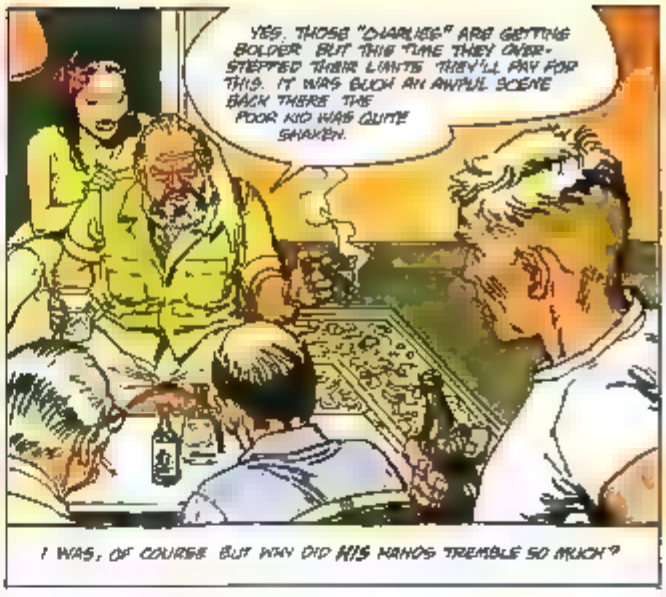
HEY, HARRY! WHAT'S UP, WALT? DAVID, YOU OLD GALT! WHAT ARE YOU DOING HERE? AND HOW ARE THOSE CHARLIES?
PRETTY QUIET A LITTLE TOO MUCH FOR MY TASTE, BUT WE'LL TALK ABOUT THAT LATER. WELCOME BACK, JACK!

HI THERE, TANG, YOU OLD YELLOW FACE! THANK YOU FOR COMING. THIS IS FRANK, MY NEW ASSISTANT
I'M DELIGHTED TO HAVE YOU BACK, MR. WELDON. PLEASED TO MEET YOU, FRANK!
EXIT


IS EVERYTHING ALL RIGHT, TANG? ARE YOU KEEPING UP THE SAME CONTACTS?
GREAT, GUY TERRIFIC! WE'LL TALK ABOUT THAT LATER WHEN IT'S QUIETER. TAKE US TO THE CONTINENTAL
THE SAME OLD ONES, AND SOME NEW ONES TOO, MR. WELDON.
HAIFFED CORNER
3

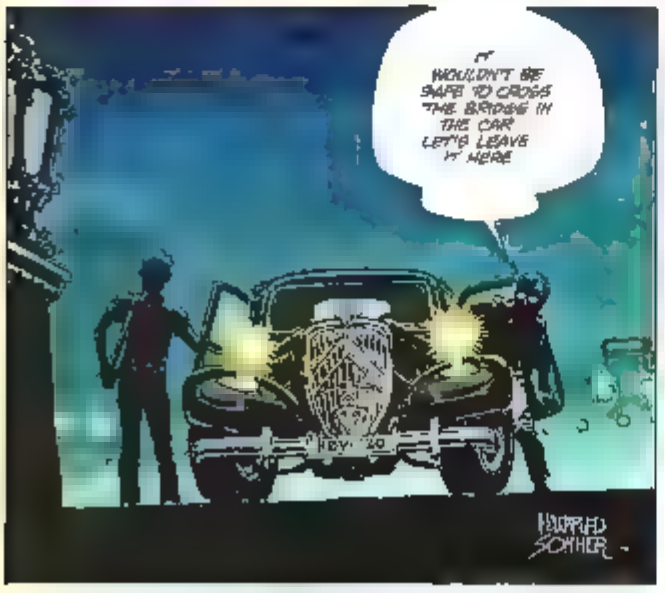
MAN, IT'S OLD JACK HIMSELF!
GREAT! SO YOU'RE SMELLING SOMETHING INTERESTING AROUND HERE TOO, AREN'T YOU, YOU OLD FOX!
THAT'S RIGHT, KID. THE OLDER I GET THE FINER MY SENSE OF SMELL IS. HELLO TO ALL! THIS HERE IS FRANK, MY ASSISTANT
I HAD NOTHING TO DO FOR THE NEXT FEW DAYS, AND WHILE I WALKED AROUND TRYING TO GET MY BEARINGS AND UNDERSTAND WHAT THIS PLACE WAS ALL ABOUT, A NAGGING DOUBT AT THE BOTTOM OF MY HEART KEPT GETTING STRONGER. WHAT THE HELL WAS DOING THERE?
Doris
YOU HAVE NO IDEA, GINGER, OF HOW NAIVE AND PROVINCIAL I WAS. AND WHEN I GOT BACK TO THE HOTEL I WOULD ALWAYS SEE JACK IN DEEP CONVERSATION WITH THAT CHINESE GUY. AND WHAT ABOUT ME? HE TOOK NO NOTICE OF ME
BUT IN THE END I DID ADMIRE HIM, AND I WAS THERE BECAUSE HE FASCINATED ME
AH, HERE YOU ARE AT LAST! HURRY LET'S GO! THEY'VE PUT A BOMB IN THE AMERICAN EMBASSY!
THE PLACE WAS A DISASTER! EVERYONE WAS VERY TENSE THERE WERE MANY CASUALTIES AND WOUNDED AND ONE OF THEM WAS A SENATOR
HAVRED SOMMER
OKAY, KID, THAT'S ENOUGH! LET'S GO
WHY WAS HE IN SUCH A HURRY? WE WERE THERE TO WITNESS SUCH EVENTS
4


HA, HA YOU LOOK A LITTLE GREEN KID IT'S QUITE NATURAL YOU WILL GET USED TO THIS. THIS KIND OF JOB EITHER HARDENS YOU OR KILLS YOU
THAT'S POSSIBLE, THOUGHT IF SO, WHY DOES HE PANT AND SWEAT SO MUCH?


YES, THOSE "CHARLIES" ARE GETTING BOLDER BUT THIS TIME THEY OVER-STEPPED THEIR LIMITS THEY'LL PAY FOR THIS. IT WAS SUCH AN AWFUL SCENE BACK THERE THE POOR KID WAS QUITE SHAKEN.
I WAS, OF COURSE BUT WHY DID HIS HANDS TREMBLE SO MUCH?

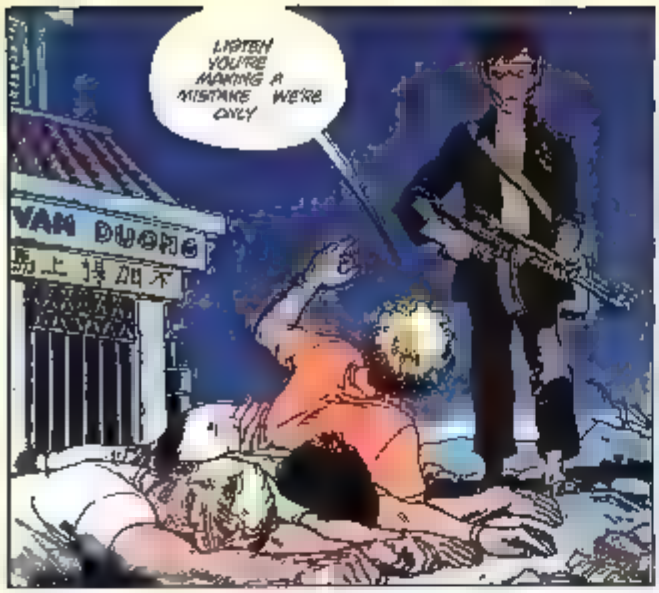
WELL GUYS, THE GAME IS ON. LET'S THINK OF OTHER THINGS TOO, NOT JUST WORK. WE HAVE TO RELAX A LITTLE. LET'S GO, OLIVER. GOOD NIGHT MY FRIENDS

TO BE HONEST, I HADN'T BEEN ABLE TO SLEEP AT ALL WHEN SUDDENLY, THE PHONE RANG
IT'S JACK TANG TELLS ME THERE'S SOMETHING GOING ON IN CHOLON THE CHINESE SECTION. GO THERE RIGHT AWAY WITH HIM I'LL FOLLOW
ALL RIGHT!


IT WOULDN'T BE SAFE TO CROSS THE BRIDGE IN THE CAR LET'S LEAVE IT HERE
HEY, JO
HERVÉ SOMMER

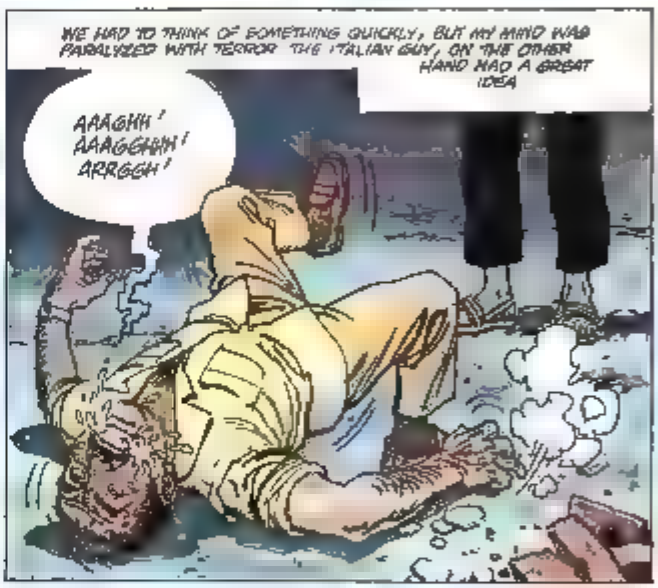
BRAOUUM
5

AFTER MUCH RUNNING AROUND AND STUMBLING IN THE DARK, WE GOT TO CHOLON. THINGS HAD GOTTEN VERY HOT THERE
IT'S... IT'S INCREDIBLE A VIET-KONG ATTACK RIGHT HERE IN THE SAIGON SUBURBS.
GET DOWN THEY'RE THROWING GRENADES
HE WAS RIGHT. BUT WHO WAS DOING IT? THE "CHARLIES"? THE SOUTH VIETNAMESE? THE AMERICANS? AND WHO WAS HITTING HARDER?
SRAPNN!
BOUM!
AIH! SHIT!
OUF!
I'M SORRY ARE YOU EUROPEANS? REPORTERS?
OF COURSE, I'M NOT NO OH! MMH! MY NAME IS NINO MOSCA.
AND I'M FRANZ HEHEMANN, FROM "DEUTSCHE PRESSE"
MY NAME IS CAPTA AND THIS IS TANG, MY FRIEND. WE ARE
HEY, YOU GET OUT OF THERE HOLD YOUR ARMS UP!
GET DOWN! I WANT YOU KISSING THE GROUND! NOW!
6

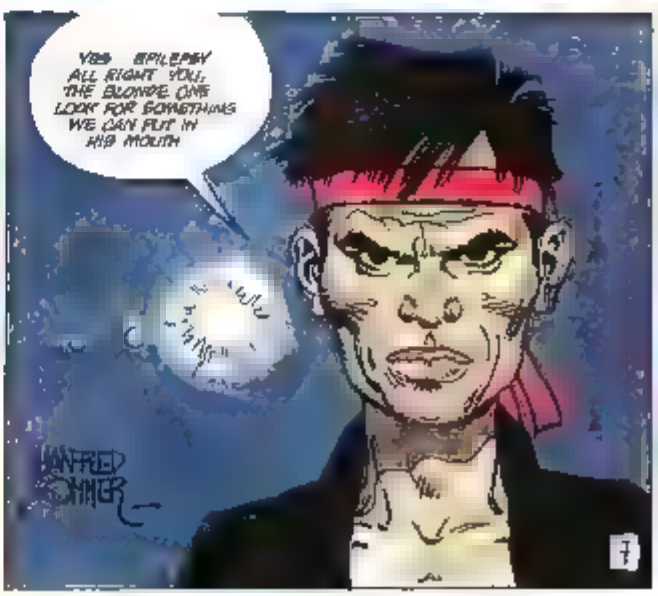

LISTEN YOU'RE MAKING A MISTAKE WE'RE ONLY
VAN DUONG

RAT-TRAT T
TRAT-TRAT

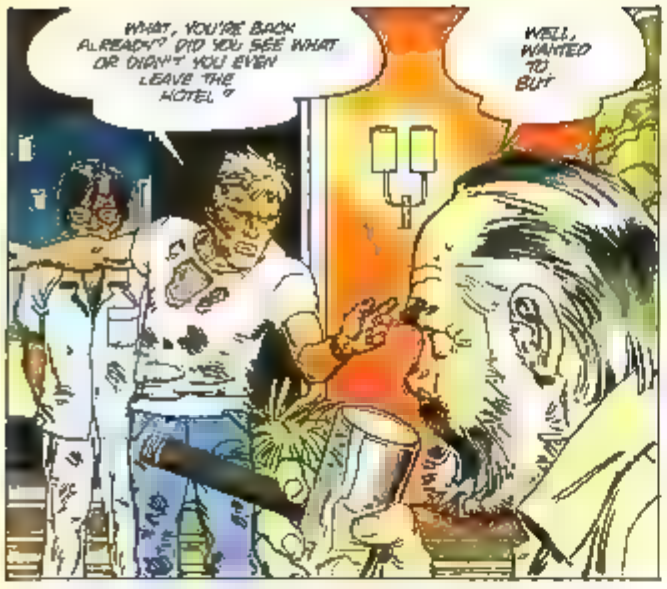
WHAT ARE THEY SAYING NOW ?
THE FIRST GUY WANTS TO KILL US RIGHT AWAY, BUT THE OTHER ONE SAYS THEY CAN USE US AS HOSTAGES. THEY HAVE TO ASK THE CHIEF.


WE HAD TO THINK OF SOMETHING QUICKLY, BUT MY MIND WAS PARALYZED WITH TERROR. THE ITALIAN GUY, ON THE OTHER HAND HAD A GREAT IDEA
AAAGHH ! AAAGGHH ! ARRGGH !

HEY YOU, SHUT UP OR !
CAN'T YOU SEE HE'S HAVING AN EPILEPTIC FIT ? WE HAVE TO PUT A PIECE OF WOOD IN HIS MOUTH, OR HE'LL CHOKE ON HIS TONGUE


YES EPILEPSY ALL RIGHT YOU, THE BLONDE ONE LOOK FOR SOMETHING WE CAN PUT IN HIS MOUTH
WILFRED SHIER
7

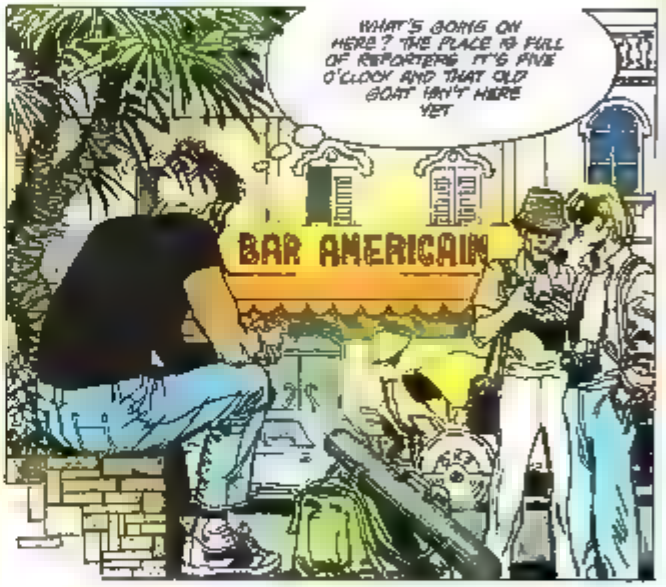
THERE WERE MANY PIECES OF WOOD ALL AROUND, BUT I FOUND SOMETHING BETTER
AS A KID, I HAD BEEN A GOOD BASEBALL PLAYER
PACK!
THE OTHER ONE IS COMING WITH THE CHIEF, TANG.
YES, SEE.
RAT-TAT-TRAT-TAT
LET'S GO. QUICKLY
GET UP, FRIEND CAN YOU RUN?
YES, YES
SRAM BOUMM!
MANFRED SCHMEER
THAT POOR GERMAN GUY WAS SO BRUTALLY KILLED
YEAH, POOR KID. LISTEN THAT WAS VERY IMAGINATIVE-- YOU HAVE QUICK REFLEXES! HOW DID YOU EVER THINK OF FEIGNING AN EPILEPTIC FIT?
I DON'T HAVE A GREAT IMAGINATION NOR AM I VERY QUICK. I JUST SUFFER FROM EPILEPSY POOR FRANZ!
?
8

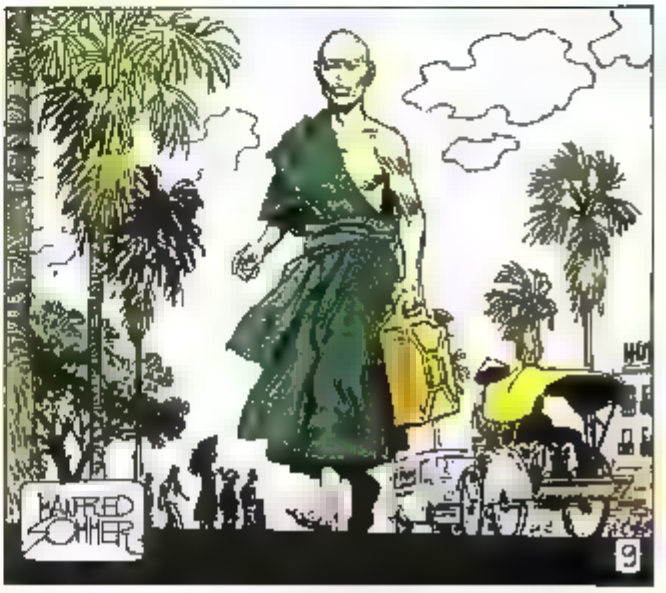


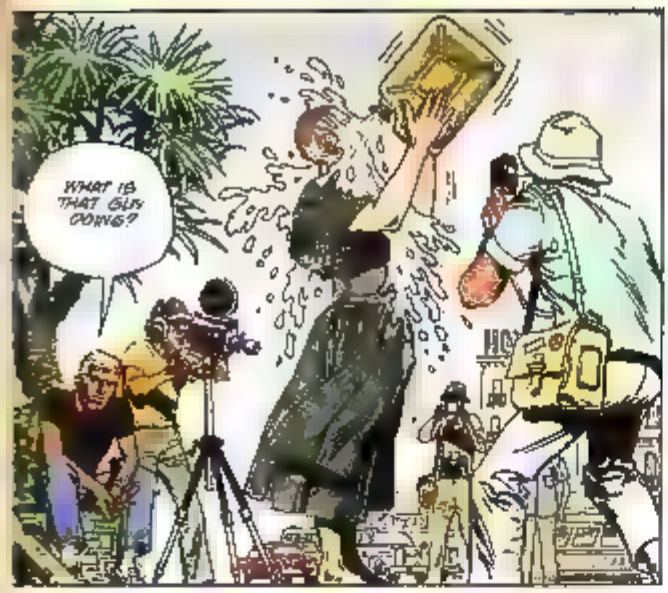
WELL IN THE END I COULDN'T BECAUSE LISTEN KID, YOU DON'T LOOK SO GOOD DID SOMETHING HAPPEN TO YOU ?
NO, NO, NOTHING THING WILL TELL YOU I'M GOING TO BED. GOOD NIGHT !

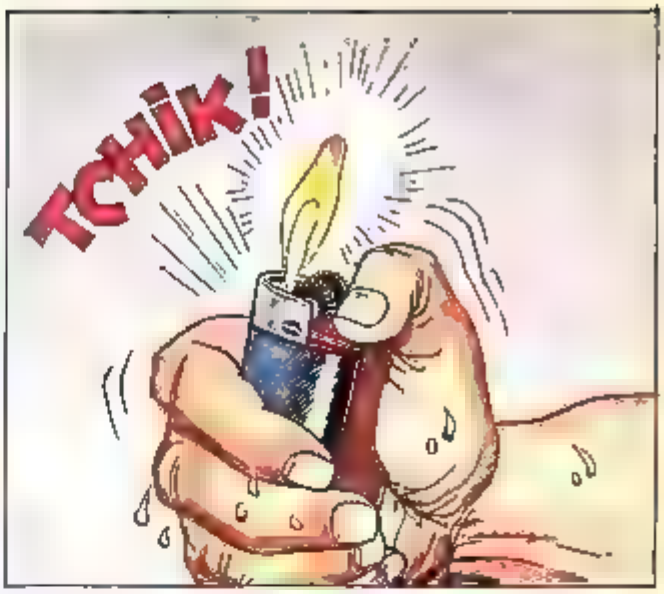
I LIKED JACK LESS AND LESS EACH DAY, UNTIL ONE TIME SOMETHING HAPPENED WHICH REALLY PISSED ME OFF

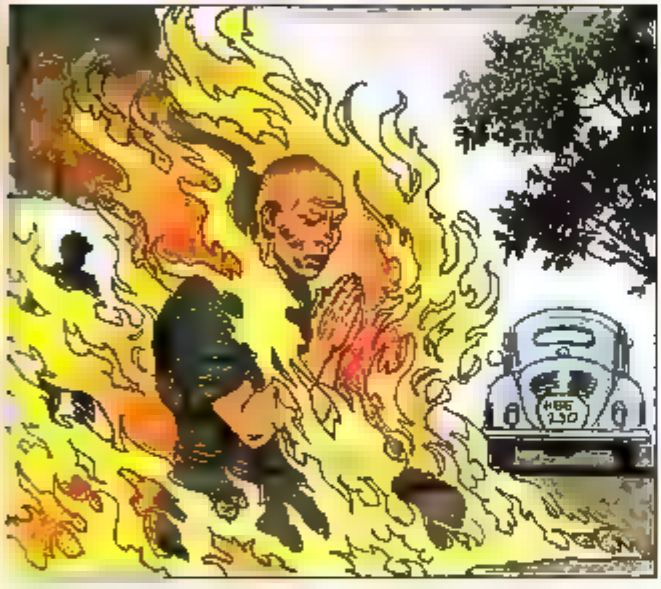
LISTEN KID GET OUR STUFF READY AND WAIT FOR ME AT CONG LI ROAD IN FRONT OF THE AMERICAN BAR HAVE EVERYTHING READY WHEN I GET THERE
ALL RIGHT !






WHAT IS THAT GUY DOING?


TCHIK!



HEY!!
MANFRED SOHNER

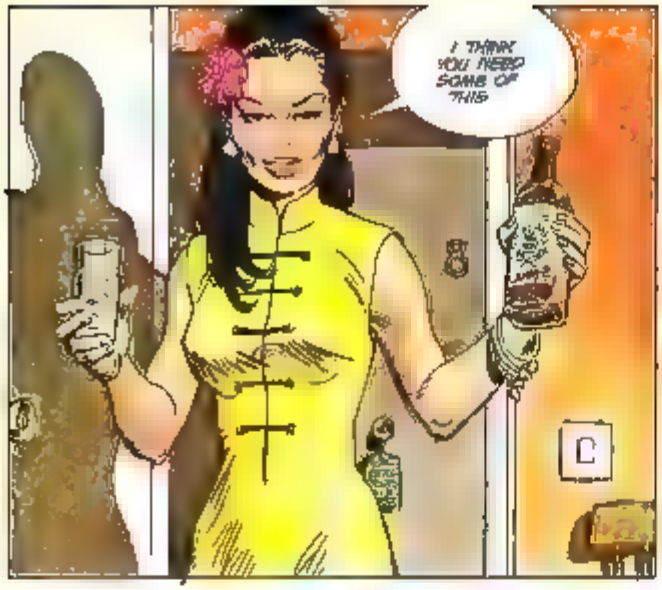
NO! NO PLEASE! NO!

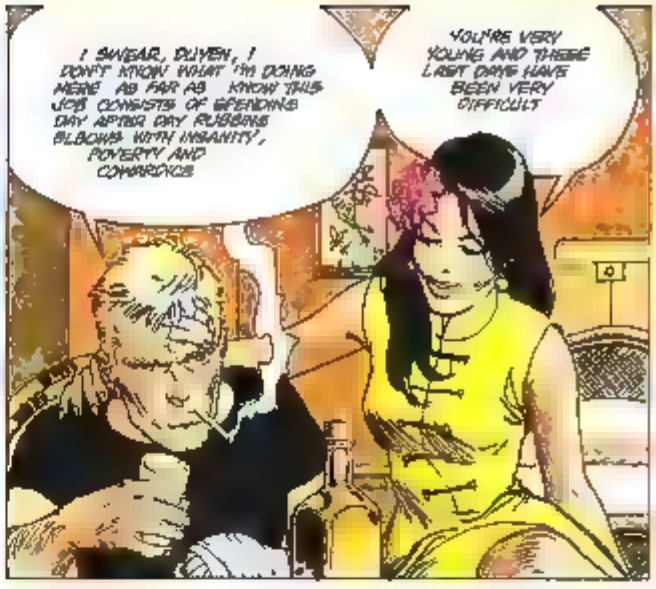
GET OUT OF THERE, YOU IDIOT!
LET HIM ALONE HE LOOKS GOOD THERE, ADDS TO THE DRAMA OF THE SCENE

WE HAVE TO DO SOMETHING RIGHT AWAY HELP ME, GIVE ME A BLANKET!

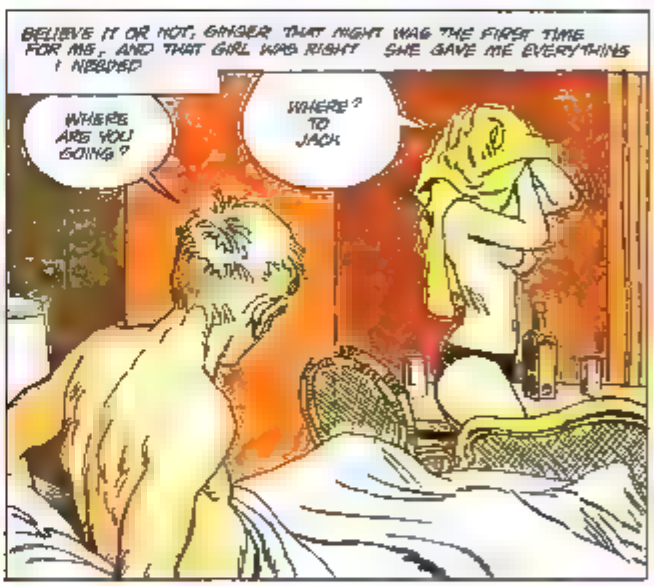
LET HIM BE! HE IS A HOLY MAN! HE'S DOING WHAT HE WANTS TO DO
:OUPF!:
:OUUMM!:
WELL, THERE IT IS! BUT REMEMBER, DON'T LET YOUR HAND GET WET FOR TWO OR THREE DAYS
PIG!
HUNTER SCHMER
11

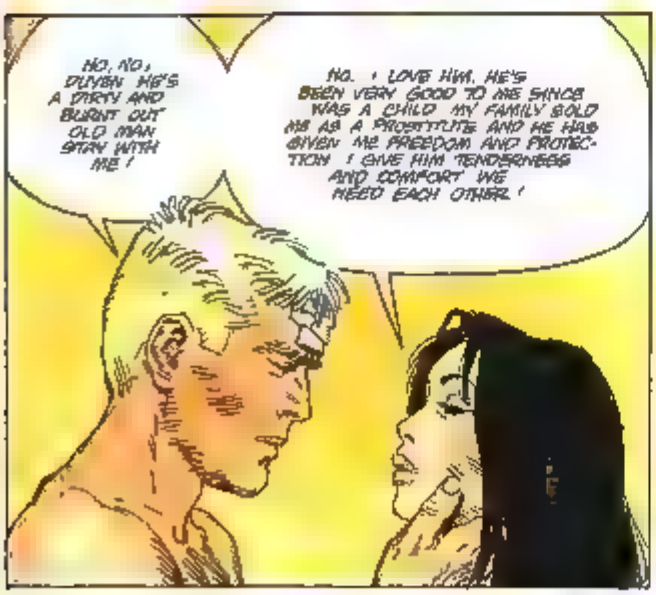
YOU KNEW WHAT WAS GOING TO HAPPEN! EVERYONE KNEW! THAT'S WHY YOU PREFERRED TO SPARE YOURSELF THE TROUBLE AND SENT ME INSTEAD
WELL, SO WHAT? DID YOU GET SOME GOOD PICTURES?
PICTURES? WHO COULD THINK OF PICTURES? ONLY THOSE LOUSY BASTARDS WHO ARE LIKE YOU ! TRIED TO DO SOMETHING !
WHAT? YOU WERE THERE AND LET EVERYONE TAKE GREAT PICTURES EXCEPT US? YOU IDIOT! DO YOU KNOW HOW MUCH MONEY WE'VE LOST?
LISTEN, MORON DO YOU KNOW WHAT GOOD NEWS YOU SPARED THE WORLD? YOU SPARED EVERYONE THE NEWS THAT THANK GOD, THERE IS ONE LESS FANATIC ON THIS EARTH
I WISH I COULD EARN A MOUND OF DOLLARS FOR EVERY ZEALOT WHO DIED ! WISH THEY WOULD ALL COMMIT SUICIDE HITLER MANAGED TO DO WHAT HE DID BECAUSE THE WORLD GAVE HIM ENOUGH TIME TO CREATE ZEALOTS LIKE THAT ONE
THE WORLD IS CRAZY, AND IT'S NOT YOUR JOB TO STRAIGHTEN IT OUT YOU'RE NEITHER A GOD NOR A POLITICIAN
YOUR JOB IS TO LET PEOPLE KNOW WHAT'S HAPPENING AND WAIT FOR THEM TO REACT WHEN AND HOW THEY PLEASE GOT IT?
BAH!
KNOCK! KNOCK
COME IN!
MANFRED SCHMID
2

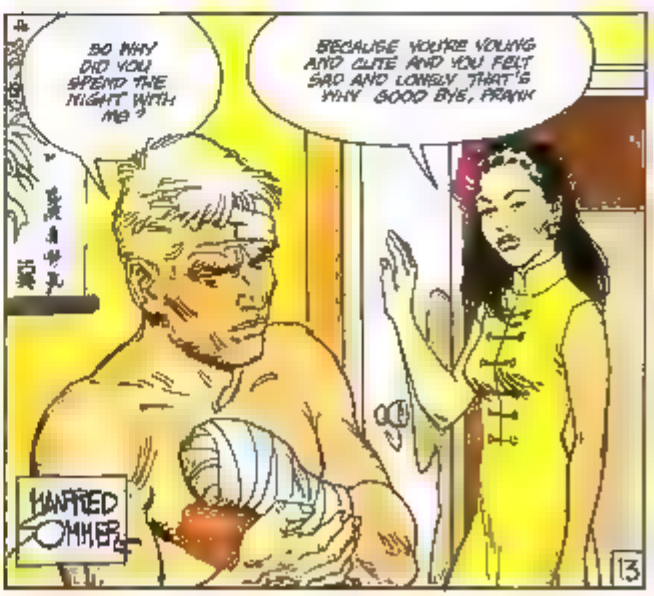

I THINK YOU NEED SOME OF THIS
C


I SWEAR, OLIVER, I DON'T KNOW WHAT I'M DOING HERE AS FAR AS I KNOW THIS JOB CONSISTS OF SPENDING DAY AFTER DAY RUBBING ELBOWS WITH INSANITY, POVERTY AND CONARDICE
YOU'RE VERY YOUNG AND THESE LAST DAYS HAVE BEEN VERY DIFFICULT

I THINK YOU NEED SOME OF THIS


BELIEVE IT OR NOT, GINGER THAT NIGHT WAS THE FIRST TIME FOR ME, AND THAT GIRL WAS RIGHT SHE GAVE ME EVERYTHING I NEEDED
WHERE ARE YOU GOING?
WHERE? TO JACK.


NO, NO, OLIVER HE'S A DIRTY AND BURNT OUT OLD MAN STAY WITH ME!
NO. I LOVE HIM. HE'S BEEN VERY GOOD TO ME SINCE I WAS A CHILD MY FAMILY SOLD ME AS A PROSTITUTE AND HE HAS GIVEN ME FREEDOM AND PROTECTION I GIVE HIM TENDERNESS AND COMFORT WE NEED EACH OTHER!


SO WHY DID YOU SPEND THE NIGHT WITH ME?
BECAUSE YOU'RE YOUNG AND CUTE AND YOU FELT SAD AND LONELY THAT'S WHY GOOD BYE, FRANK
HARRIED OLIVER
13

THIS PLACE SMELLS WORSE THAN HAMLET'S DENMARK. GOOD LUCK TO YOU GUYS!
YOU'RE REALLY LEAVING US, KID?
BRAOUMM
OH GOD!
HANFORD CHMIEL

MY MY LEGS! DUYEN! DUYEN! POOR LITTLE THING SHE'S DEAD! NOW NOW IT'S REALLY OVER FOR OLD HACK
DUYEN! DUYEN! JACK OH MY GOD!
WELL, IT'S FOR THE BEST AT LEAST I WON'T ALWAYS BE AFRAID BECAUSE, KID, IN THIS DAMNED JOB, ONE IS NEVER SECURE. NOWHERE DOES ONE FEEL SAFE AND WITHOUT MY LITTLE DUYEN!
A CURSE ON YOU! WHY AREN'T YOU TAKING SOME PICTURES? THIS IS YOUR SCOOP DON'T YOU UNDERSTAND? COME ON! GET MOVING!
JACK! DUYEN! MY GOD
YES, I'M OVER! SO WHAT? THAT'S NONE OF YOUR BUSINESS! WHAT DID YOU WANT TO TELL ME, OLD YELLOW FACE?
A GROUP OF YOUNG BUDDHISTS ARE MARCHING TOWARD THE CATHOLIC UNIVERSITY. IT'LL BE A DISASTER
DID YOU HEAR THAT KID? WHAT ARE YOU WAITING FOR? DO YOU WANT ME TO GO? GO! DAMN YOU
CLICK!
ALL RIGHT, I'LL TRY! GOOD BYE JACK!
LET'S GO, TRAN HURRY UP!
THE END

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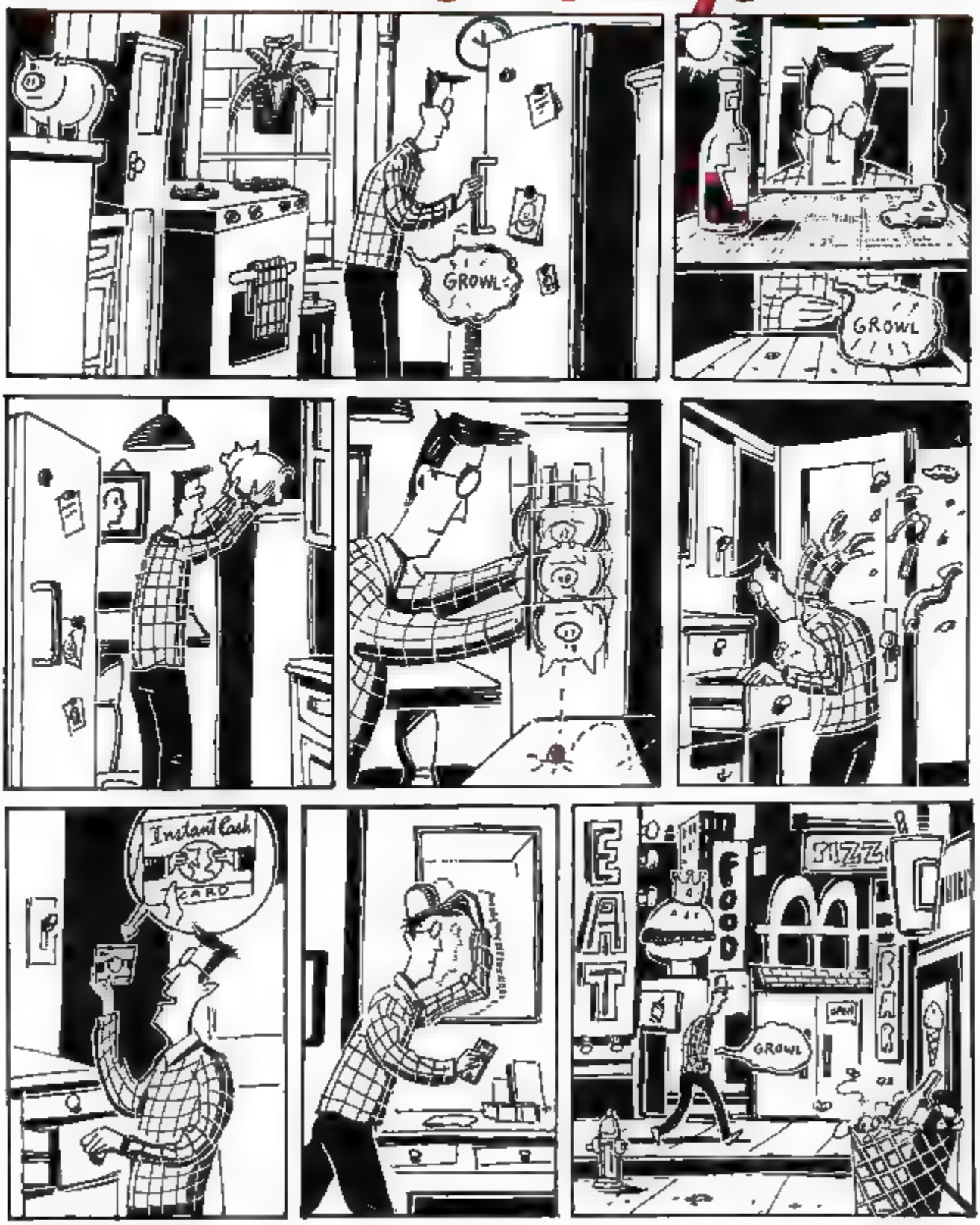
# Red Tape

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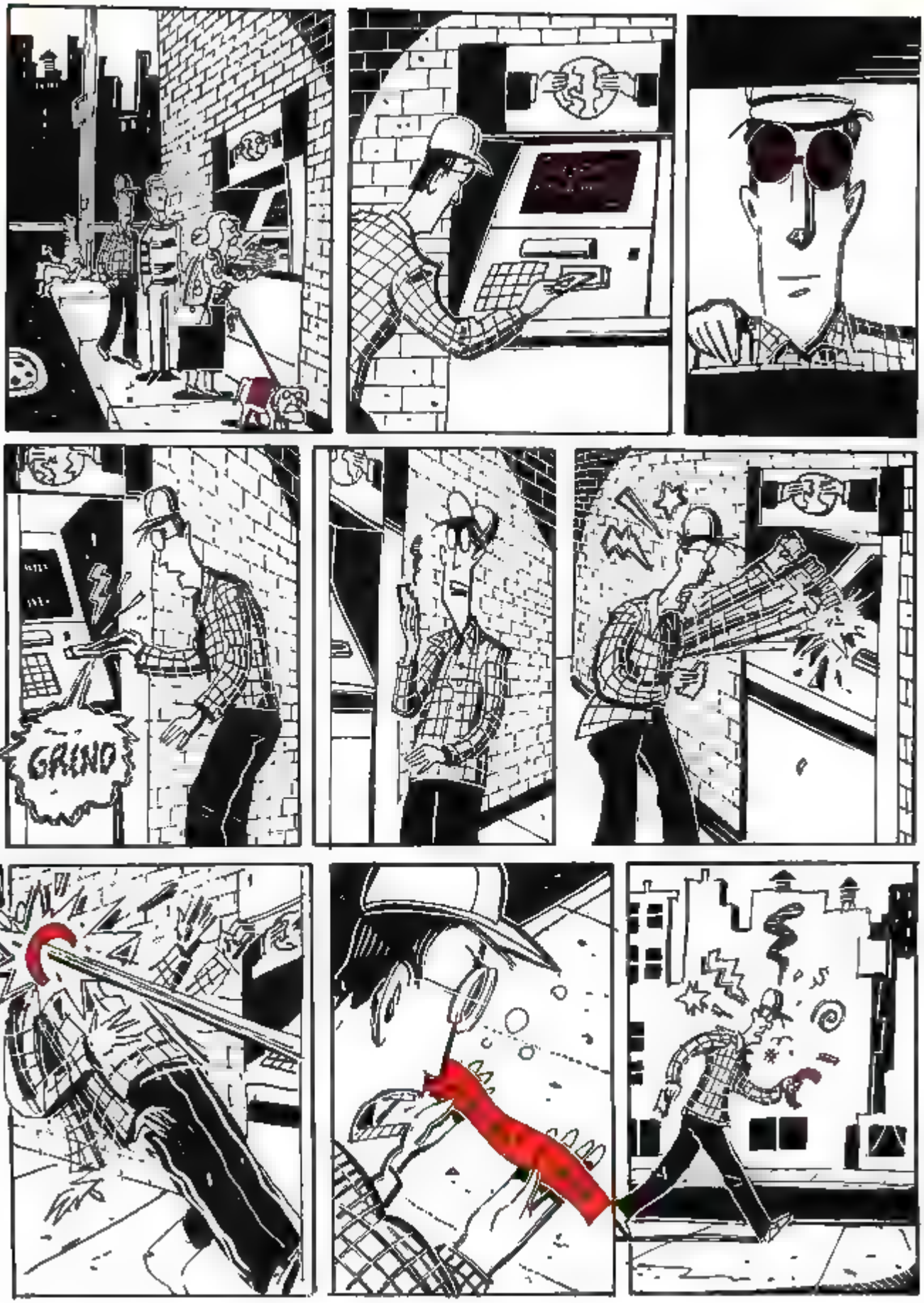
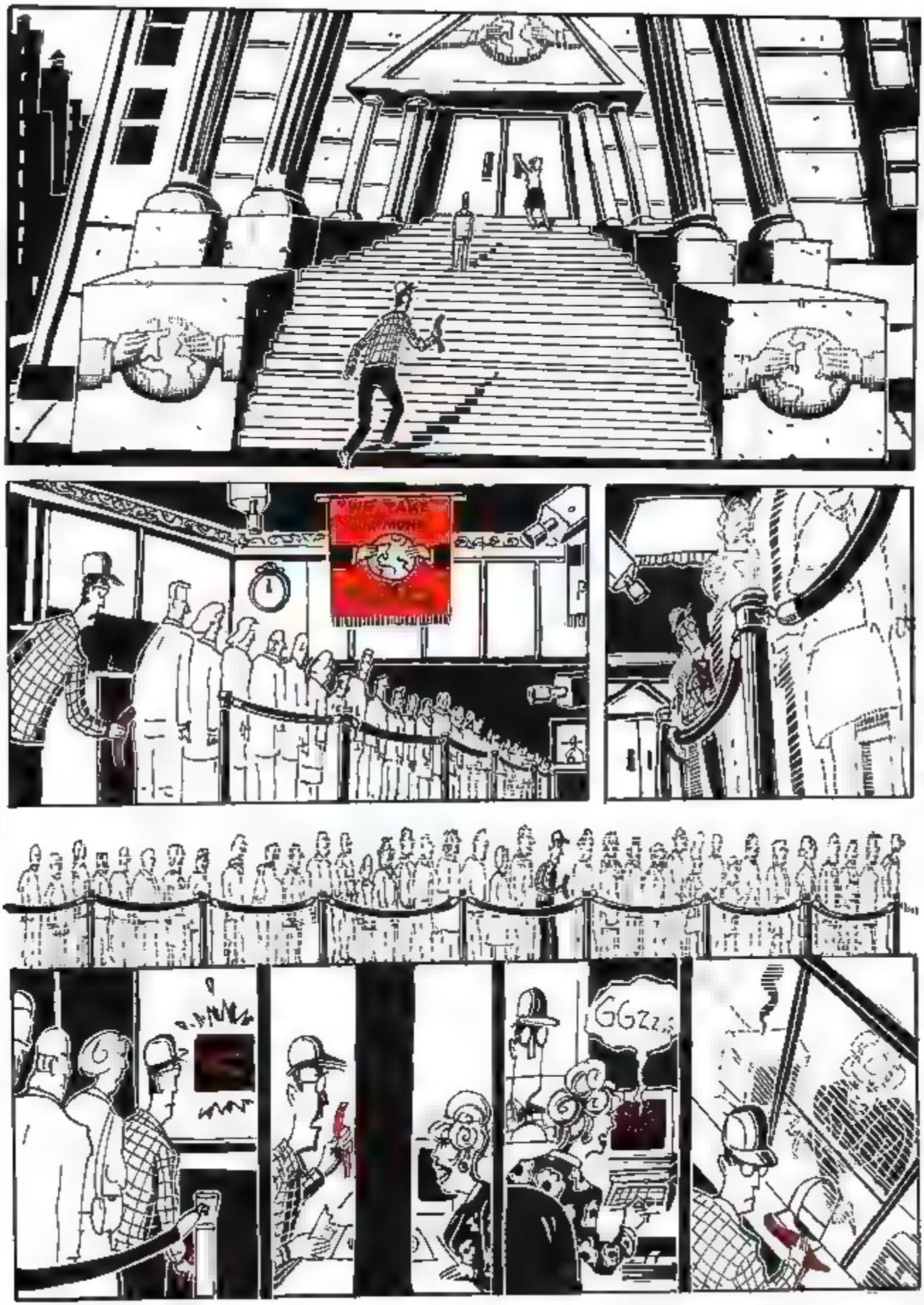
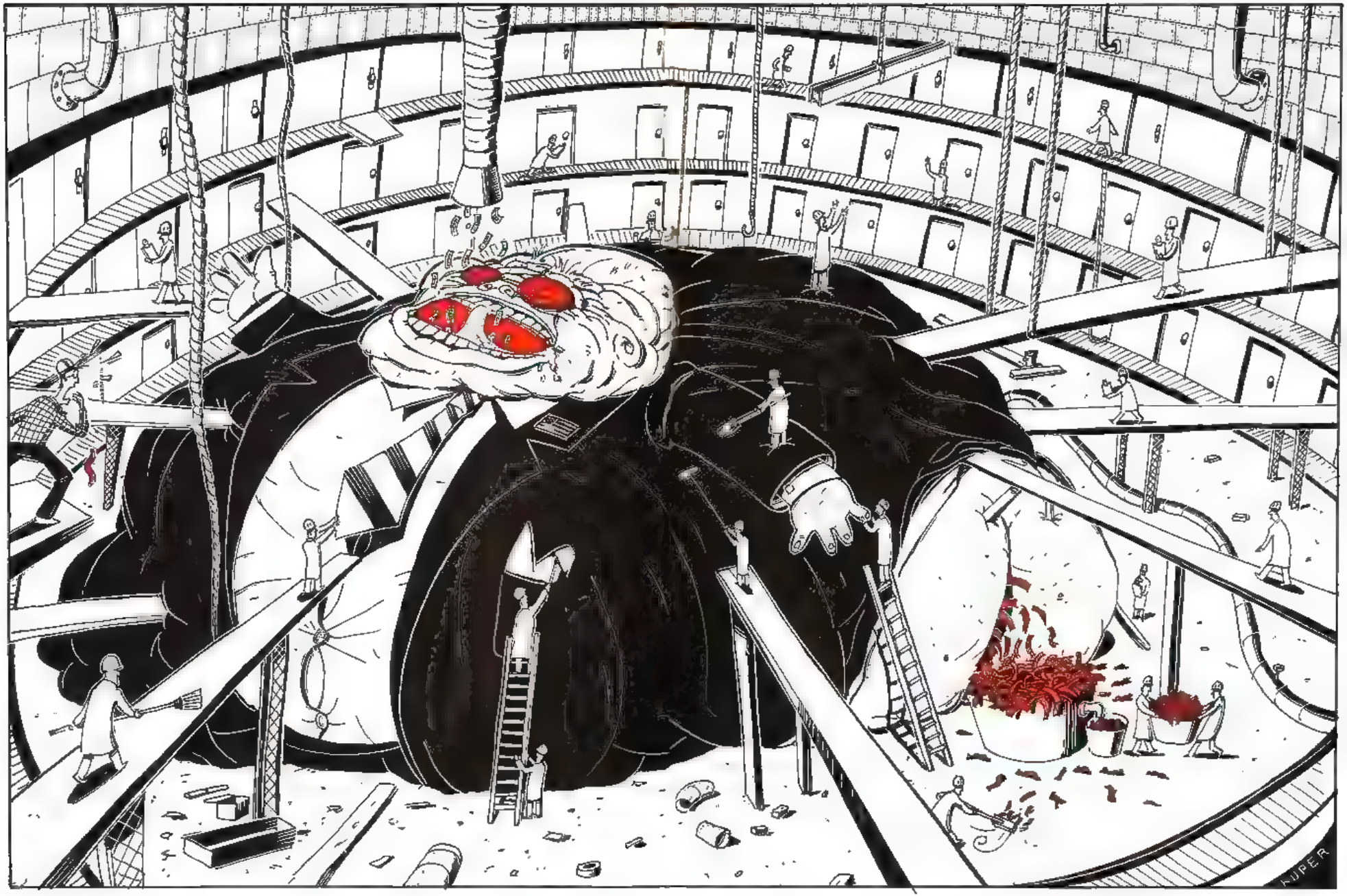

GRIND


WE TAKE
GGzz

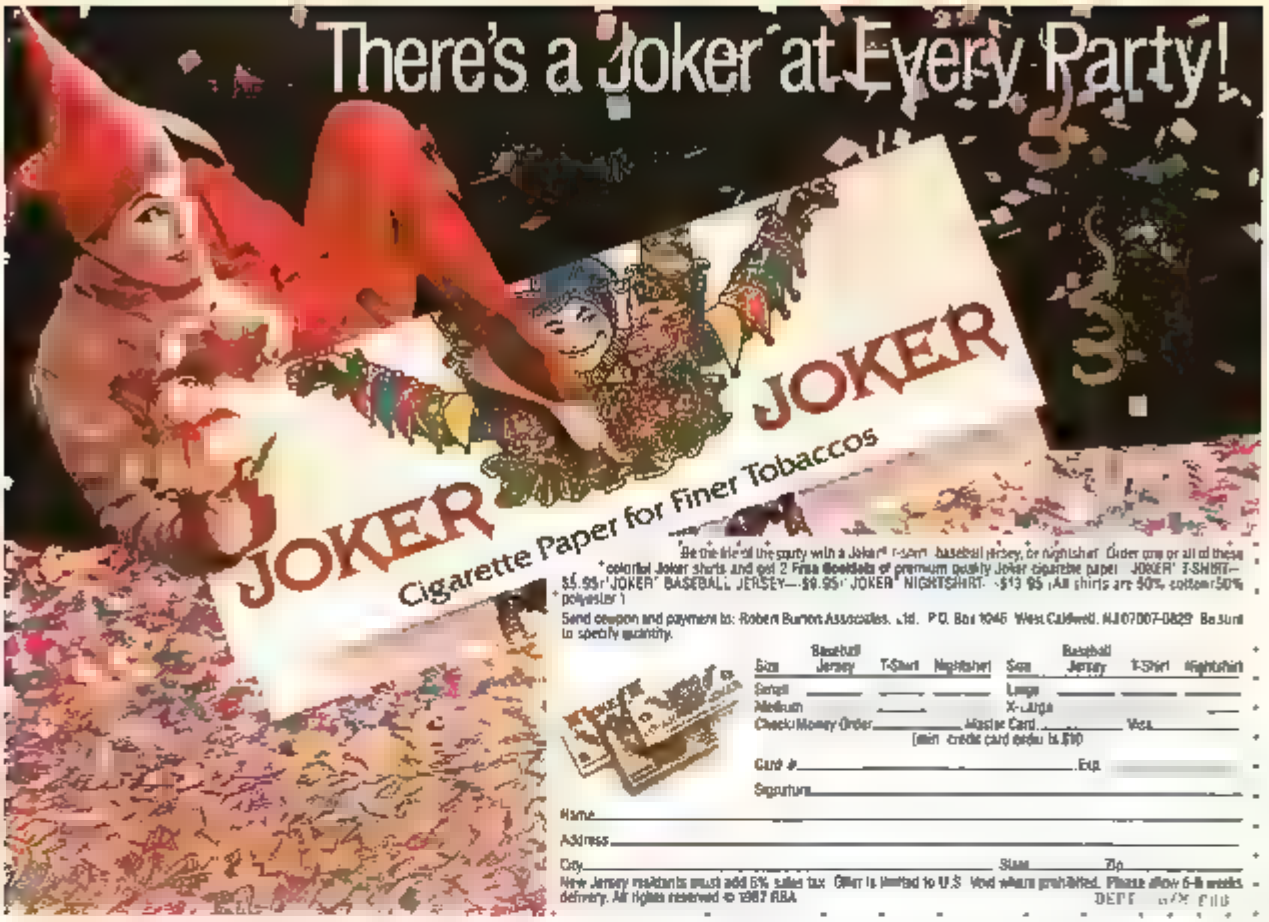
D.NG
DING
NO ENTRY


KUPER

CLICK
OUT
IN

GROWL
GROWL
Eat
FOOD
BURUP!
END.

# There's a Joker at Every Party!

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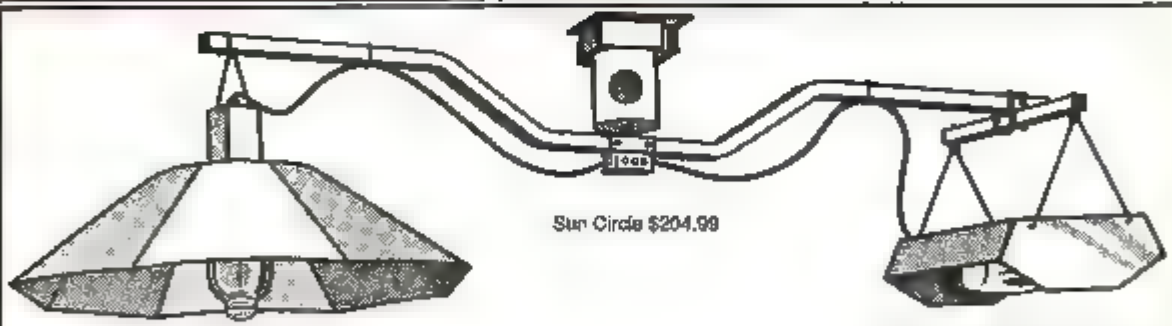
DEPT. [illegible]

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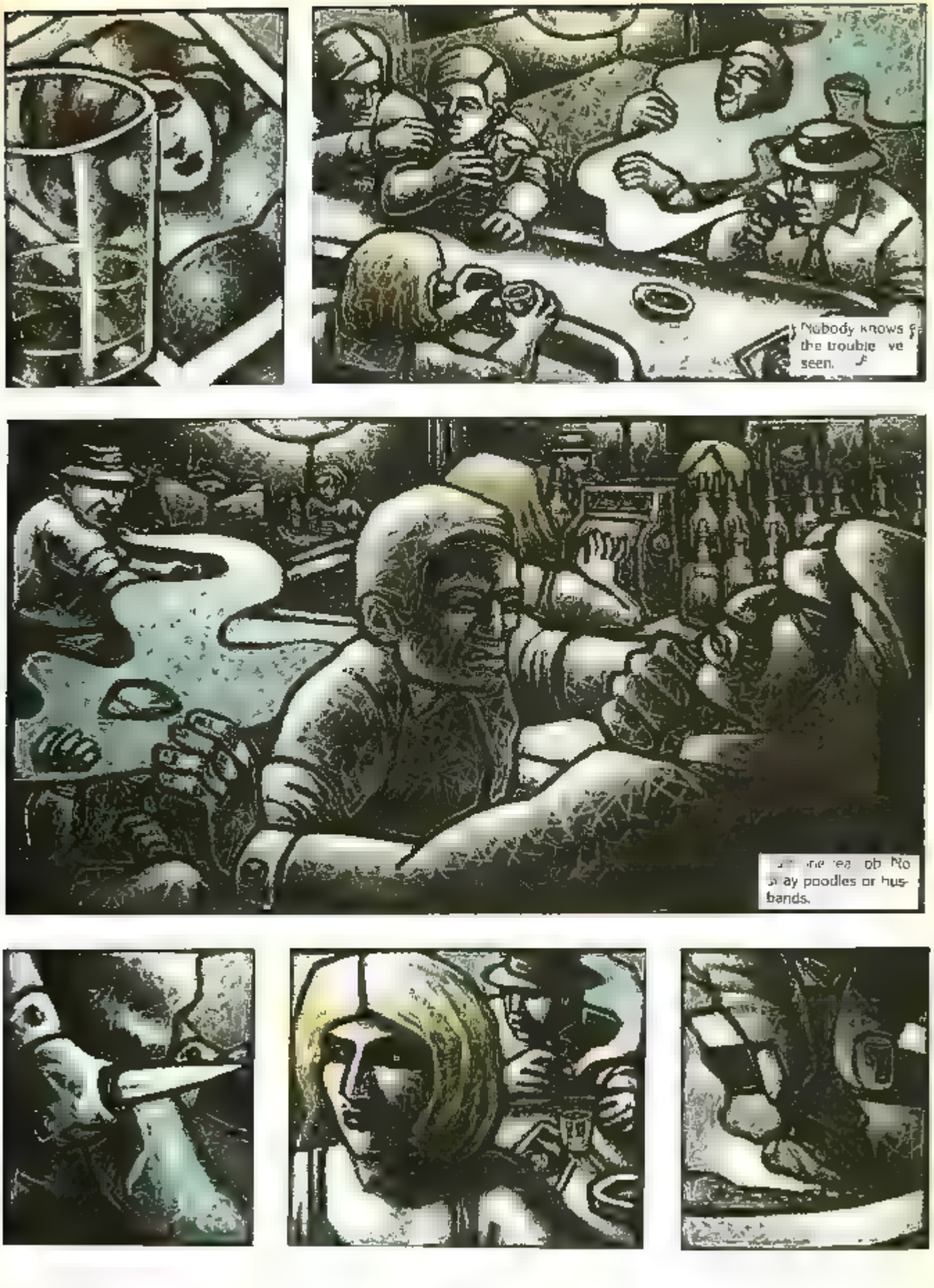
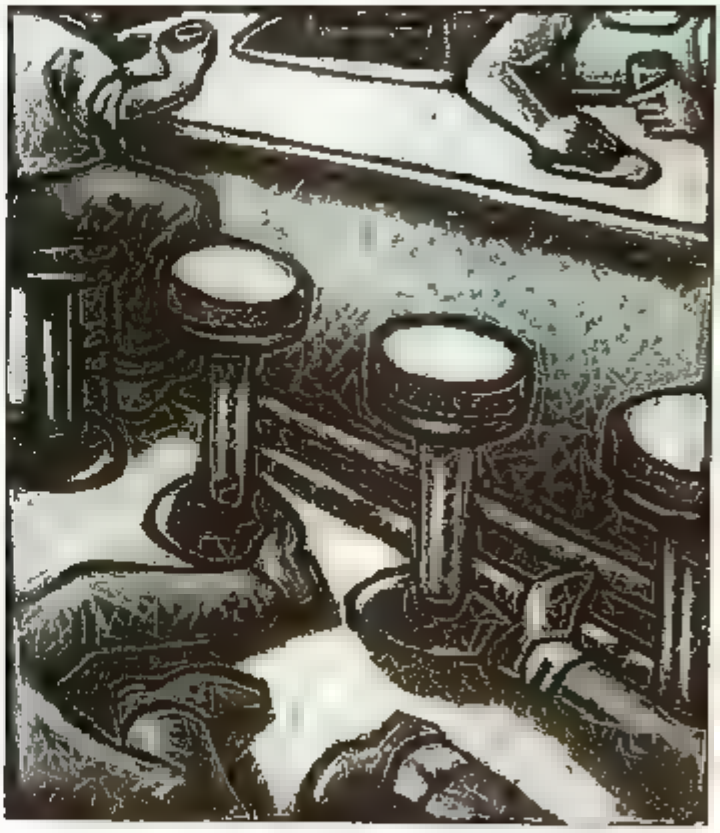
# Stan Hoe:
## Dick at Large

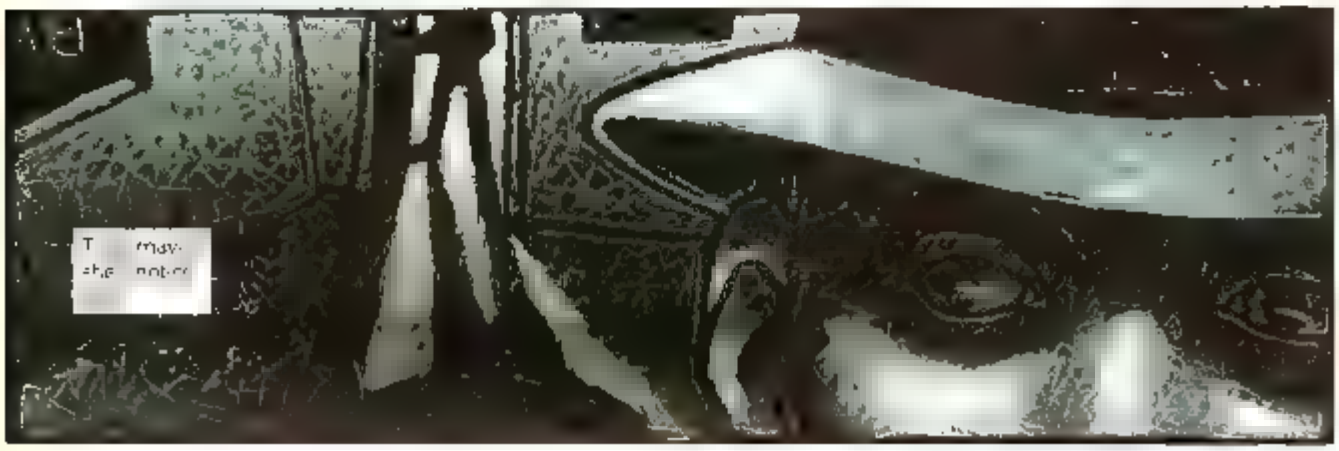
Stephen Hall

Stan as usual is occupying
the corner stool at
Blanche's Bar and Grill,
stewing over his lack
of employment. And
Lucy. Sleek and sexy.
Lucy one more night
and she'll jump him
like yesterday's letter.
If only a decent
job would come his way.


Nobody knows the trouble I've seen.
ob No ay poodles or husbands.

Something exciting [illegible] will get me on the map!

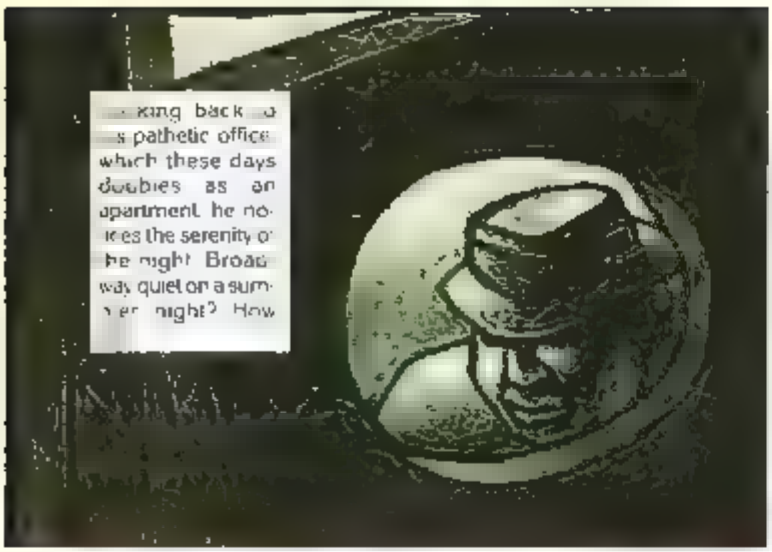




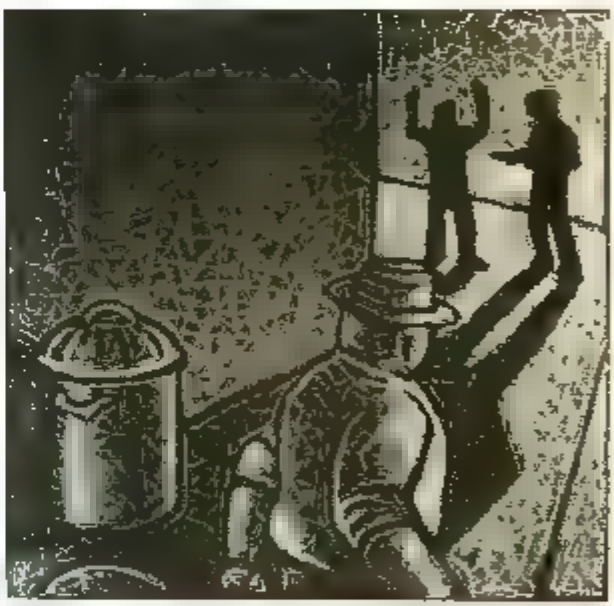
they
should
thought
find you here'

bookie
had come in and
dick was fingering
pearls all green
would notice him now

Sean leaves Nigel thirsty


...king back ...
...s pathetic office
which these days
doubles as an
apartment. He no-
...ices the serenity of
...he night. Broad
way quiet on a sum-
...er night? How

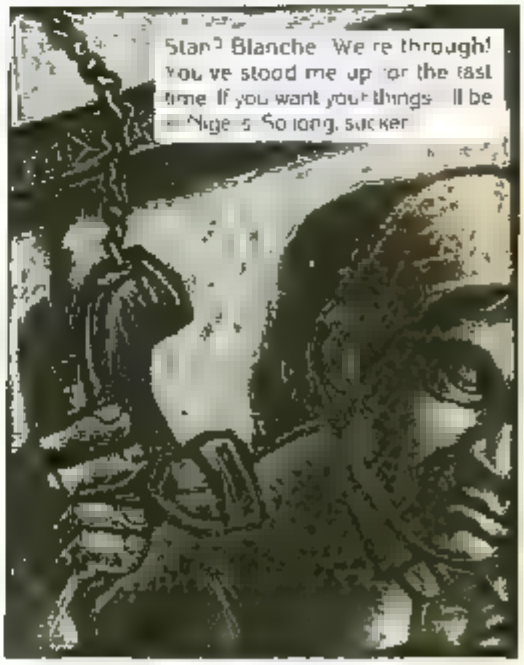
BLANCHES BAR



What's this

STANHOPE
DETECTIVE
AGENCY

They took his type-
write and his nice
new pellets


Stan? Blanche. We're through!
You've stood me up for the last
time. If you want your things I'll be
Nigel's. So long, sucker.

# Out of this Wo

A B

C D

G H

I J

# rld Fashions!!

E F

**A** **Beautiful splash panel from the exciting** Torres's series *Sexxon*. **Rocco Vargas** dances all over your heart in this seven-color T-shirt **$12.95**
small medium large
ex-large

**B** From Torres's *Sexxon* **THE FAN** is lost in a crowd and found on this ten-color tee **$12.95**
____ small ____ medium ____ large
ex-large

**C** The **original Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **$9.00**
small ____ medium
____ large ____ red black

**D** Bernie Wrightson's **Hanover Fiste** and his never-do-well accomplice **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer **$9.95**
____ small medium ____ large

**E** **Ranxerox T-shirt.** Made of 100% cotton with a reinforced neck. Deep armholes extra body length and fullness. White with design in full color. **$12.95**
small medium large
ex-large

**F** **Heavy Metal's phosphorescent T-shirt.**
**H** These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to

bed and you won't need a nite-lite to find your way to the bathroom. **$8.00**
small medium
____ large ____ sleeveless
regular

**G** SHOOOM! Rocco Vargas's manservant **Samson**, and his little robot pal come alive on this new eight-color T-shirt. More coffee. Samson more coffee! **$12.95**
small medium ____ large
____ ex-large

You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin. $3.00,** includes postage and handling. Don't leave home without it!
/Ranxerox pin

Keep your pants up with a **Heavy Metal belt buckle.** It's 3½" x 2" and will fit any standard belt. Also deflects alien laser guns. **$10.95**

**I** *Heavy Metal's* pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket. **$38.00.**
small medium large

**J** Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt.** Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **$15.95**
small large
medium
black white grey

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8¼% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with this ad, and send it to

*Heavy Metal*, Dept. F88, 155 Avenue of the Americas, New York, NY 10013

Name (please print)

Address

City _____ State _____ Zip

Total amount enclosed $

All prices above include postage and handling.

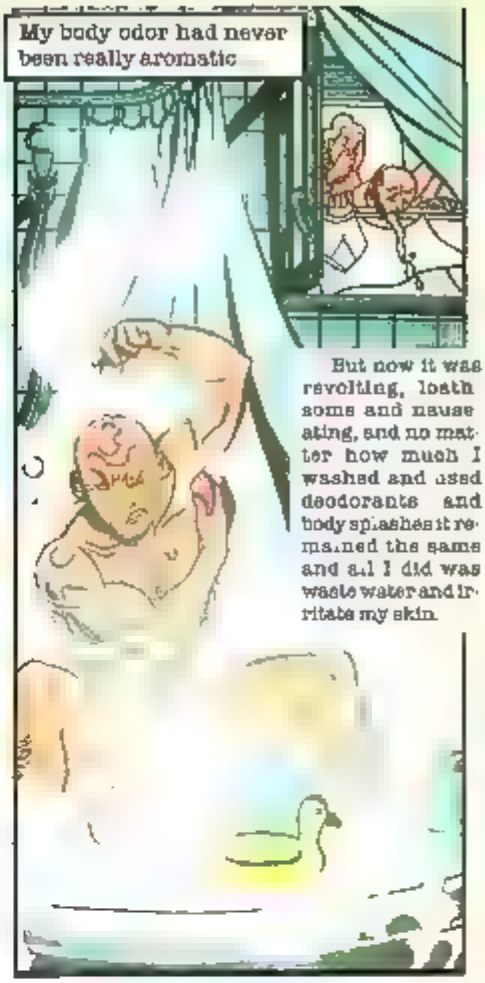
If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

H
My name is H
I feel that I have to write all this down in order to preserve my sanity, and not fall into the abyss of the unreal.
It was a normal day. It happened right away, without my being able to do anything about it. I was writing a piece for the magazine I work for on a typical mediocre rock group when
I fainted
I was out for about 5 hours and when I came to, I did not remember anything that had gone on during that time; but the state of my apartment told me that a terrible nightmare or something even worse had wreaked havoc on my mind.
Frightened, I went to see my psychiatrist (who I have spent many hours with and many dollars on).
He told me I had nothing to worry about, except for my ulcer, my cirrhosis (which I took such good care of) and the occasional premature ejaculation.
However, despite the kind doctor's diagnosis, my life changed because of that fainting fit.
I was extremely tired but I couldn't fall asleep. I spent night after sleepless night, consumed by anxiety and boredom.

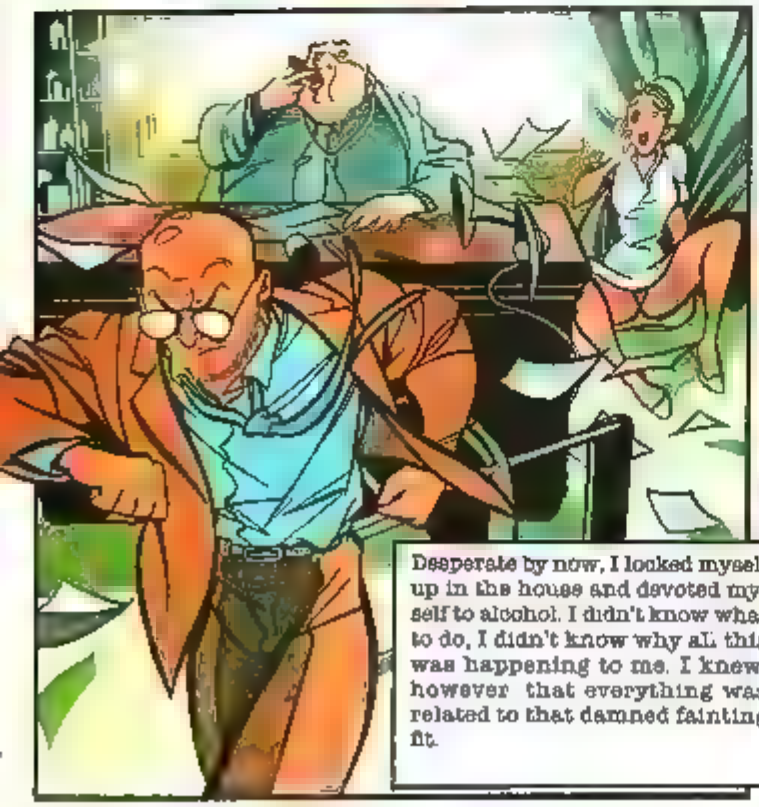
But sadly enough, that was not the only thing happening to me. My hair, which until now had been the healthiest part of my body began to fall in tufts, and in less than a week I looked like Kojak.

What happened to my hair was horrible, but it was nothing compared to another side effect that began a few days later, when I was on my way to work.

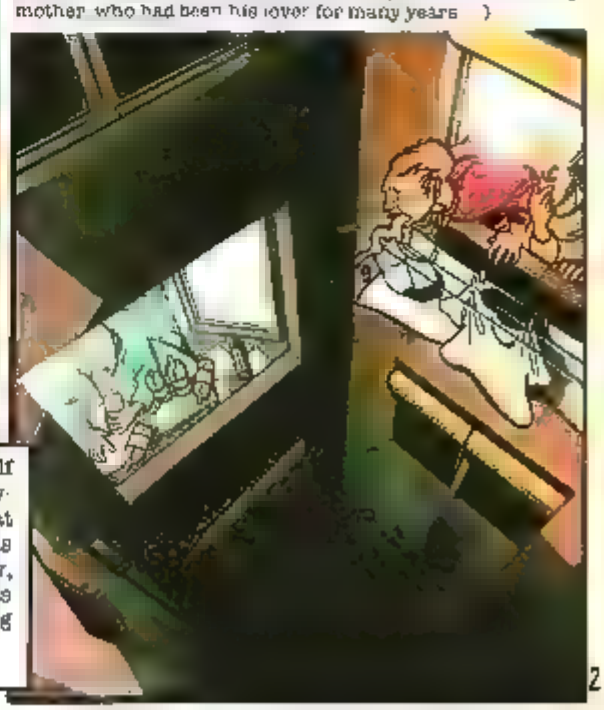
My body odor had never been really aromatic



But now it was revolting, loathsome and nauseating, and no matter how much I washed and used deodorants and body splashes it remained the same and all I did was waste water and irritate my skin.

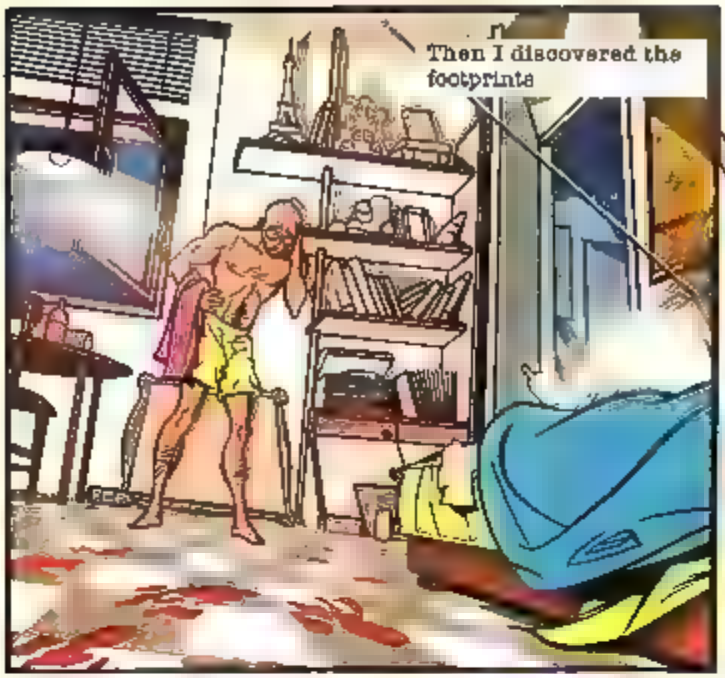


I went back to the doctor who suggested that I stop visiting unclean women. I made it clear to him that I was not one to kid around and our long relationship terminated in a rather violent fashion. If I felt sorry for anyone, it was for my mother who had been his lover for many years.)



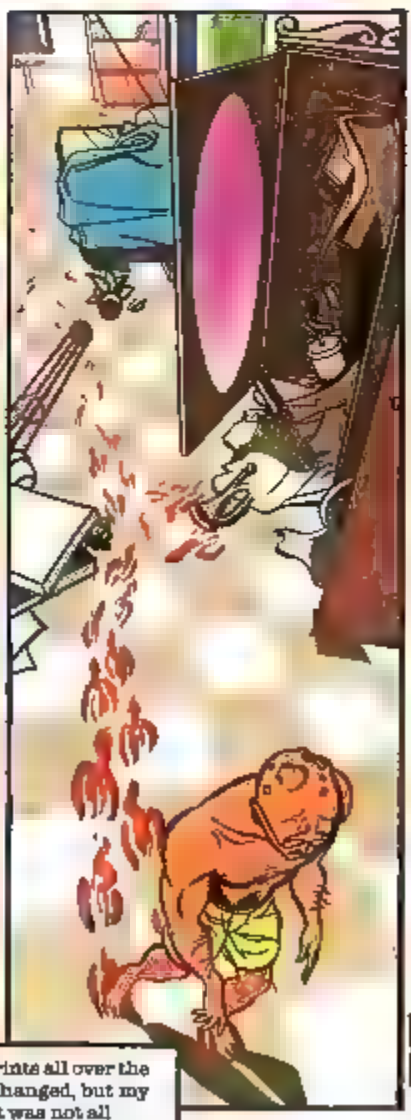
Desperate by now, I locked myself up in the house and devoted myself to alcohol. I didn't know what to do, I didn't know why all this was happening to me. I knew, however that everything was related to that damned fainting fit.

Written by Pascual Ferry
Illustrated by Jose Ma. Beroy




In the beginning I thought that my physical changes were brought about because of some animal from outer space or from some other dimension. Something that could have arrived when I was out cold.

But I didn't find anything of the sort (only those insects already familiar to me)



I was leaving those footprints all over the house my feet hadn't changed, but my footprints had and that was not all

My shadow had also changed the shape that my body cast upon the walls, regardless of the fact that it was human, belonged to I don't know what, certainly not to me or to any other known shape. Something had happened during my spell that I couldn't understand and was affecting my life. I was assimilating the characteristics of some creature from a far-off galaxy or from another dimension, and I was sure that this creature was experiencing the same thing a strange exchange

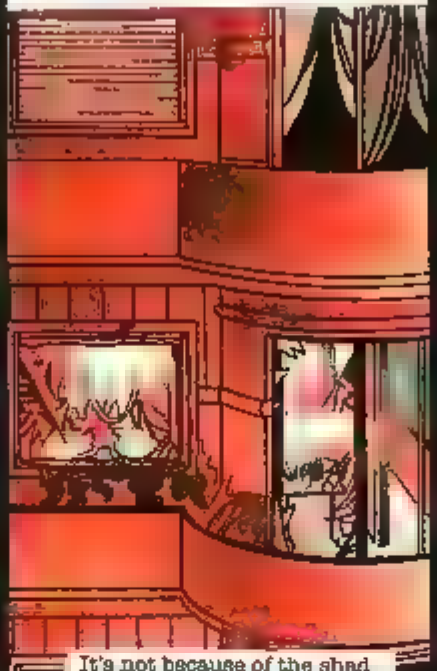
That shadow told me what I was going to become in the next few days

3

few months have gone
y since that time. I went
back to work, trying to
stay there as little as pos-
sible

and my body kept un
dergoing a horrible and
revolting metamorpho
sis.

Regardless of all this, the reason I am desperate is not because of what I have told you until now

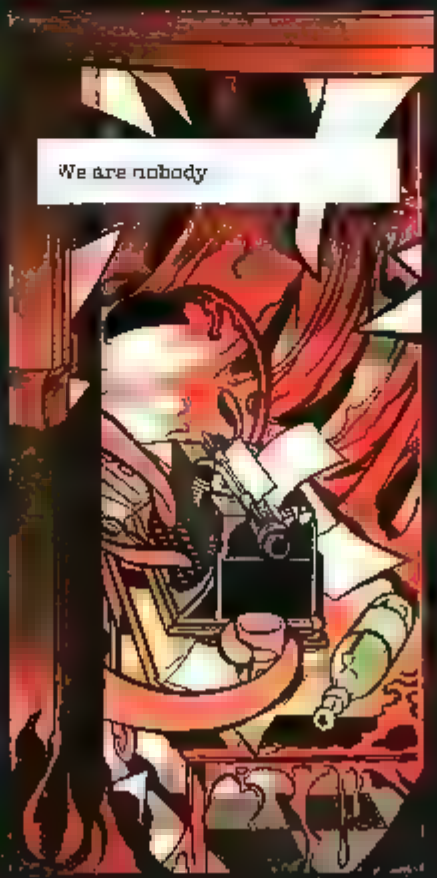


It's not because of the shad
ow, or the smell, nor because
of the nine tentacles that I
now have nor for my dozen
or so eyes

If I fear for my sanity it is because, with the exception of my small no one seems to care about what is happening to me! Everyone has ac-
cepted my new look with great in-
difference, and they have even gone as far as to say that I've become hys-
terical over a stupid little thing

and that what doesn't kill you
will only make you fatter and that
I should stop acting so immature,
and using such infantile means to
get attention

Well so I'm here all alone, nurturing my cirrhosis (supposing I still have a liver) and hoping that the son of a bitch who is going through the oppo-
site transformation from me is hav
ing at least as bad a time (and I hope everyone ignores him, too)



We are nobody

Postscript. H did not die of cir-
rhosis, because he had no liver He did, however, write a few books of decadent philosophy which brought him fame money, and an enthusiastic group of followers. His ram
blings are often quoted by pseudo-intellectuals and here the authors, not to be left out, will end this story with a quote:

"Shit, Shit, Shit"

—H

From his book:

"Alone"

FIN

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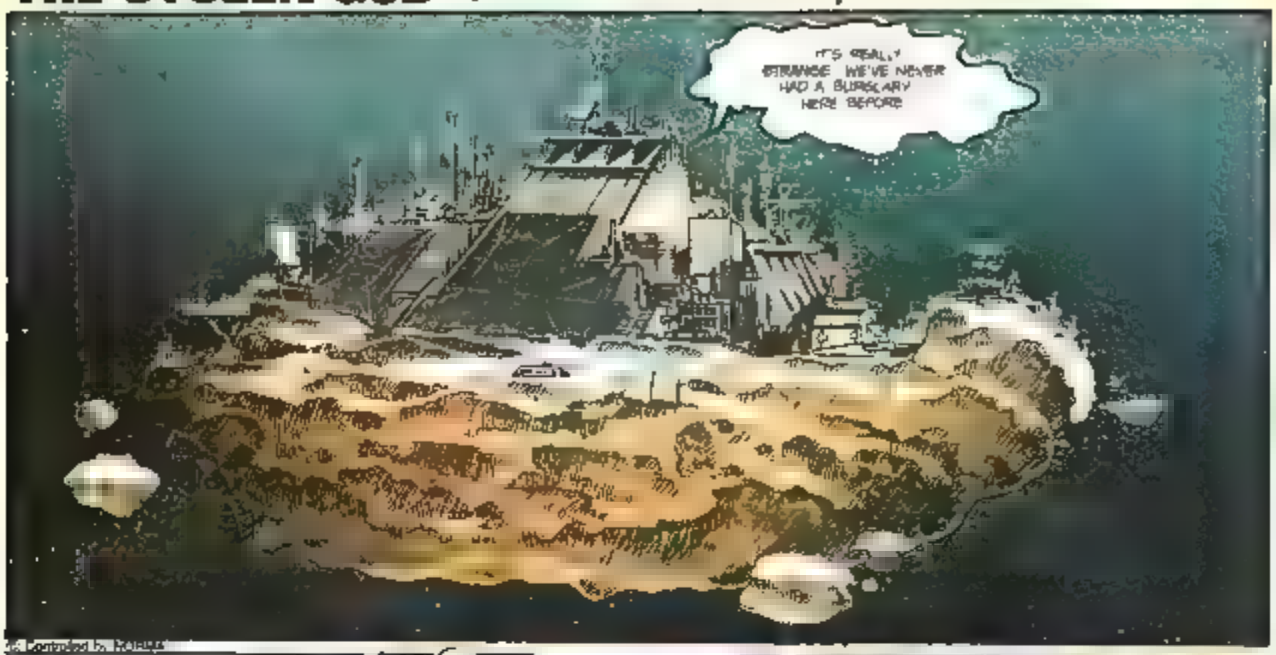
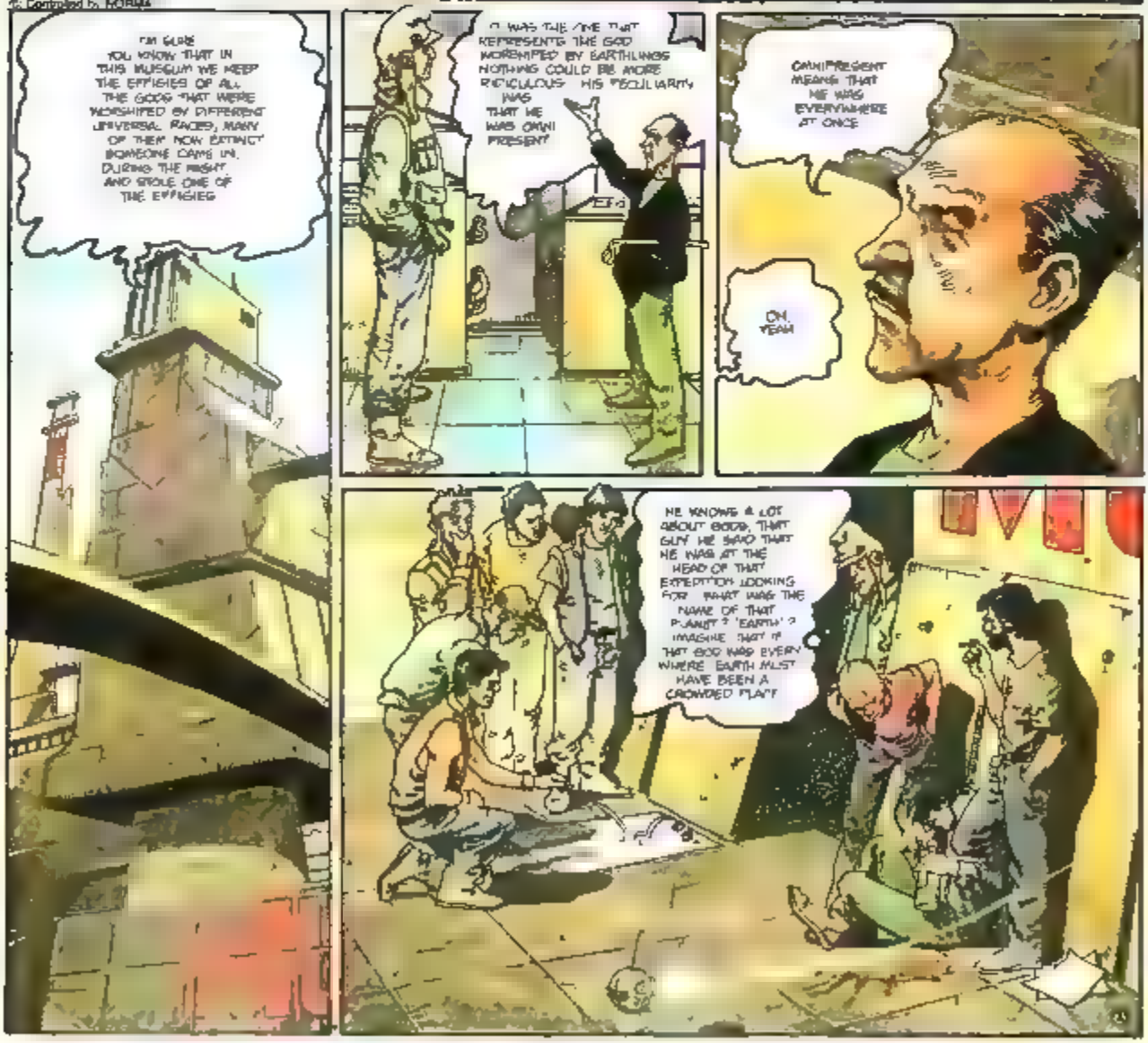
# THE STOLEN GOD by Carlos Trillo. Illustrated by Fernando Rubio.





I'M SURE YOU KNOW THAT IN THIS MUSEUM WE KEEP THE EFFIGIES OF ALL THE GODS THAT WERE WORSHIPED BY DIFFERENT UNIVERSAL RACES, MANY OF THEM NOW EXTINCT SOMEONE CAME IN DURING THE NIGHT AND STOLE ONE OF THE EFFIGIES
O, WAS THE ONE THAT REPRESENTS THE GOD WORSHIPED BY EARTHLINGS NOTHING COULD BE MORE RIDICULOUS HIS PECULIARITY WAS THAT HE WAS OMNI PRESENT
OMNIPRESENT MEANS THAT HE WAS EVERYWHERE AT ONCE
OH, YEAH
HE KNOWS A LOT ABOUT GODS, THAT GUY HE SAID THAT HE WAS AT THE HEAD OF THAT EXPEDITION LOOKING FOR WHAT WAS THE NAME OF THAT PLANET ? 'EARTH' ? IMAGINE THAT IF THAT GOD WAS EVERY WHERE EARTH MUST HAVE BEEN A CROWDED PLACE

THE GUY MUST'VE TAKEN THE ONLY IMAGE HE FOUND IN GOOD ENOUGH SHAPE AND IT MUST HAVE BEEN ALWAYS THE SAME ALL OVER THE WORLD! WHAT WAS THE NAME OF THAT PLANET? MIRTH? GIRTH? WELL NO MATTER. IF I FIND THE EFFER AND RETURN IT TO THE MUSEUM, THAT MAN WILL PAY ME WELL.
THE MANAGER OF THAT SPERM BANK KNOWS ALL THAT'S GOING ON IN THE CITY'S RELIGIOUS CIRCLES. AND SHE CAN PUT ME ON THE RIGHT TRACK.
SPERM BANK OF THE SEMEN
HOW MUCH FOR TELLING ME WHO STOLE THE IMAGE OF THE GOD FROM "WORM"?
FIVE EJACULATIONS. THE BANK IS LOW ON FUNDS. AND THE NAME IS BARTH.
TRILLO
IT'S A RIP OFF. GO AHEAD.
THAT MAKES THREE.
FOUR.
FIVE. AHHHH.

THE GOD'S NAME IS JESUS AND HE LIVES IN THE BACK ROOM OF THE VEGANO RESTAURANT
THANKS FOR THE INFO BUT YOUR PRICE WAS REALLY STEEP
WHAT LICK THE VEGANO RESTAURANT IS CLOSE

HELLO THERE, JESUS. I'VE COME TO LOOK FOR THE GOD YOU STOLE FROM THE MUSEUM.
NO..... NOT
YES..... YES..... YOU.....
THERE IT IS. BUT PLEASE DON'T TAKE IT. IT GIVES ME SUCH JOY TO PRAY IN FRONT OF IT.....
MUSEUM
HERE IS YOUR GOD, THE OMNI-!... DON'T KNOW WHAT ONE.
TERRIFIC! WHAT A TREASURE!
LOOK AT IT. ISN'T IT WONDERFUL.. I'LL PUT IT BACK IN ITS CASE.
YES, BUT PAY ME FIRST.
HALF OF THIS WILL GO FOR RED MEAT AND NUTS, TO GET SOME OF MY STRENGTH BACK.
C.TRILLO F.RUBIO
THE END.

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